



2025-2026 Youth Philharmonic Auditions

PERCUSSION

For Youth Philharmonic, prepare a solo for at least TWO of the following instruments:

- Xylophone
- Snare Drum
- Timpani

At the audition, you will also be asked to sight-read a short excerpt.

Please contact Sara Beth Lane (sblane@wssymphony.org) to schedule an in-person audition. A separate audition will have to be scheduled apart from the August 15-17 dates.

See below for excerpts...



SNARE

Composed by
Greg Dills

Performance Tips:

- Pay attention to the tempo marking.
- Play with concert snare drum sticks.
- All rolls should be performed as an orchestral buzz roll.
- Consider different playing zones to help exaggerate dynamics.
- Tenuto marks are meant to be slight accents. (measure 17)

$\text{♩} = 152$

1 *f* *p* *f* *p*

5 *f* *p*

9 *p* *mp* *mf* *f*

13 *f* *p* *f* *p* *p*

17 *mf* *p* *f* *p*

20 *mp* *mf* *fp* *f* *ff*



WINSTON
SALEM
SYMPHONY
YOUTH
ORCHESTRAS

MALLETS

Composed by
Greg Dills

Performance Tips:

- Pay attention to the tempo marking.
- If played on a xylophone, consider using a hard rubber mallet.
- If played on a marimba, consider a hard yarn mallet.

$\text{♩} = 120$

