



2026 Youth Symphony Auditions

FLUTE

Scales:

F

Bb

The image shows two musical staves for flute scales. The first staff is for the F major scale, starting with a treble clef and a flat key signature. It contains an ascending scale followed by a descending scale, with three triplet markings (indicated by a '3' above the notes) on the descending line. The second staff is for the Bb major scale, also starting with a treble clef and a flat key signature. It contains an ascending scale followed by a descending scale, with one triplet marking on the descending line.

Chromatic

The image shows two musical staves for a chromatic scale. The first staff is for the ascending chromatic scale, starting with a treble clef and a key signature of one sharp (F#). The second staff is for the descending chromatic scale, starting with a treble clef and a key signature of two flats (Bb). Both staves show a continuous sequence of half-steps across the staff.



Orchestra Excerpt #1 – **play top line only**

Debussy: *Prelude to the Afternoon of a Faun*, beginning-[3]

Très modéré
1^o SOLO

p doux et expressif

COR

1 1^o FL. SOLO

2

2 1^o SOLO

p cre - scen - do *f* 1 *p* léger et expressif

1^o

(Continued on next page)

Continued...



First system of musical notation, featuring a treble and bass staff with complex rhythmic patterns and a dynamic marking of *p*.



Second system of musical notation, featuring a treble and bass staff with complex rhythmic patterns and a dynamic marking of *p*.



Third system of musical notation, featuring a treble and bass staff with complex rhythmic patterns and a dynamic marking of *f*.



Fourth system of musical notation, featuring a treble and bass staff with complex rhythmic patterns and a dynamic marking of *p*. A box containing the number 3 is located above the treble staff.



WINSTON
SALEM
SYMPHONY
YOUTH
ORCHESTRAS

Orchestra Excerpt #2 -

Prokofiev: *Peter and the Wolf*, [2]-[4]

On the branch ...
... chirped the bird gaily.

2 Allegro. $\text{♩} = 176$

mf

3

mf

f

poco

4 Andantino, come prima
1st Vln.



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Solo

15 **Piu animato, agitato**
f

19 *Stringendo*
3 3 3

23 *p* *tr* *cresc.* 3 3 *cresc.*

28 *f* 3 3 *f*

30 *cresc.* *f*

2
33 from Concertino for Flute
f *p* 3 *p*



WINSTON
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ORCHESTRAS

2
33

from Concertino for Flute

f

p 3

36

dolce

3

f

42

sempre f

Stringendo

3

46

ff

3

mf