



2026 Youth Symphony Auditions

TROMBONE

Scales:

C



F



Chromatic





WINSTON
SALEM
SYMPHONY
YOUTH
ORCHESTRAS

Orchestra Excerpt #1

Wagner: "Ride of the Valkyries" from *Die Walküre*

ff

Orchestra Excerpt #2

Mozart: Requiem (Tuba Mirum), beginning—[A]

3. Tuba mirum.

Andante.
Solo

ff



WINSTON
SALEM
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Solo

SAINT-SAENS Cavatine for Trombone and Piano

Cavatine for Trombone and Piano

79

85 *espressivo*

92 *p*

98 *cresc.* *f*

largamente

104 *dim.*

Detailed description: This is a musical score for the Cavatine for Trombone and Piano by Camille Saint-Saëns. The score is written in bass clef with a key signature of three sharps (F#, C#, G#). It consists of five staves of music. The first staff starts at measure 79 and ends at measure 84. The second staff starts at measure 85 and ends at measure 91. The third staff starts at measure 92 and ends at measure 97. The fourth staff starts at measure 98 and ends at measure 103. The fifth staff starts at measure 104 and ends at measure 109. The score includes various musical notations such as slurs, accents, and dynamic markings. The tempo is marked as 'largamente' (very slow) at measure 98. The dynamics range from piano (p) to fortissimo (f). The piece concludes with a 'dim.' (diminuendo) marking at measure 104.