

Oboe Requirements

Scales



Excerpt #1 - A to D

Rimsky-Korsakov — Scheherazade, Op. 35

Oboe I.

4

II.

Lento. Recit. **Andantino.** **Solo**

Viol. Cad. 20 *rit. dolce ed espressivo assai*

espress. molto

a piacere

B poco più mosso **C a tempo, un poco più animato**

rit. assai a tempo giusto *f* *p* *f*

f *p* *f* *Solo*

f *più tranqu. dolce*

4 **Solo** **accel.**

p **Recit.** *cresc.*

D Allegro molto. Molto moderato. Tempo giusto. (Allegro molto.)

rit. *f dim. pmon* *colla parte*

3 **6**

Recit. Molto moderato. Tempo giusto.



Excerpt #1 continued - O through 4 measures past P

Rimsky-Korsakov — Scheherazade, Op. 35

10

Oboe I.

The musical score for Oboe I consists of five staves. The first staff contains a melodic line with accents and slurs. The second staff begins with a dynamic marking of *f* and includes markings for *p*, *poco cresc.*, and *f*. The third staff features a dynamic marking of *cresc.*, a breath mark *N*, a measure number *33*, and a dynamic marking of *sf*, followed by a bracketed section marked *dolce*. The fourth staff continues the melodic line. The fifth staff begins with a dynamic marking of *f*, includes a breath mark *P*, and ends with a dynamic marking of *ff*. The score is written in a key signature of one sharp (F#) and a 2/4 time signature.

Excerpt #2

II

Andantino in modo di canzona

Solo

p semplice, ma grazioso

9

18

20 *A*

47

50

f *ff* *mf* *mf cresc.* *sf* *dim.*



Detailed description of the musical score: The score is written for a single melodic line on a treble clef staff. It begins with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo and mood are indicated as 'Andantino in modo di canzona'. The first staff (measures 1-8) is marked 'Solo' and 'p semplice, ma grazioso'. The second staff (measures 9-17) continues the melody. The third staff (measures 18-20) starts with a first ending bracket and a dynamic marking of 'mf'. The fourth staff (measures 21-46) includes a second ending bracket and a dynamic marking of 'sf'. The fifth staff (measures 47-50) features a first ending bracket and dynamic markings of 'mf cresc.', 'f', 'ff', and 'dim.'. The piece concludes with a final note on the fifth staff.