



2026 Youth Symphony Auditions

PERCUSSION

Please contact Sara Beth Lane (sblane@wssymphony.org) to schedule an in-person audition. A separate audition will have to be scheduled apart from the August 14-16 dates.

Percussion auditions will require excerpts for each of the following instruments:

- SNARE
- MALLETS
- TIMPANI
- TAMBOURINE or TRIANGLE

Aside from the selected excerpts, this audition will require the execution of selected scales/arpeggios and rudiments. ALL rudiments are to be played open-closed-open (slow, fast, slow)

- SNARE: Buzz Roll with dynamic range of pp-FF-pp, Flam Taps
- MALLETS: 2-octave B major Scale/Arpeggio , 2-octave Db Major Scale/Arpeggio
- TIMPANI: Legato Roll (1 Drum) with dynamic range of pp-FF-pp

Please see below for excerpts...



WINSTON
SALEM
SYMPHONY
YOUTH
ORCHESTRAS

Youth Symphony Mallet Audition

Danté Thomas

Marimba

$\text{♩} = 62$

Mar.

5

$\text{♩} = 124$

Mar.

8

Mar.

10

Mar.

12

Mar.

14

Mar.

16



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SYMPHONY
YOUTH
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18 Mar.

20 Mar.

22 Mar.

24 Mar.

27 Mar.

30 Mar.



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Youth Symphony Snare Audition

Danté Thomas

Snare Drum $\text{♩} = 70$
 $\frac{12}{8}$ *mp*

3
Sn. Dr. *p* *f*

5
Sn. Dr. *mf dim.*

6
Sn. Dr. *f* *mf*

7
Sn. Dr. *mp* *p* *pp*

8
Sn. Dr. *f* *p* *f* *p*

10
Sn. Dr.

11
Sn. Dr. *ff*

14
Sn. Dr. *pp* *p*



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16
Sn. Dr. *mp*

18
Sn. Dr. *pp* *cresc.*

24
Sn. Dr. *f* *mp*

28
Sn. Dr. *sfz* *cresc.* *ff*

Youth Symphony Tambourine Audition

Danté Thomas

$\text{♩} = 165$
Tambourine *mf* *ff* *ff*

5
Tamb. *f* *p*

9
Tamb. *mf* *mp* *p* *cresc.*

12
Tamb. *sfz* *ff*



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Youth Symphony Timpani Audition

Danté Thomas

Andante ♩ = 72

The musical score is written in bass clef with a key signature of one flat (Bb) and a common time signature (C). It consists of seven staves of music. The first staff begins with a dynamic marking of *sfz* and a hairpin leading to *f*. It features sixteenth-note patterns with sixteenth-note rests, some marked with a '6' above them. The second staff starts at measure 4 with a dynamic of *mp*, followed by a triplet of eighth notes, then a *ff* dynamic with a *rit.* marking, and ends with a *p* dynamic followed by a *f* dynamic. The third staff starts at measure 7 with a complex rhythmic pattern of eighth and sixteenth notes. The fourth staff, starting at measure 11, is marked *Animato* with a tempo of ♩ = 126 and a dynamic of *mf*. It features a long melodic line with a slur and a series of eighth notes with accents. The fifth staff starts at measure 14 with a similar melodic line and accents. The sixth staff starts at measure 16 with triplet eighth notes and accents. The seventh staff starts at measure 18 with a dynamic of *mp*, followed by a *f* dynamic with a hairpin, and ends with another *f* dynamic.

sfz \curvearrowright *f*

mp *ff* *rit.* *p* *f*

mf

f

mp *f* *f*



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20

Musical staff for measures 20-23. The staff is in bass clef with a key signature of one flat. It contains a series of eighth and sixteenth notes. Dynamic markings include *mp* and *cresc. f*.

24

Musical staff for measures 24-26. The staff is in bass clef with a key signature of one flat. It contains a series of eighth and sixteenth notes. Dynamic markings include *mf*, *f*, and *mf*.

27

Musical staff for measures 27-30. The staff is in bass clef with a key signature of one flat. It contains a series of eighth and sixteenth notes. Dynamic markings include *cresc.* and *ff*.

Youth Symphony Triangle Audition

Danté Thomas

Triangle Audition score. The score is in 4/4 time with a tempo marking of $\text{♩} = 120$. It consists of four staves for the Triangle instrument. The first staff (measures 4-7) features a series of sixteenth notes with dynamic markings *pp*, *p*, and *mp*. The second staff (measures 8-11) features a series of sixteenth notes with dynamic markings *mf*, *f dim.*, and *p*. The third staff (measures 12-14) features a series of quarter notes with dynamic markings *f* and *cresc.*. The fourth staff (measures 15-18) features a series of quarter notes with dynamic markings *f* and *ff*.