**Assistant Teaching Artist: Winds 2nd Grade**

**JOB DESCRIPTION**

**Title:** Assistant Teaching Artist *(Team Telemann – winds)*

Piedmont Learning Academy for Youth Music (P.L.A.Y. Music)

*(Please note this position does not qualify for an employer sponsored VISA.)*

**Department:** Education Department

**Reports to:** Rachel Watson, Senior Director of Education, Engagement & Inclusion

**Hours:** Approximately 2 hours per week

**Salary:** Winston-Salem Symphony (WSS) Education Service Rate of $20 per 30-minute service (inclusive of FICA). All Teaching Artists will be compensated for classroom time, meetings (including evaluations and performance reviews), and approved professional development time.

**Start Date:** Varies by semester.

**Schedule:** Follows the 2022-2023 WS/FCS student calendar.

**Position Summary:** P.L.A.Y. Music is seeking an Assistant Teaching Artist for the following areas:

* **Team Telemann (beginning wind class grades 2)** 
  + **Tuesday & Thursday: 3:15pm-4:15pm *(Diggs-Latham)***

**Essential Duties and Responsibilities:**

Responsibilities include (but are not limited to):

* Assist and support the needs of the classroom as directed by the Lead Teaching Artist including but not limited to: adjusting posture, helping with note reading, playing in the section, and behavior/classroom management.
* Assist and support the needs of the Site Manager by helping complete administrative duties such as taking attendance, making copies, handing out music, snacks, taking students to the restroom, classroom set up and cleanup, and other tasks as needed.
* Assist with student dismissal procedures.
* Read and follow the weekly lesson plans created by the Lead Teaching Artist.
* Encourage learning in a safe environment that builds students’ self-esteem and confidence.
* Communicate and build a rapport with students in the class.
* Participate in PLAY Music staff meetings, special events, concerts, and ongoing professional development workshops as assigned.
* Assist with supervision, management, rehearsals, and performances of 150+ children within the entirety of the P.L.A.Y. Music program including but not limited to: tuning instruments, playing in the section, behavior, procedure, and discipline management.
* Other duties as assigned.

**Qualifications and Special Requirements**

Requirements include (but are not limited to):

* Bachelor’s degree in Music Education or Music Performance preferred.
* Demonstrate excellent musicianship and artistry as a teacher/performer.
* Strong understanding and commitment to El Sistema’s philosophy of social change through music and the missions of the Winston-Salem Symphony.
* Experience in teaching music in a group/ensemble setting.
* Experience working in an El Sistema-inspired program or working in a low-income or historically marginalized community highly preferred.
* Strong knowledge of music pedagogy a plus.
* Interest and ability to be a motivational mentor and role model for students, parents, and peers as an artist, teacher, and citizen.
* Flexibility and creativity to adapt to curriculum goals and ability to work collaboratively.
* Strong classroom management skills.
* Strong interpersonal and communication skills.
* Ability to stand for at least 2 – 2.5 hours.
* Ability to work during assigned program hours as well as additional hours for meetings, professional development and scheduled concerts.
* Ability to participate in organized musical games and activities that require movement such as walking, jumping, and dancing.
* Ability to work under frequent observation.
* Ability to work under the supervision of the Lead Teaching Artist, Substitute Teaching Artists, the P.L.A.Y. Music Program Administrator and the Senior Director of Education, Engagement & Inclusion.
* Successful completion of background checks through both the Winston-Salem Symphony and WS/FC Schools.
* Bilingual in Spanish a plus.

**Dress Code:** Teaching Artists are expected to dress in clothing that conveys a professional appearance at all times. All shirts and blouses must avoid unprofessional exposure of bare skin and undergarments. Pants and shorts must be free of holes. Unacceptable garments include: Shirts with spaghetti straps; graphic T-shirts featuring tobacco, alcoholic beverage, and other “adult” or socially inappropriate messaging; “short-shorts,” and exercise attire. **Performance attire will either be a P.L.A.Y. Music staff t-shirt and dark pants or all black attire (depending on event).**

**Program Summary:** P.L.A.Y. Music is the Winston-Salem Symphony’s *El Sistema-*inspired music education program that uses music as a vehicle to provide building blocks for student growth and places an emphasis on teaching the whole child: head, heart, and hands. The focus of the curriculum is to instill in each child a thankfulness for their background and place in the world, an appreciation for those different than themselves, and to better themselves holistically through active contribution and participation in an ensemble. Additionally, the program strives to assist students to excel academically – particularly in the area of early childhood literacy – by creatively including academic activities in each music lesson.

**El Sistema Philosophy:** *“El Sistema’s approach to music education emphasizes intensive ensemble participation from the earliest stages, group learning, peer teaching and a commitment to keeping the joy and fun of musical learning and music making ever-present. The backbone of El Sistema training is preparation for participation in orchestral ensembles, which are the soul of the nucleo community and culture. Of equal importance are choral singing, folk music, jazz, special needs programs, and various other ensembles, which adapt well to a diversity of musical genres and origins.”* **Learn more here:** [**http://www.elsistemausa.org/**](http://www.elsistemausa.org/)

**An Equal Opportunity Employer**

It is the policy of the Winston-Salem Symphony to provide all persons with equal employment opportunities without regard to race, color, religion, sex, sexual orientation, national origin, marital status, disability, age or Veteran Status.

**To Apply:** Email your resume and cover letter to Rachel Watson, Senior Director of Education, Engagement & Inclusion at [rwatson@wssymphony.org](mailto:rwatson@wssymphony.org).