



WINSTON
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2026 Youth Philharmonic Auditions

CLARINET

Scales:

A



D



Chromatic





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Excerpt

Clarinet (in B-flat) - Audition Solo 2E
[two pages]

Timing: ca. 1:00

Allegro con spirito (♩ = 108)

Musical score for the first section, "Allegro con spirito" (♩ = 108). It consists of three staves of music in 4/4 time. The first staff starts with a dynamic marking of *mf*. The second staff has dynamic markings of *mp* and *mf*. The third staff ends with a change in time signature to 3/4. The music features a mix of eighth and sixteenth notes, often beamed together, with some slurs and accents.

Allegretto (♩ = 132)

Musical score for the second section, "Allegretto" (♩ = 132). It consists of four staves of music in 3/4 time. The first staff starts with a dynamic marking of *p* and a *cantabile* marking. The second staff has a dynamic marking of *mf*. The third and fourth staves continue the melodic line with various dynamics and articulations. The music is characterized by a slower, more lyrical feel with a mix of quarter and eighth notes.



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Allegro con spirito (♩ = 108)

b. The musical score for the bassoon part consists of two staves. The first staff begins at measure 36 with a treble clef, a key signature of one flat (B-flat), and a dynamic marking of *mf*. It contains several triplet markings over eighth notes. The second staff begins at measure 39 with a treble clef, a key signature of one flat, and a dynamic marking of *f*. It features a large slur over a triplet of eighth notes, followed by more triplet markings and a final measure with a fermata.