



WINSTON-SALEM SYMPHONY

Youth Orchestras

Handbook

2017-2018

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Introduction

This handbook provides information for all members of the Winston-Salem Symphony Youth Orchestras and their parents. Both parents and members should read it thoroughly and keep it in a convenient place to refer to throughout the year.

Mission Statement

The Winston-Salem Symphony Youth Orchestras (WSSYO) strive to foster the greatest artistic and personal development of young musicians by providing them with experiences that challenge and develop musical abilities, inspire imagination and excellence, and create future stewards of the arts.

Statement of Purpose

The Winston-Salem Symphony Youth Orchestras carry out this mission by embracing the following core beliefs:

Excellence: We strive to challenge young musicians to work hard and do their best. We therefore provide and nurture an environment of excellence in all aspects of our program.

Inspiration: It is our hope that our program will inspire young musicians to appreciate the arts throughout their lives. While some young musicians may go on to careers in music or as amateur musicians, we hope that all participants will desire to become audiences, donors and supporters of tomorrow's arts organizations.

Collaboration: We value the concept of learning to work together as an ensemble, in order to create a shared human experience which will enrich the lives of our musicians and our audiences. Listening, sharing, and trusting one another are keys to this core belief. We also value collaborations with other organizations, in order to gain experience in working with others, as well as to develop a better understanding of the world around us.

Inclusion: The WSSYO is open to all promising young musicians in the community, and we encourage participation by, and will seek out opportunities for underrepresented communities in the Piedmont Triad area.

Description

The WSSYO is currently comprised of one string orchestra and two full orchestras for aspiring musicians in the first through twelfth grades: the Premiere Strings, a strings only orchestra for young musicians who are new to the experience of playing in an ensemble with a conductor; the Youth Philharmonic, a full orchestra for intermediate level musicians; and the Youth Symphony, a full orchestra for more advanced musicians. Each orchestra performs several public concerts annually as well as occasional concerts for special audiences.

Each orchestra rehearses once a week throughout the school year: the Youth Symphony rehearses on Sunday evenings from 6:00-8:30pm at UNC School of the Arts, the Youth Philharmonic rehearses on Monday evenings from 6:45-8:45pm at Reynolds High School, and the Premiere Strings rehearses on Monday evenings from 5:30-7:00pm at Paisley Magnet School. The schedule of rehearsals and performances will be distributed to all participants and periodically updated. Throughout the season, members of the Winston-Salem Symphony and other professional musicians in the community also provide sectional rehearsals.

History of the Youth Orchestras

The Winston-Salem Youth Symphony (WSYS) was founded in 1973 by co-conductors Lynn Peters (former Winston-Salem Symphony Principal Bass) and Nancy Kredel under the auspices of the North Carolina School of the Arts. It began as a string orchestra; winds were added the following year. Peggy Wheeler became Assistant Conductor when Nancy Kredel left in 1978. Other assistants included Richard Cook, Minnie Lou Raper, Danny Green, and Fred Rierson.

The Winston-Salem Symphony joined NCSA in sponsoring the WSYS in 1994 when Robert Franz became the orchestra's second Music Director and the Education Director for the WSS. A string orchestra, the Junior Youth Symphony, was formed in the same year with Latoya Sammons as conductor. Other conductors of the Youth Symphony include Richard Cook (1997-98), Skip Taylor (1998-2001), and Sabrina Howard (2001-2002). David Hagy, the Orchestra Director at Wake Forest University and Music Director of the Salisbury Symphony, was Artistic Director from 2002-2008. In 1999, Margaret Rehder became the conductor of the Junior Youth Symphony later called the Repertory Orchestra. In 2002, the official name of the organization became the Winston-Salem Youth Orchestras with the more experienced orchestra remaining the Youth Symphony and the Repertory Orchestra becoming the Youth Philharmonic. In 2008, after an extensive audition process, Matthew Troy was hired as Music Director of the Youth Symphony after previously serving as Assistant Conductor from 2004-2008.

In 2007, the Youth Orchestras became an official part of the Winston-Salem Symphony Association with added resources of the WSS Music Director, Robert Moody; and the President and CEO, Merritt Vale. The Winston-Salem Symphony, the University Of North Carolina School of the Arts (UNCSA), and Wake Forest University continue to offer invaluable resources to and sponsorship of the Winston-Salem Symphony Youth Orchestras program. Parent volunteers contribute many hours to help the orchestras function. RJ Reynolds High School, Paisley Middle School, UNCSA, and Wake Forest University provide rehearsal and performance space as well as the use of percussion and other instruments. The WSSYO are now governed by the Youth Orchestras Council made up of parents, teachers, and other community members who oversee their activities and development.

About the Conductors

Jessica Morel is currently serving in her second season as the Assistant Conductor of the Winston-Salem Symphony and as Music Director of the Winston-Salem Symphony Youth Orchestras Program. She leads the Discovery Concerts for Kids, the Mary Starling Educational Concerts, selected Plugged-In-Pops Concerts, and covers for Music Director, Robert Moody. This season Morel will make her debut as a guest conductor with the Charlotte Symphony, the Amarillo Symphony, and as a cover conductor for the Portland Symphony (Maine). Prior to coming to Winston-Salem, Morel served as the Director of Orchestras and Visiting Professor at the University of Evansville (IN) from 2015-2016. She also worked with the Evansville Philharmonic Orchestra where she conducted the Lollipops Concerts for Children. Selected as a winner of the 2014 International Conductors Workshop and Competition in Atlanta, Jessica also served as the Assistant Conductor for the 2015 Hot Springs Music Festival, Assistant Conductor for the Lewisville Lake Symphony Orchestra (TX), Apprentice Conductor with the Plano and Irving Symphony Orchestras, Opera Conductor at Texas Woman's University, and a Graduate Assistant Conductor at the University of North Texas. Originally from Los Angeles, Jessica earned her Bachelors in Music Education from Indiana University, where she studied flute with Kathryn Lukas. She received her Master's in Orchestral Conducting from the University of Nevada Las Vegas with Taras Krysa, and is currently completing her Doctorate in Orchestral Conducting (ABD) at the University of North Texas, where she studied conducting with David Itkin and Clay Couturiaux.

Margaret Rehder has been the Youth Philharmonic Music Director since 1999. Since 1984 she has led the orchestra programs at Reynolds High School and Wiley Middle School, and she has played with the Winston-Salem Symphony since 1979. She holds degrees in violin performance from Meredith College (B.M.) and the University Of North Carolina School of the Arts (M.M.).

Fabrice Dharamraj, the conductor of the Premiere Strings, holds a B.M. from the University of North Carolina School of the Arts (UNCSA) where he studied with Elaine Richey. He continued his studies at the Cleveland Institute of Music (CIM) receiving an M.M. with Linda Cerone; he has taken doctoral music classes at the University of North Carolina at Greensboro (UNCG) with Dr. John Fadiel and education courses at Western Carolina University (WCU). Performing engagements include Associate Concertmaster of the Greensboro Symphony, Principal Second Violin of the Winston-Salem Symphony, and frequent performances with many other ensembles in the region including the North Carolina Symphony. As a teacher, Fabrice is currently on the faculty of Wake Forest University, an instructor at St. Mary's Music Academy in High Point, and an instructor at Arts at Grace Episcopal in Lexington. In August 2009, Mr. Dharamraj become the music teacher at Old Town Elementary School in the Winston-Salem/Forsyth County Public School system. Previous teaching positions include 6th grade, Jefferson Middle; 3rd and 4th grade, Diggs Elementary; the Community Music School of UNCSA, Salem College Community Music School, Appalachian State University, Elon University, and the After School Strings Program of the Salisbury Symphony/Rowan County Public Schools.

Ryane Dunnagan is a native of Winston-Salem, North Carolina. She received both her Undergraduate and Masters degrees from the North Carolina School of the Arts in cello performance. Under the instruction of Robert Marsh and Marcy Rosen, founder of the Mendelssohn String Quartet, Ms. Dunnagan has participated in various masterclasses with such artists as Joel Krosnick and the Julliard String Quartet. After completing her Masters degree in 2003, Ms. Dunnagan taught public school at the middle and high school level. In addition to teaching, she also performed with various orchestras in North Carolina and Virginia, such as the Salisbury, Roanoke and Asheville Symphony Orchestras. During that time, she was under the instruction of Alan Black, principal cellist of the Charlotte Symphony Orchestra. In 2006, Ms. Dunnagan began her Doctorate degree in cello performance at the University of Georgia under the instruction of Dr. David Starkweather. As a Graduate Teaching Assistant, she was the Master Teacher of the UGA String Project, a national organization dedicated to promoting music and fostering music education in the public school system. While in Georgia, Ms. Dunnagan performed with various orchestras and most notably performed with the legendary jazz pianist Dave Brubeck for a documentary produced by Clint Eastwood. Ms. Dunnagan completed her doctorate in 2011 and returned to North Carolina in 2012. She resumed her post in the public schools until 2016. Dr. Dunnagan is in demand as a clinician and frequently guest conducts in schools, county events, and youth orchestras. Dr. Dunnagan maintains a large private studio and is also an active member of the American String Teachers Association. She is currently a lead teacher for the Winston-Salem Symphonys P.L.A.Y. program, an elementary strings program in the public schools.

Eligibility

The WSSYO are open to all musicians in the 1st through 12th grades who play orchestral instruments. The Premiere Strings (PS) will provide ensemble experience to young players who may eventually move up to the Youth Philharmonic. The Youth Philharmonic (YP) is an intermediate level orchestra, whose members will be trained and prepared for their potential acceptance into the Youth Symphony (YS), the advanced orchestra. Musicians audition for acceptance when they are new to the program, or if they would like to be considered to move up to the next orchestra, and are placed in the appropriate orchestra based on evaluations by each conductor.

The WSSYO are considered an enrichment program to the public schools' instrumental music program. As a result, musicians are required to be a part of their school's instrumental music program if one exists. **Musicians must be enrolled in a public, private or home school instrumental music program to be eligible for the WSSYO program.** Those who are not a part of their school's instrumental music program must explain their reasons. Eligibility in these cases is at the joint discretion of the conductors, school teacher, and the WSSYO Council. All WSSYO members are encouraged to study privately, and information regarding private teachers can be obtained from the Operations Manager, Charley Bryant.

Auditions

Auditions are to be held each spring and in August. Before the audition, each applicant must fill out an on-line application and pay a \$25 fee by check or cash at the time of the audition. With more than one child auditioning, the audition fee is \$25 per family. Scholarship monies are available for musicians who have financial need for the audition fee and annual tuition (see below). For more information please contact the Operations Manager, Charley Bryant.

New players will be allowed to audition during the season as openings occur. Those interested in auditioning during the season should contact the Operations Manager to see if an opening exists and to schedule an audition.

All applicants should be prepared to perform a prepared solo, one scale of their own choosing (over their widest scale range possible), and to sight-read a short musical excerpt. Players auditioning for the Youth Symphony must prepare and play additional orchestral excerpts that will be made available in advance of the auditions. In most cases, they will be heard by the conductor(s) and possibly other qualified musicians. Notification of acceptance into one of the orchestras will be emailed as soon as possible. The final decision regarding acceptance and placement are solely at the discretion of the conductors. Membership in one season does not guarantee membership in any orchestra in following seasons.

Family Financial Responsibility

Tuition is a primary source of financial support for the WSSYO. Those accepted into the WSSYO are expected to pay tuition based on the rates per season listed below. Parents with more than one child participating will be billed on a sliding scale of rates outlined below. Musicians attending UNCOSA will pay partial tuition (see below) due to the school's support of the organization. Musicians joining mid-season will be charged a prorated fee.

	<u>Tuition</u>	<u>2nd child</u>	<u>3rd child</u>	<u>4th child</u>	<u>UNCOSA musician</u>
Youth Symphony	\$305	\$255	\$205	\$155	\$205
Youth Philharmonic	\$285	\$235	\$185	\$135	\$185
Premiere Strings	\$225	\$175	\$125	\$75	---

Payment can be made through our online system, check or money order. To pay online go to the Winston-Salem Symphony website (<http://www.wssymphony.org/>), scroll towards the bottom of the page and find the link for Youth Orchestra Login under Backstage. Click there and you will be prompted for the password, which is **YoutH**. On the next page click on the box that says Checkout. You will find your options for payment based on the group your child is in, if there are siblings, or if your child is a UNCOSA student. If there are more than one child, always choose the highest tuition amount for the first child, then select the sibling amount for the other(s).

Checks for tuition, payable to the Winston-Salem Youth Orchestra, should be mailed to the Winston-Salem Symphony office: 201 North Broad St., Suite 200, Winston-Salem, NC, 27101.

All tuition payments are due in full by November 1st, 2017. Musicians or families with any payment problems should discuss this with the Operations Manager, Charley Bryant. No one is allowed to play at the first concert without having done one of the following:

- 1) PAID IN FULL
- 2) MADE ARRANGEMENTS TO PAY WITH THE OPERATIONS MANAGER
- 3) RECEIVED A SCHOLARSHIP THROUGH THE APPLICATION PROCEDURE.

Tuition fees are not refundable. Exceptions in extreme circumstances will be taken under advisement by the Winston-Salem Symphony Staff and Conductors.

Studying music is always expensive; instruments are an expense in themselves. However, all musicians in the WSSYO are encouraged to study privately. Private study is not a requirement, but it is hoped all members and their families strongly consider this possibility.

Scholarships

The WSSYO is committed to ensuring that no one is excluded because he or she is unable to pay the audition fee or annual tuition. However, each member must pay the audition fee and the annual tuition or receive a scholarship to cover it. Musicians with financial need may be considered for scholarships. Applications for these need-based scholarships are available from Charley Bryant, Operations Manager. Families must submit a completed application showing financial need and a letter of recommendation for the musician from a teacher. These may be returned to the appropriate ensemble director at rehearsal or through mail to the Winston-Salem Symphony office.

Katie Slep Memorial Scholarship Fund. Violinist Katie Slep performed for six years with the WSSYO. Katie earned a “Mini-Masters” in Business Administration during a summer conference through the Winston-Salem Kid-Commerce Program and started her own business, “Katie’s Violin Academy.” She participated in All-County and All-State Orchestras in addition to the orchestra at Reynolds High School and received the Girl Scout Gold Award for dedication to violin instruction for youths in 1999. Katie’s sudden death in February of her senior year due to a snow-related auto accident on the way to school shocked the entire Youth Orchestra family. Katie touched many lives in the Winston-Salem community; her vitality, enthusiasm, generosity, spirit and kindness of her heart will never be forgotten. A scholarship fund for the Youth Orchestras in Katie’s name was begun as a memorial to her and her interest in teaching violin to young people. It is currently awarded to one deserving musician each season.

Donating to the Youth Orchestras

Persons, businesses, families, etc. who are interested in donating to support Youth Orchestras scholarships should know that as an organization under the umbrella of the Winston-Salem Symphony Association, all donations to this 501(c)(3) organization are tax-deductible. For more information about donating directly to support the Youth Orchestra scholarships, please contact the Winston-Salem Symphony Development Manager, Latonya Wright, 725-1035 ext. 225 (lwright@wssymphony.org).

WSSYO POLICY

Attendance

Each member is expected to attend all rehearsals and concerts. A Youth Orchestra staff member or volunteer will take roll at the beginning of each rehearsal, and each musician is responsible for checking in with this person when they arrive.

- Attendance will be done by concert cycle, which is the period leading up to a concert. Once a new concert cycle starts, the number of absences will go back to zero.
- If a student accumulates 3 absences during a concert cycle, the student will be contacted and may be excluded from the performance of that concert cycle, depending on circumstances.
- If a student accumulates 4 absences during a concert cycle, the student will not be allowed to participate in the performance of that concert cycle, no exceptions.
- Absence from a dress rehearsal will be grounds for exclusion from the concert.
Absence from a concert will be grounds for dismissal from the Youth Orchestras Program.

The decision as to whether a student is allowed to participate in a concert is always at the discretion of the director. Absences due to mandatory school events and/or honors ensembles (All-State Orchestra, Western Region Orchestra, etc.) may be excused at the discretion of your ensemble director, but a student should not assume that these events will automatically be excused. It is the family/student's responsibility to plan ahead with conflicting events so that they do not miss three or more rehearsals per concert cycle.

Absences should always be emailed or phoned in to the Operations Manager, Charley Bryant, (cbryant@wssymphony.org / (336) 725-1035 ext. 233). Scheduled events and known conflicts should be reported at least one week before the missed rehearsal. In the case of an emergency or illness, please email or call by noon on the day of the rehearsal. If a student accumulates two un-reported absences during a concert cycle, this will be grounds for exclusion from a concert. Musicians are expected to be at rehearsals for the entire time. Late arrivals or leaving early should be reported to the Operations Manager, Charley Bryant, and may be counted as half an absence.

Severe Weather Procedure

In the event of severe weather, all Youth Orchestra members will receive an email from Charley Bryant on the day of rehearsal notifying them that the rehearsal is canceled. If Winston-Salem Forsyth County schools are closed, then we will cancel rehearsal. Be sure to always maintain accurate and up to date email addresses on your online application form.

Concert Procedure

The Concertmaster (principal first violin) leads the orchestra when the conductor does not. The audience (not the orchestra) acknowledges this person at concerts at the time of his/her entrance on stage by applauding (orchestra, please do not applaud). He/she leads the tuning of the orchestra at the concert by section. He/she also leads the orchestra in standing and sitting during applause. Out of respect for the conductor, the orchestra stands at the beginning of each concert at his/her initial entrance on the stage when the Concertmaster stands. Always acknowledge the applause from the audience before turning to the next piece or entering/exiting the stage. The conductor may ask any member or section of the orchestra to stand to be acknowledged during applause; this person should remain standing until the entire orchestra stands and sits. No musician enters or exits the stage or changes position or music until the applause is finished.

Concert Dress Code

Youth Symphony:

Men:

Afternoon attire: Long dark (reserved) tie, white long-sleeve shirt, black (or very dark) pants and coat, black socks, and black shoes.

Evening attire: Tuxedo or black suit with a bow tie, black socks, and black shoes.

Women:

Afternoon/Evening attire: Floor length black skirt or dress pants (no leggings), black long-sleeve or $\frac{3}{4}$ sleeve blouse, black hosiery (no white or flesh tones), and black shoes. No flip-flops or open-toed shoes. Modest attire: conservative neckline, no bare midriffs, no excessive jewelry, no spaghetti straps, and no bare legs.

Youth Philharmonic:

Men: White long-sleeve shirt, black (or very dark) pants, ***no coat***, long dark (reserved) tie, black socks, and black shoes.

Women: Floor length black skirt or dress pants (no leggings), white long-sleeve or $\frac{3}{4}$ sleeve blouse, black hosiery (no white or flesh tones), and black shoes. No flip-flops or open-toed shoes. Modest attire: conservative neckline, no bare midriffs, no excessive jewelry, no spaghetti straps, and no bare legs.

Premiere Strings:

Men: White long-sleeve shirt, black (or very dark) pants, ***no coat***, long dark (reserved) tie, black socks, and black shoes.

Women: White long-sleeve or $\frac{3}{4}$ sleeve blouse, black slacks (no jeans) or skirt, and black shoes.

Concert Set-up Coordinator and Volunteer Stage Crew: Appropriate to the occasion or all black.

If there is a problem meeting the requirements, please contact the Operations Manager.

Attire for photos should follow evening guidelines.

Rehearsal Procedure

Everyone must be in their seats a minimum of **five minutes** prior to rehearsal for warm-up. Musicians should come prepared with instrument, strings, mutes, sticks, mallets, etc. as appropriate for their instrument, and portable music stand in case they are needed. Good posture while playing is expected. No gum-chewing, eating, or drinking is allowed in the rehearsal room. No homework, text-messaging, cell phone usage or reading will be permitted during rehearsal. During rehearsal, talking is only permitted when it is constructive. Questions should be asked of the conductor at appropriate pauses in the rehearsal. A break is announced in the middle of rehearsal, and announcements are made after the break. It is each member's responsibility to hear and remember the information he/she needs to know. Information about concerts or special events will be distributed by a handout at rehearsal and/or will be emailed. Check the WSSYO website (www.wssyo.org) for the calendar and announcements.

Parental contact will be made discreetly for any musician displaying disruptive behavior during a WSSYO activity. At the discretion of the conductor, and in consultation with the musician's parents, the musician may be dismissed from the orchestra.

There is zero tolerance for possession or use of illegal substances (including tobacco products and alcohol) during any WSSYO activity.

Musician Responsibility

All musicians are expected to adhere to the following (for further clarification, please refer to WSSYO Policy):

1. To attend all scheduled rehearsals and performances.
2. To be seated with a playable instrument five minutes before rehearsal begins.
3. To have my own music in good condition at each rehearsal and performance.
4. To refrain from unnecessary conversation and noise during rehearsals.
5. To leave all electronic devices in their case off-stage, including cell phones.
6. To communicate with the Operations Manager, Charley Bryant, prior to the rehearsal if there is a need to miss a rehearsal, at least one week in advance if possible.
7. To practice assigned and current music prior to rehearsals.
8. To return all music as directed after each concert performance.
9. To participate in my school instrumental music program and serve as a positive role model.
10. To abide by all policies and procedures as set forth in the WSSYO Handbook.

Listening

It is very important that WSSYO members know and understand the music that they are performing. Each member should listen to a recording of the works being played as early as possible in the rehearsal period. Check your local library, bookstores, or internet/online sources for recordings. The orchestra performs its best when all members have an aural picture of what they are trying to accomplish.

The Youth Symphony will endeavor to provide online links to recordings for musicians.

Care of Music and Instruments

Each WSSYO member is responsible for all music and instruments provided by the WSSYO. Each member is also responsible to bring all accessories (extra strings, mutes, reeds, mallets, etc.) to every event.

Each musician is responsible for the care of their instruments (own or borrowed). WSSYO is not responsible for any damage to an instrument.

Youth Symphony:

All Youth Symphony music must be returned including all photocopies! The procedure will be announced at each concert. It is the player's duty to see that all music not at the concert is returned to the WSS office or the Operations Manager as soon as possible. If any music is not returned, the member shall be assessed \$5 per piece to replace it.

Youth Philharmonic:

All original music used by Youth Philharmonic must be turned in. However, the Youth Philharmonic can keep the practice copies. Please keep all music for the season in your folder and bring it to all rehearsals and concerts.

Premiere Strings:

All original music used by Premiere Strings must be turned in. However, the Premiere Strings can keep the practice copies. Please keep all music for the season in your folder and bring it to all rehearsals and concerts.

When copies of copyrighted music are distributed to musicians, the organization has taken care that enough copies to perform the work have been purchased, so we are not depriving income from publishers or composers of copyrighted material. We do not engage in or approve of copying music to avoid payment for it.

Seating

All musicians are seated at the discretion of the conductor at the first rehearsal as a result of auditions. Co-principals or co-seating within a section may be named in any section.

Seating auditions in the string sections for each concert are held at a specified rehearsal prior to each concert series. If a musician is absent from the seating audition rehearsal, his/her seating location within the section will be at the discretion of the respective conductor.

Youth Philharmonic and Premiere Strings:

There will be two or three opportunities per year to audition for chairs. However, there will be only one date per each audition. Musicians who do not audition will be put at the back of the section.

Youth Symphony:

There will be two or three opportunities per year for strings to audition for chairs. However, there will be only one date per audition. Musicians who do not audition will be placed at the back of the section.

Seating in the non-strings is often rotated. If woodwinds, brass, or percussion players feel they have significantly improved more quickly than other players in their section they may tell the conductor, who may at his/her discretion, either ask to hear the players involved on a specific piece of music at a later rehearsal or adjust the seating based on his/her impressions of the relative preparation and abilities of the musicians involved.

The conductor assigns non-string parts at his/her discretion in the best interest of both the musicians and orchestra. Fairness is very important to the conductors of the WSSYO, but judgment of ability level is always subjective. Any questions about the fairness of seating should be discussed with the conductor. If a bias on the part of the conductor is perceived to be an issue by a musician or a parent, this should be brought to the attention of the Operations Manager and/or the WSSYO Council.

Other Events

Youth Orchestra Attendance at the Winston-Salem Symphony Concerts

WSSYO members are offered family subscription tickets to the Winston-Salem Symphony concerts each season. These tickets cover two adults and the children of the immediate family. Tickets are \$130-\$155 plus handling fees for the following concert series (Classics, Kicked-Back Classics, and Plugged-In Pops). Tickets can be purchased through the Box Office Manager at 336-725-1035 ext. 201.

Concert for Community (YS & WSS)

Each year the Youth Symphony will perform a Side-by-Side concert with the Winston-Salem Symphony. This concert is an important educational experience, and all musicians are expected to be present for every rehearsal and the performance.

DVDs, CDs, and Photos

DVDs and CDs are occasionally made of concerts by an independent producer. A photo of each orchestra is taken during the spring and made available for free to all members.

Family Participation

We appreciate all of the effort that parents make to get your students to rehearsals and concerts, and to provide this valuable orchestral opportunity for them. Please encourage your son/daughter to keep their commitments, arrive on time, practice their music at home, and take an active interest in concerts and other events.

Parents are encouraged to observe rehearsals and volunteer as much as they are able. More than financial help is needed to organize groups of this size; parent volunteers are crucial to the smooth running of our orchestral seasons. Parents are highly encouraged to volunteer for one of the following Coordinator Positions. All of these coordinators exist in all three orchestras (PS, YS and YP), and each coordinator may work with additional volunteers.

The **Social Coordinator** is responsible for planning and executing social events as they pertain to the WSSYO events. This person secures volunteers to provide refreshments at all rehearsals, concerts, receptions, and other times when needed. This coordinator may also be involved in the planning and execution of social events such as master classes, trips, retreats, and other similar functions.

The **Rehearsal Attendance Coordinator** will track the attendance at each rehearsal of their group. This person will check each musician in, maintain an attendance log, and call absent musicians when they are not present. The Operations Manager will provide a weekly list of musicians that will be absent or late.

The **Rehearsal Set-Up Coordinator** is responsible for assisting the Operations Manager and the conductor with logistical aspects of the rehearsal process, in order to provide the orchestra the most efficient environment in which to rehearse. This includes but is not limited to stage setup before rehearsal, stage tear down after rehearsal, and music library assistance.

Youth Symphony Calendar 2017-2018

Date	Time	Location	Event
Concert Cycle 1			
Sun. Sept. 10 th	6:00 – 8:30pm	Crawford	Rehearsal
Sun. Sept. 17 th	6:00 – 8:30pm	Crawford	Rehearsal & Seating Auditions
Sun. Sept. 24 th	6:00 – 8:30pm	Crawford	Rehearsal
Sun. Oct. 1 st	6:00 – 8:30pm	Crawford	Rehearsal
Sun. Oct. 8 th	6:00 – 8:30pm	Crawford	Rehearsal (Optional for UNCSA)**
Sun. Oct. 15 th	6:00 – 8:30pm	Crawford	Sectionals
Sun. Oct. 22 nd	6:00 – 8:30pm	Crawford	Rehearsal
Sun. Oct. 29 th	6:00 – 8:30pm	Crawford	Rehearsal
Sat. Nov. 4 th	2:00 – 4:30 pm	Stevens Center	Dress Rehearsal
Sun. Nov. 5 th	7:00pm	Stevens Center	Concert
Concert Cycle 2			
Sun. Nov. 12 th	6:00 – 8:30pm	Crawford	Rehearsal
Sun. Nov. 19 th	6:00 – 8:30pm	Crawford	Rehearsal & Seating Auditions
Sun. Nov. 26 th	6:00 – 8:30pm	Crawford	Optional Rehearsal *
Sun. Dec. 3 rd	6:00 – 8:30pm	Crawford	Rehearsal
Sun. Dec. 10 th	6:00 – 8:30pm	Crawford	Sectionals
Sun. Dec. 17 th	6:00 – 8:30pm	Crawford	Optional Rehearsal *
Dec. 24 & Dec. 31 st			NO Rehearsal (Winter Break)
Sun. Jan. 7 th	6:00 – 8:30pm	Crawford	Rehearsal
Sun. Jan. 14 th	6:00 – 8:30pm	Crawford	Rehearsal
Sun. Jan. 21 st	6:00 – 8:30pm	Crawford	Rehearsal
Sun. Jan. 28 th	6:00 – 8:30pm	Crawford	Rehearsal
Fri. Feb. 2 nd	7:00 – 9:00pm	Wait Chapel - WFU	Rehearsal
Sat. Feb. 3 rd	10:00 – 12:30pm	Wait Chapel - WFU	Dress Rehearsal
Sat. Feb. 3 rd	3:00pm	Wait Chapel - WFU	Concert
Sun. Feb. 4 th			NO Rehearsal
Concert Cycle 3			
Sun. Feb. 11 th	6:00 – 8:30pm	Crawford	Rehearsal
Sun. Feb. 18 th	6:00 – 8:30pm	Crawford	Rehearsal & Seating Auditions
Sun. Feb. 25 th	6:00 – 8:30pm	Crawford	Rehearsal
Sun. Mar. 4 th	6:00 – 8:30pm	Crawford	Rehearsal (Optional for UNCSA)**
Sun. Mar. 11 th	6:00 – 8:30pm	Crawford	Rehearsal
Sun. Mar. 18 th	6:00 – 8:30pm	Crawford	Sectionals
Sun. Mar. 25 th	6:00 – 8:30pm	Crawford	Rehearsal
Sun. Apr 1 st			NO Rehearsal (Spring Break)
Sun. Apr. 8 th	6:00 – 8:30pm	Crawford	Optional Rehearsal *
Sun. Apr. 15 th	6:00 – 8:30pm	Crawford	Rehearsal
Sun. Apr. 22 nd	6:00 – 8:30pm	Crawford	Rehearsal
Sun. Apr. 29 th	6:00 – 8:30pm	Crawford	Rehearsal
Sun. May 6 th	6:00 – 8:30pm	Crawford	Rehearsal
Sun. May 13 th	6:00 – 8:30pm	Crawford	Rehearsal
Sun. May 20 th	6:00 – 8:30pm	Stevens Center	Dress Rehearsal
Mon. May 21 st	7:00pm	Stevens Center	Concert

*Optional Rehearsal = because these rehearsals fall on the beginning or the end of a break (Thanksgiving, Winter Break, Spring Break), being absent at this rehearsal will not count against you. However, being present at one of these rehearsals could help your attendance record if you have missed or will miss some rehearsals.

**Optional UNCSA = this applies to UNCSA students only

Possible trip to Washington D.C. = To Be Determined.

Youth Philharmonic Calendar 2017-2018

Date	Time	Location	Event
Concert Cycle 1			
Mon. Sept. 11 th	6:45 – 8:45pm	RJ Reynolds Arts Bldg.	Rehearsal
Mon. Sept. 18 th	6:45 – 8:45pm	RJ Reynolds Arts Bldg.	Rehearsal
Mon. Sept. 25 th	6:45 – 8:45pm	RJ Reynolds Arts Bldg.	Sectionals and Wind/Brass/Perc. Seating auditions
Mon. Oct. 2 nd	6:45 – 8:45pm	RJ Reynolds Arts Bldg.	Rehearsal
Mon. Oct. 9 th	6:45 – 8:45pm	RJ Reynolds Arts Bldg.	Rehearsal w/ sub (Mrs. Rehder absent)
Mon. Oct. 16 th	6:45 – 8:45pm	RJ Reynolds Arts Bldg.	Sectionals and String Seating auditions
Mon. Oct. 23 rd	6:45 – 8:45pm	RJ Reynolds Arts Bldg.	Rehearsal
Mon. Oct. 30 th	6:45 – 8:45pm	RJ Reynolds Arts Bldg.	Rehearsal
Sat. Nov. 4 th	Time TBD	Location TBD	Dress Rehearsal
Sun. Nov. 5 th	7:00pm	Stevens Center	Concert
Mon. Nov 6 th			NO Rehearsal
Mon. Nov. 13 th	6:45 – 8:45pm	RJ Reynolds Arts Bldg.	Rehearsal
Mon. Nov. 20 th	6:45 – 8:45pm	RJ Reynolds Arts Bldg.	Rehearsal
Mon. Nov. 27 th	6:45 – 8:45pm	RJ Reynolds Arts Bldg.	Rehearsal
Mon. Dec. 4 th	6:45 – 8:45pm	RJ Reynolds Arts Bldg.	Rehearsal
Mon. Dec. 11 th			NO Rehearsal
Thur. Dec. 14 th	6:45 – 8:45pm	RJ Reynolds Arts Bldg.	Dress Rehearsal
Sat. Dec. 16 th	6:30pm	LJVM Coliseum	Holiday Concert
Concert Cycle 2			
Mon. Dec. 18 th			NO Rehearsal
Mon. Jan. 8 th	6:45 – 8:45pm	RJ Reynolds Arts Bldg.	Rehearsal
Mon. Jan. 15 th			NO Rehearsal (MLK, Jr. Holiday)
Mon. Jan. 22 nd	6:45 – 8:45pm	RJ Reynolds Arts Bldg.	Rehearsal
Mon. Jan. 29 th	6:45 – 8:45pm	RJ Reynolds Arts Bldg.	Rehearsal
Mon. Feb. 5 th	6:45 – 8:45pm	RJ Reynolds Arts Bldg.	Sectionals and Wind/Brass/Perc. Seating auditions
Mon. Feb. 12 th	6:45 – 8:45pm	RJ Reynolds Arts Bldg.	Rehearsal
Mon. Feb. 19 th			NO Rehearsal
Mon. Feb. 26 th	6:45 – 8:45pm	RJ Reynolds Arts Bldg.	Rehearsal
Mon. Mar. 5 th	6:45 – 8:45pm	RJ Reynolds Arts Bldg.	Sectionals and String Seating Auditions
Mon. Mar. 12 th	6:45 – 8:45pm	RJ Reynolds Arts Bldg.	Rehearsal
Mon. Mar. 19 th	6:45 – 8:45pm	RJ Reynolds Arts Bldg.	Rehearsal
Sat. Mar. 24 th	Time TBD	RJ Reynolds Arts Bldg.	Dress Rehearsal
Sun. Mar. 25 th	7:00pm	Brendle Recital Hall, WFU	Concert
Concert Cycle 3			
Mon. Mar. 26 th	6:45 – 8:45pm	RJ Reynolds Arts Bldg.	Rehearsal
Mon. Apr. 2 nd			NO Rehearsal (Spring Break)
Mon. Apr. 9 th			NO Rehearsal
Wed. Apr. 11 th	6:45 – 8:45pm	RJ Reynolds Arts Bldg.	Rehearsal
Mon. Apr. 16 th	6:45 – 8:45pm	RJ Reynolds Arts Bldg.	Sectionals and Wind/Brass/Perc. Seating auditions
Mon. Apr. 23 rd			NO Rehearsal
Wed. Apr. 25 th	6:45 – 8:45pm	RJ Reynolds Arts Bldg.	Rehearsal
Mon. Apr. 30 th	6:45 – 8:45pm	RJ Reynolds Arts Bldg.	Rehearsal
Mon. May 7 th	6:45 – 8:45pm	RJ Reynolds Arts Bldg.	Sectionals and String Seating auditions
Mon. May 14 th	6:45 – 8:45pm	RJ Reynolds Arts Bldg.	Rehearsal
Sat. May 19 th	Time TBD	Location TBD	Dress Rehearsal
Mon. May 21 st	7:00pm	Stevens Center	Concert

Premiere Strings Calendar 2017-2018

Date	Time	Location	Event
Concert Cycle 1			
Mon. Sept. 11 th	5:30 – 7:00pm	Paisley School	Rehearsal
Mon. Sept. 18 th	5:30 – 7:00pm	Paisley School	Rehearsal
Mon. Sept. 25 th	5:30 – 7:00pm	Paisley School	Rehearsal
Mon. Oct. 2 nd	5:30 – 7:00pm	Paisley School	Rehearsal
Mon. Oct. 9 th	5:30 – 7:00pm	Paisley School	Rehearsal
Mon. Oct. 16 th	5:30 – 7:00pm	Paisley School	Rehearsal
Mon. Oct. 23 rd	5:30 – 7:00pm	Paisley School	Rehearsal
Mon. Oct. 30 th	5:30 – 7:00pm	Paisley School	Rehearsal
Sat. Nov. 4 th	Time TBD	Location TBD	Dress Rehearsal
Sun. Nov. 5 th	7:00pm	Stevens Center	Concert
Mon. Nov 6 th			NO Rehearsal
Mon. Nov. 13 th	5:30 – 7:00pm	Paisley School	Rehearsal
Mon. Nov. 20 th	5:30 – 7:00pm	Paisley School	Rehearsal
Mon. Nov. 27 th	5:30 – 7:00pm	Paisley School	Rehearsal
Mon. Dec. 4 th	5:30 – 7:00pm	Paisley School	Rehearsal
Mon. Dec. 11 th	5:30 – 7:00pm	Location TBD	Caroling (or other activity TBD)
Mon. Dec. 18 th			NO Rehearsal
Concert Cycle 2			
Mon. Jan. 8 th	5:30 – 7:00pm	Paisley School	Rehearsal
Mon. Jan. 15 th			NO Rehearsal (MLK, Jr. Holiday)
Mon. Jan. 22 nd	5:30 – 7:00pm	Paisley School	Rehearsal
Mon. Jan. 29 th	5:30 – 7:00pm	Paisley School	Rehearsal
Mon. Feb. 5 th	5:30 – 7:00pm	Paisley School	Rehearsal
Mon. Feb. 12 th	5:30 – 7:00pm	Paisley School	Rehearsal
Mon. Feb. 19 th			NO Rehearsal
Mon. Feb. 26 th	5:30 – 7:00pm	Paisley School	Rehearsal
Mon. Mar. 5 th	5:30 – 7:00pm	Paisley School	Rehearsal
Mon. Mar. 12 th	5:30 – 7:00pm	Paisley School	Rehearsal
Mon. Mar. 19 th	5:30 – 7:00pm	Paisley School	Rehearsal
Sat. Mar. 24 th	Time TBD	Location TBD	Dress Rehearsal
Sun. Mar. 25 th	7:00pm	Brendle Recital Hall, WFU	Concert
Concert Cycle 3			
Mon. Mar. 26 th	5:30 – 7:00pm	Paisley School	Rehearsal
Mon. Apr. 2 nd			NO Rehearsal (Spring Break)
Mon. Apr. 9 th	5:30 – 7:00pm	Paisley School	Rehearsal
Mon. Apr. 16 th	5:30 – 7:00pm	Paisley School	Rehearsal
Mon. Apr. 23 rd	5:30 – 7:00pm	Paisley School	Rehearsal
Mon. Apr. 30 th	5:30 – 7:00pm	Paisley School	Rehearsal
Mon. May 7 th	5:30 – 7:00pm	Paisley School	Rehearsal
Mon. May 14 th	5:30 – 7:00pm	Paisley School	Rehearsal
Sat. May 19 th	Time TBD	Location TBD	Dress Rehearsal
Mon. May 21 st	7:00pm	Stevens Center	Concert

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