

The Winston-Salem Symphony announces auditions for

Principal 2nd Violin

Tuesday, September 9th, 2025

Preliminary round: 9:00am

TBD, Winston-Salem, NC

The Winston-Salem Symphony is a regional, per-service orchestra. The current Principal 2nd Violin rate is \$123.00/service with a guaranteed minimum of 74 services in the 2025/2026 performing season.

For complete information, including repertoire requirements and application procedures, please visit <https://www.wssymphony.org/jobs/principal-2nd-violin/>.

Application Deadline: Saturday, August 30th, 2025.

Apply at <https://www.musicalchairs.info/> or

Send a one-page resume and a \$25.00 Application Fee (refunded at the audition) by check or money order made payable to Winston-Salem Symphony to

Jeff Whitsett, Orchestra Personnel Manager
Winston-Salem Symphony
P. O. Box 1545
Winston-Salem, NC 27102-1545

Resumes can be sent by email to jwhitsett@wssymphony.org (.pdf, .doc, or .docx formats only) but candidates will not be confirmed to audition until the \$25.00 Audition Fee is received.

Requirements

1. Solo Requirements a movement from a standard Classic or Romantic period concerto.

2. Orchestral Excerpts – 2nd Violin

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| 1. Bartok: | Concerto for Orchestra | mvt. V | a) m. 12 – m. 50
b) m. 265 – m. 317 |
| 2. Beethoven: | Symphony No. 1, op. 21 | mvt. II | beginning – letter B |
| 3. Brahms: | Piano Concerto No. 1, op. 15 | mvt. III | m. 238 – downbeat of m. 274 |
| 4. Haydn, F J: | Symphony No. 45 | | Rehearsal T to the end |
| 5. Mozart, W A: | <i>Magic Flute Overture</i> | | m.16 – m. 59 |
| 6. Mozart, W A: | Symphony No. 41, K551 | | mvt. IV m.1 – downbeat of m. 19 |
| 7. Rachmaninoff: | Symphony No. 2, op. 27 | mvt. II | 15 after reh 32 – 4 before reh 35 (top line divisi) |
| 8. Strauss, R: | <i>Eine Alpensinfonie</i> , op. 64 | | top line, pick-up to reh. 138 to reh. 142 |

Orchestral Excerpts – 1st Violin

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|-----------------|-----------------------|----------|---------------------------------------|
| 1. Brahms: | Symphony No. 4, op.98 | mvt. IV | m. 33 to end of m. 80, (rehearsal D) |
| 2. Handel: | Messiah, HWV 56 | Overture | |
| 3. Tchaikovsky: | Symphony No. 5, op.64 | mvt. II | m. 108 – 127 (8 before G – 5 after H) |

Concertmaster Solo Excerpt

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| Brahms: | Symphony No. 2, op. 73 | mvt. II | upbeat to E to the end |
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