

Cello Requirements

Scales



Audition Excerpts

CELLO

1. Tchaikovsky: Symphony No. 5, 2nd movement (bracketed excerpt only)



31 *p* *mf* *dolce molto espr.* **Tempo I** *pp* *animando*

36 *f* *mf* *sostenuto* *Poco più animato* *ff*

41 *pp* *animando* *f*

2. Dvorak: Symphony No. 9, 1st movement (bracketed excerpt only)



ff *f* *f*

f *f* *f*

f *f* *f*



First system of musical notation, measures 1-4. The music is in bass clef with a key signature of one sharp (F#). It features a melodic line with dynamic markings *mf*, *p*, and *f*. A red bracket on the left indicates the start of the system, and a red bracket on the right indicates the end.



Second system of musical notation, measures 5-9. The music continues in bass clef with a key signature of one sharp. It includes dynamic markings *mf*, *p*, *f*, and *cresc.* (crescendo). Fingerings are indicated by numbers 1-4. A red bracket on the left indicates the start of the system, and a red bracket on the right indicates the end.

21

DANCE II