



2025-2026 Youth Philharmonic Auditions

PERCUSSION

For Youth Philharmonic, prepare a solo for at least TWO of the following instruments:

- Xylophone
- Snare Drum
- Timpani

At the audition, you will also be asked to sight-read a short excerpt.

Please contact Sara Beth Lane (sblane@wssymphony.org) to schedule an in-person audition. A separate audition will have to be scheduled apart from the August 15-17 dates.

See below for excerpts...



WINSTON
SALEM
SYMPHONY
YOUTH
ORCHESTRAS

SNARE

9-10 Snare: Part 1

**Eric Willie
(ASCAP)**

♩ = 132

4/4

pp *f* *pp* *f* *pp* *f*

A

3/4

p *f* *p* *f* *p* *f* *p* *f* *p*

B

4/4

f *p* *f* *f* *p* *f*

3/4

4/4

fp *f* *p* *cresc.* *f*



WINSTON
SALEM
SYMPHONY
YOUTH
ORCHESTRAS

MALLETS

Series 1, 9-10

**Eric Willie
(ASCAP)**

♩ = 120

A

B

C

Adagio



WINSTON
SALEM
SYMPHONY
YOUTH
ORCHESTRAS

TIMPANI

*Tuning (Low to High):
A-E.
*All performers are responsible
for tuning their own instruments.

NCMEA Timpani Audition

Series 1, 9-10

Eric Willie
(ASCAP)

♩ = 120

A

First staff of section A: Bass clef, 4/4 time. Starts with a quarter rest, followed by quarter notes G2, F2, E2, D2. Dynamics: *p* to *f*. Then eighth notes G2, F2, E2, D2, C2, B1, A1, G1. Dynamics: *mp* to *f*. Ends with a whole note G1. Dynamics: *p*.

Second staff of section A: Bass clef, 4/4 time. Starts with eighth notes G2, F2, E2, D2, C2, B1, A1, G1. Dynamics: *sub. p* to *f*. Then quarter notes G2, F2, E2, D2, C2, B1, A1, G1. Dynamics: *p* to *f*. Ends with a quarter rest, followed by eighth notes G2, F2, E2, D2, C2, B1, A1, G1. Dynamics: *p* to *f*. Time signature changes to 3/4.

B

Section B: Bass clef, 3/4 time. Starts with quarter notes G2, F2, E2, D2. Dynamics: *pp*. Then quarter notes G2, F2, E2, D2, C2, B1, A1, G1. Dynamics: *mf*. Ends with a whole note G1. Dynamics: *mf*.

C

First staff of section C: Bass clef, 4/4 time. Starts with quarter notes G2, F2, E2, D2. Dynamics: *pp*. Then eighth notes G2, F2, E2, D2, C2, B1, A1, G1. Dynamics: *mf pp*. Then quarter notes G2, F2, E2, D2, C2, B1, A1, G1. Dynamics: *f*. Ends with quarter notes G2, F2, E2, D2, C2, B1, A1, G1. Dynamics: *fp*.

Second staff of section C: Bass clef, 4/4 time. Starts with quarter notes G2, F2, E2, D2, C2, B1, A1, G1. Dynamics: *f*. Then quarter notes G2, F2, E2, D2, C2, B1, A1, G1. Dynamics: *fp* to *f*. Ends with a quarter rest.