



WINSTON  
SALEM  
**SYMPHONY**  
YOUTH  
ORCHESTRAS

## 2026 Youth Symphony Auditions

### FRENCH HORN

Scales:

C



F



Chromatic





## Orchestra Excerpt #1

Rimsky-Korsakov: Scheherazade, mvt II (Horn in F): Mvtt II: 12m after [Q] to end

Solo.  
*dolce*

10 11 12

con sord.  
*p*

3 3 3 3 3 3

dim.

R 5 senza sord.  
*accel. p.a.p. p poco cresc. mf cresc. f*

Animato.  
*sf*

## Orchestra Excerpt #2

Tchaikovsky: Symphony no. 4, Mvt I (Horn in F): Beginning to 6 measures after [A]

Andante sostenuto  
*ff*

6

14 A *f mf p*

20 3 *riten.* Moderato con anima (♩ = In movimento di Valse) 16 *ff. u. Klar.*



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Solo

STRAUSS Horn Concerto, mvt. 1

85 **5** *f*

90 *piu lento*  
*p dolce*

95

Detailed description: This block contains the first system of musical notation, measures 85 through 95. It is written in a single treble clef staff with a key signature of two flats. Measure 85 begins with a dynamic marking of *f* and a circled number 5. The music features a series of eighth and sixteenth notes with accents. A fermata is placed over measures 89 and 90. From measure 90, the tempo marking *piu lento* and dynamic *p dolce* are indicated. Measure 95 includes a triplet of eighth notes.

2  
101 *pp*

from Horn Concerto, mvt. 1 - Franz Strauss

Detailed description: This block contains the second system of musical notation, measures 101 through 107. It is written in a single treble clef staff with a key signature of two flats. Measure 101 starts with a dynamic marking of *pp*. The music consists of a melodic line with a long slur over measures 101-102 and another slur over measures 103-107. The tempo marking *rit.* is placed above measure 107.

107 *rit.* **7** *a tempo*

Detailed description: This block contains the third system of musical notation, measures 107 through 113. It is written in a single treble clef staff with a key signature of two flats. Measure 107 begins with a dynamic marking of *pp*. The tempo marking *rit.* is placed above measure 107. A circled number 7 is placed above measure 111. The music concludes with a final note in measure 113.