



2026 Youth Philharmonic Auditions

PERCUSSION

Please contact Sara Beth Lane (sblane@wssymphony.org) to schedule an in-person audition. A separate audition will have to be scheduled apart from the August 14-16 dates.

Percussion auditions will require excerpts for each of the following instruments:

- SNARE
- MALLETS
- TIMPANI
- TAMBOURINE or TRIANGLE

Aside from the selected excerpts, this audition will require the execution of selected scales/arpeggios and rudiments. ALL rudiments are to be played open-closed-open (slow, fast, slow)

- SNARE: Long buzz roll; paradiddle
- MALLETS: 1-octave Bb major Scale/Arpeggio , 1-octave D Major Scale/Arpeggio
- TIMPANI: Legato Roll (1 Drum) with dynamic range of pp-FF-pp

Please see below for excerpts...



WINSTON
SALEM
SYMPHONY
YOUTH
ORCHESTRAS

Youth Philharmonic Mallet Audition

Mallets

Danté Thomas

$\text{♩} = 144$

Mallets *mp*

3

Mlts

5

Mlts

7

Mlts

9 *rit.*

Mlts

11

Mlts

13 *f*

Mlts

16 *p*

Mlts



WINSTON
SALEM
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YOUTH
ORCHESTRAS

Mlts

19

Mlts

22

Mlts

25

Youth Phiharmonic Tambourine Audition

Danté Thomas

♩ = 100

Tambourine

mf ff p cresc.

5

Tamb.

f mp p

9

Tamb.

mp p pp ff



WINSTON
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Youth Philharmonic Snare Audition

Danté Thomas

Allegro ♩ = 140

Snare Drum **3/4**

mf *pp*

7

Sn. Dr. *p* *f* *p*

13

Sn. Dr. *pp* *ff* *pp* *mp*

20

Sn. Dr. *fp* *f*

26

Sn. Dr. *p cresc.*

32

Sn. Dr.

40

Sn. Dr. *ff dim.* *p* *mf*

46

Sn. Dr. *ff*

The score is written for Snare Drum in 3/4 time, marked Allegro with a tempo of 140 beats per minute. It consists of ten staves of music. The first staff begins with a dynamic of *mf* and a *pp* dynamic later. The second staff has dynamics of *p*, *f*, and *p*. The third staff includes *pp*, *ff*, *pp*, and *mp*. The fourth staff features *fp* and *f*. The fifth staff is marked *p cresc.*. The sixth staff has no dynamics. The seventh staff includes *ff dim.*, *p*, and *mf*. The eighth staff ends with *ff*. The score includes various rhythmic patterns such as eighth notes, quarter notes, and triplets, along with articulations like accents and slurs.



WINSTON
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Youth Philharmonic Timpani Audition

Danté Thomas

♩ = 120

Timpani

f

4

Timpani

ff dim.

9

Timpani

mp

14

Timpani

f pp

17

Timpani

f

19

Timpani

sfz

f



Youth Philharmonic Triangle Audition

Danté Thomas

Triangle $\text{♩} = 120$

5

8

The musical score is written for three parts: Triangle, Tri., and Tri. The Triangle part is in 4/4 time with a tempo of 120 beats per minute. It begins with a *mf* dynamic, followed by *p*, then *f*, and ends with a *f* dynamic and an accent. The first Tri. part starts at measure 5 with a *p* dynamic and ends with a *f* dynamic. The second Tri. part starts at measure 8 with a *mf* dynamic, followed by *p*, and ends with a *f* dynamic and an accent.