WINSTON
SALEM
SYMPHONY

Concertmaster Audition Repertoire

First Round:

Interested applicants should submit one unedited YouTube video (unlisted link) with the following pieces to the online application form. Repertoire should be performed solo, without piano accompaniment. No editing or sound enhancements of any kind are permitted. The audition video must be shot in one continuous take without any speaking from the musician and include, in this order:

NOTE: only audio will be reviewed from prelim videos

Solo Repertoire:

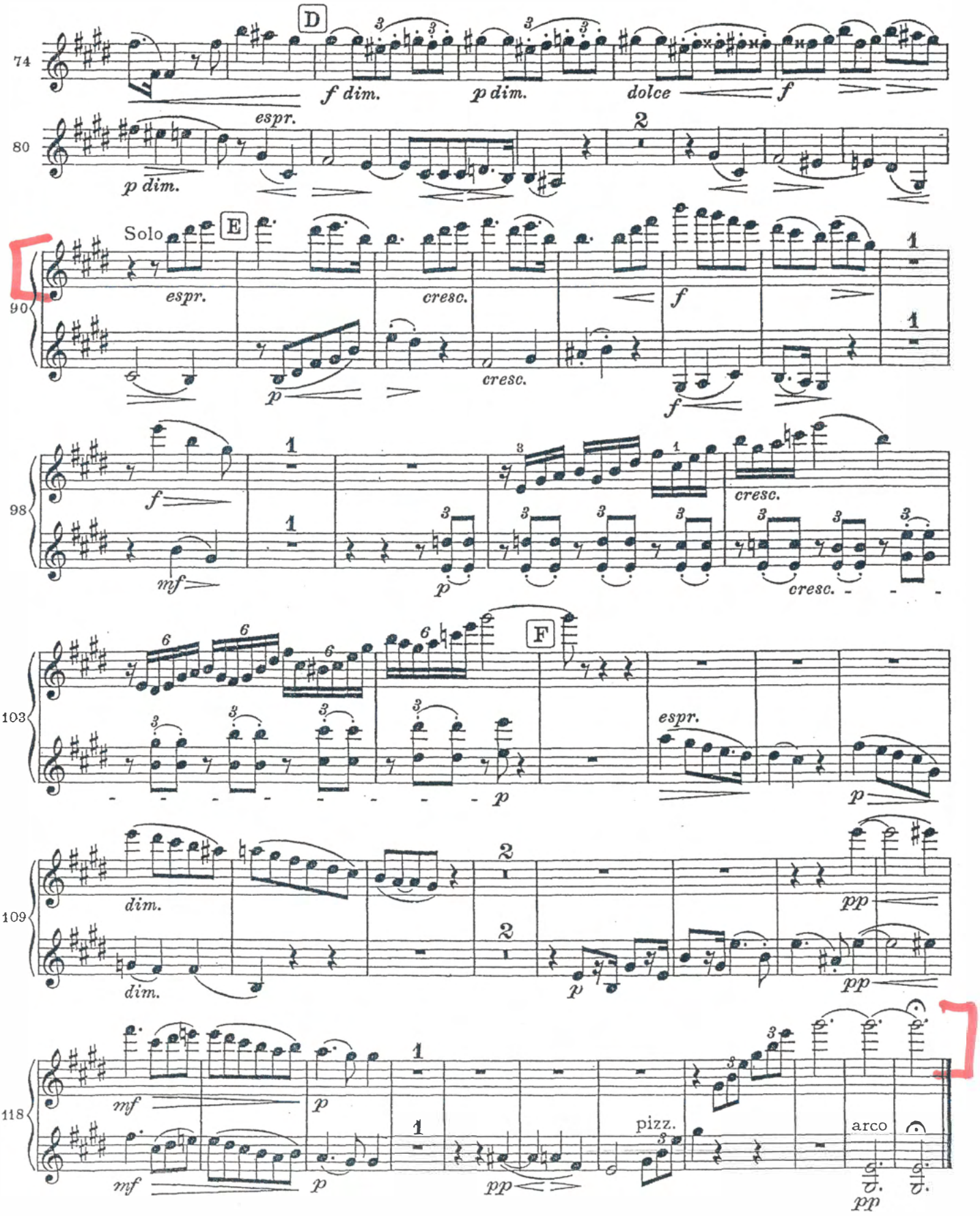
- **Mozart: Violin Concerto No. 4 (K.218) Mvt. I (no cadenza) or No. 5 (K.219), Mvt. I, (no cadenza)**

Orchestral Excerpts:

- **Brahms: Symphony No.1, Mvt. II, m. 90-128 (solo)**
- **Rimsky-Korsakov: Scheherazade, Mvt. I, m.14-18**
- **Mendelssohn: A Midsummer Night's Dream, Scherzo, m.17-99**
- **Don Juan: Mvt.1, Beginning to13 after [C]**

Brahms: Symphony No. 1, Mvt. II, m. 90-128 (solo)

Violin I

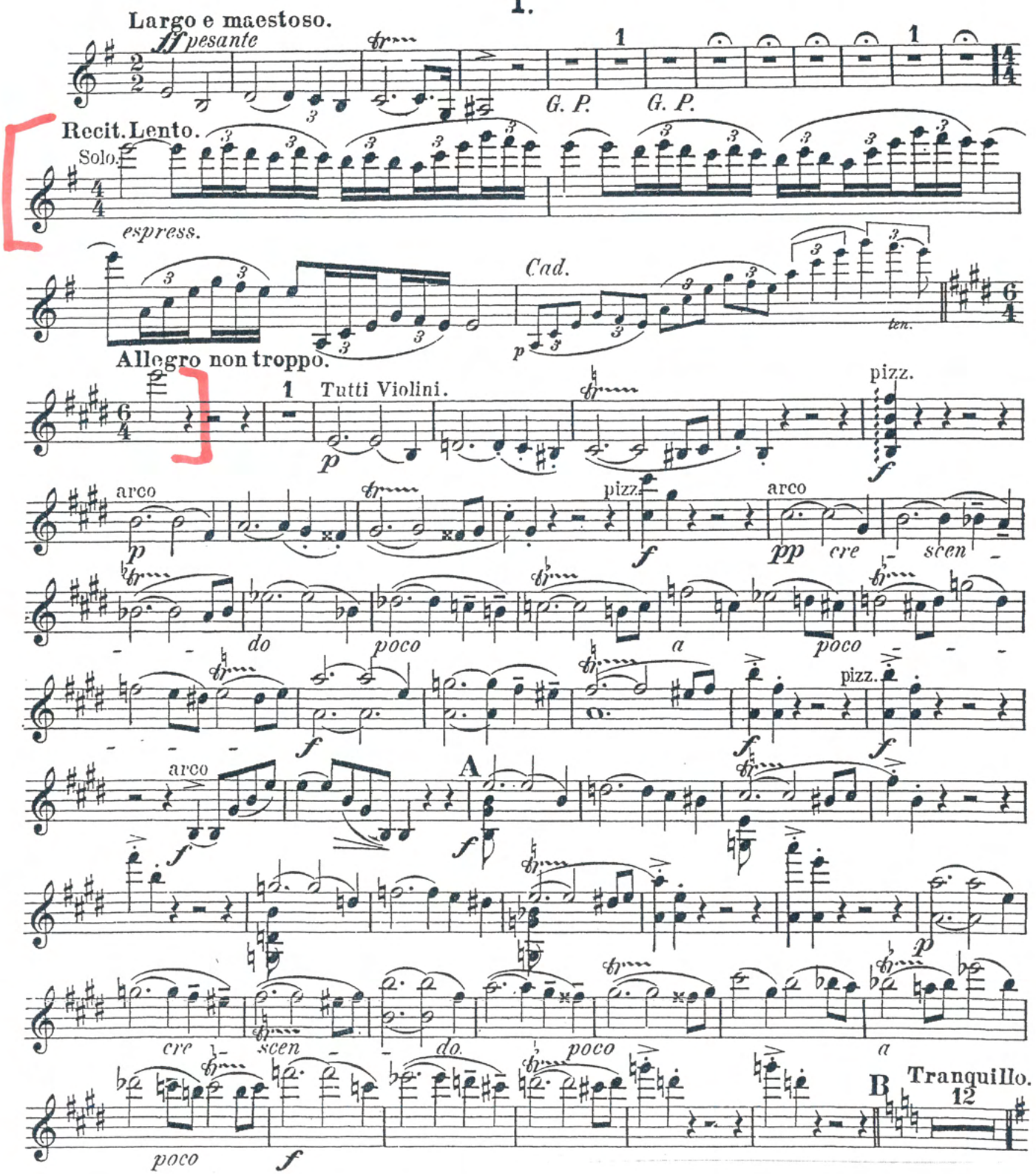


Rimsky-Korsakov: Scheherazade Mvt. I: m. 14-18

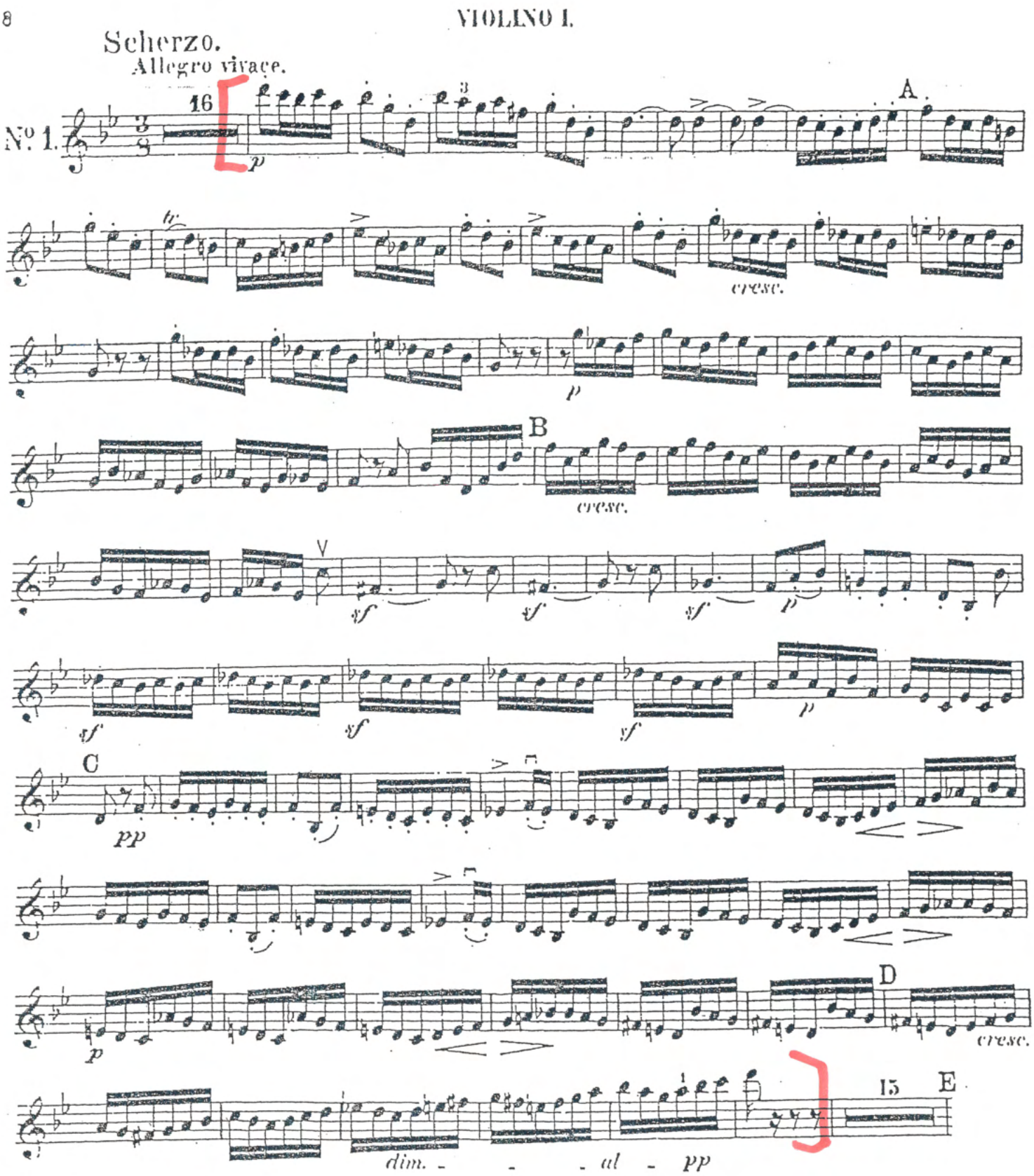
Nicolai Rimsky-Korsakov
Scheherazade, Op. 35

Violino I.

I.



Mendelssohn: A Midsummer Night's Dream, Scherzo, m. 17-99

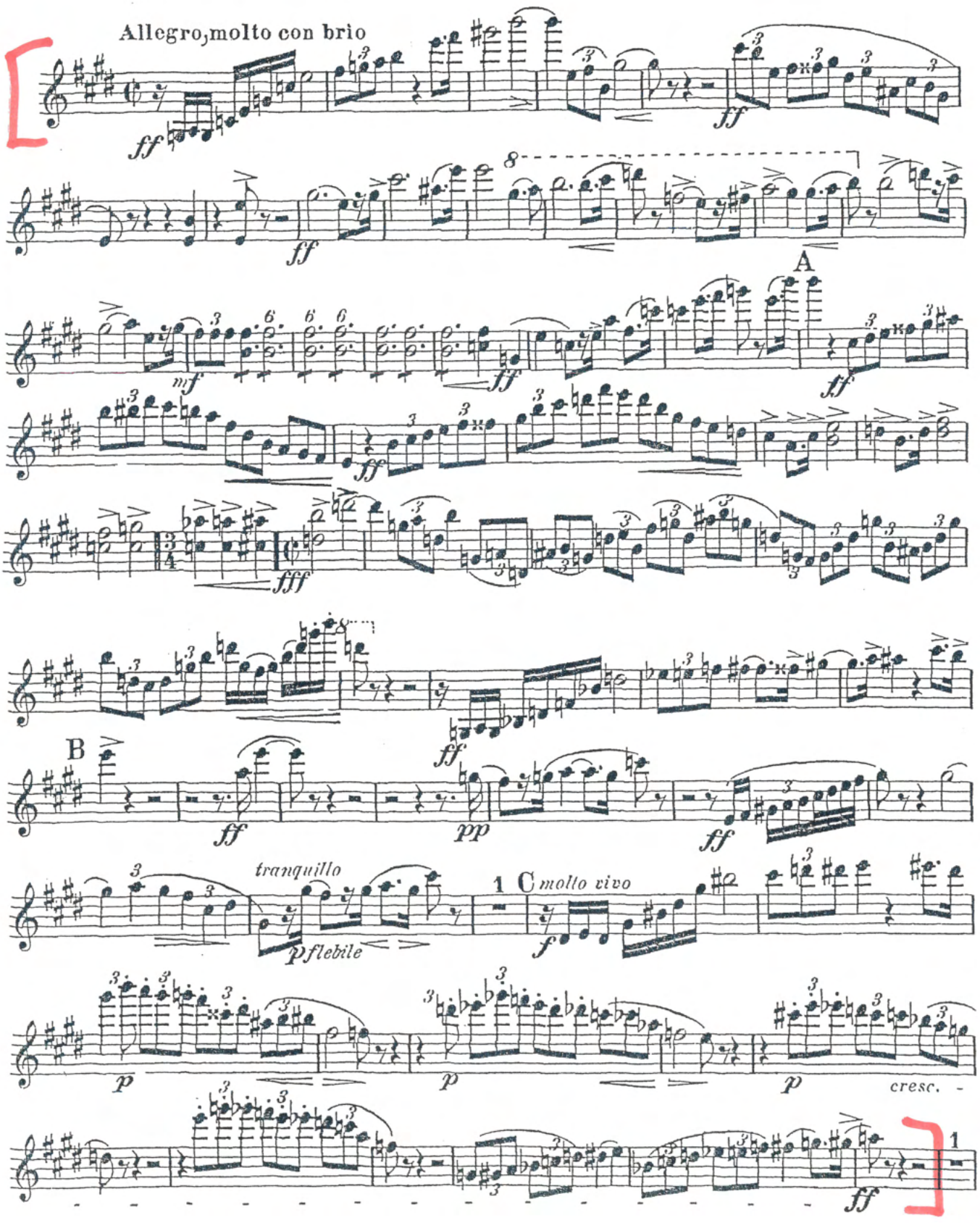


Strauss: Don Juan, Mvt. 1, Beginning to 13 after [C]

Richard Strauss

Don Juan, Op.20

VIOLINO I



Live Round:

Applicants who advance into the Live Audition in Winston-Salem will be asked to prepare the following:

Solo Repertoire:

- Mozart: Violin Concerto No. 4 (K.218) Mvt. I, with cadenza or No. 5 (K.219), Mvt. I, with cadenza
- First Movement from a Romantic era concerto, with cadenza
- One Movement from an unaccompanied solo Sonata or Partita by Bach

Orchestral Solos

- Bach: St. Matthew Passion, No. 47, Erbarme dich, m. 1-9
- Beethoven: Missa Solemnis, Sanctus, m. 110-184
- Brahms: Symphony No. 1, Mvt. II, m. 90-128 (solo)
- Rimsky-Korsakov: Scheherazade
    - Mvt. I: m. 14-18, [CJ to [DJ, [GJ to [HJ
    - Mvt. II: Beginning to m. 5
    - Mvt. III: m. 8 of [KJ to [NJ
    - Mvt. IV m. 8-9, 29-30, 7 of [ZJ to end
- Strauss: Ein Heldenleben, 1 measure after [22J to [32J

Orchestral Excerpts

- Bartok: Concerto for Orchestra, Mvt. V, m. 21-86
- Beethoven: Symphony No. 9, Mvt. III, m. 99-114
- Brahms: Symphony No. 4, Mvt. IV, m. 33-80
- Mahler: Symphony No. 1, Mvt. IV, [16J to [19J
- Mendelssohn: A Midsummer Night's Dream, Scherzo, m. 17-99
- Mozart: Symphony No. 39, Mvt. II, m. 96-125 & Mvt. IV, Beginning to m. 104
- Prokofiev: Symphony No. 1, Mvt. I, Beginning to m. 61 & Mvt. II, Beginning to m. 20
- Schumann: Symphony No. 2, Scherzo, m. 1-54 (no repeats)
- Strauss: Don Juan, Mvt. 1, Beginning to 13 after [CJ
- Tchaikovsky: The Nutcracker, Overture, [8J - End (last 50 bars)

Bach: St. Matthew Passion, No. 47, Erbarme dich, m. 1-9

Violine I—Erster Chor

Nr. 43 Rezitativ und Chor

Rezitativ

Evangelist

Da spei - e - ten sie aus in sein An - ge - sicht, und schlu - gen ihn mit

(Bässe)

Fäu - sten. Et - li - che a - ber schlu - gen ihn ins An - ge - sicht, und spra - chen:

Chor (Weissage uns, Christe)

Nr. 44 Choral (Wer hat dich so geschlagen)

Nr. 45 Rezitativ (Petrus aber saß) tacet

Nr. 46 Chor und Rezitativ

Chor (Wahrlich, du bist auch einer)

Rezitativ (Da hub er an sich zu verfluchen)

Evangelist

Bässe

Und ging her-aus, und wei - - - ne-te bit-ter-lich.

Nr. 47 Arie (Erbarme dich, mein Gott)

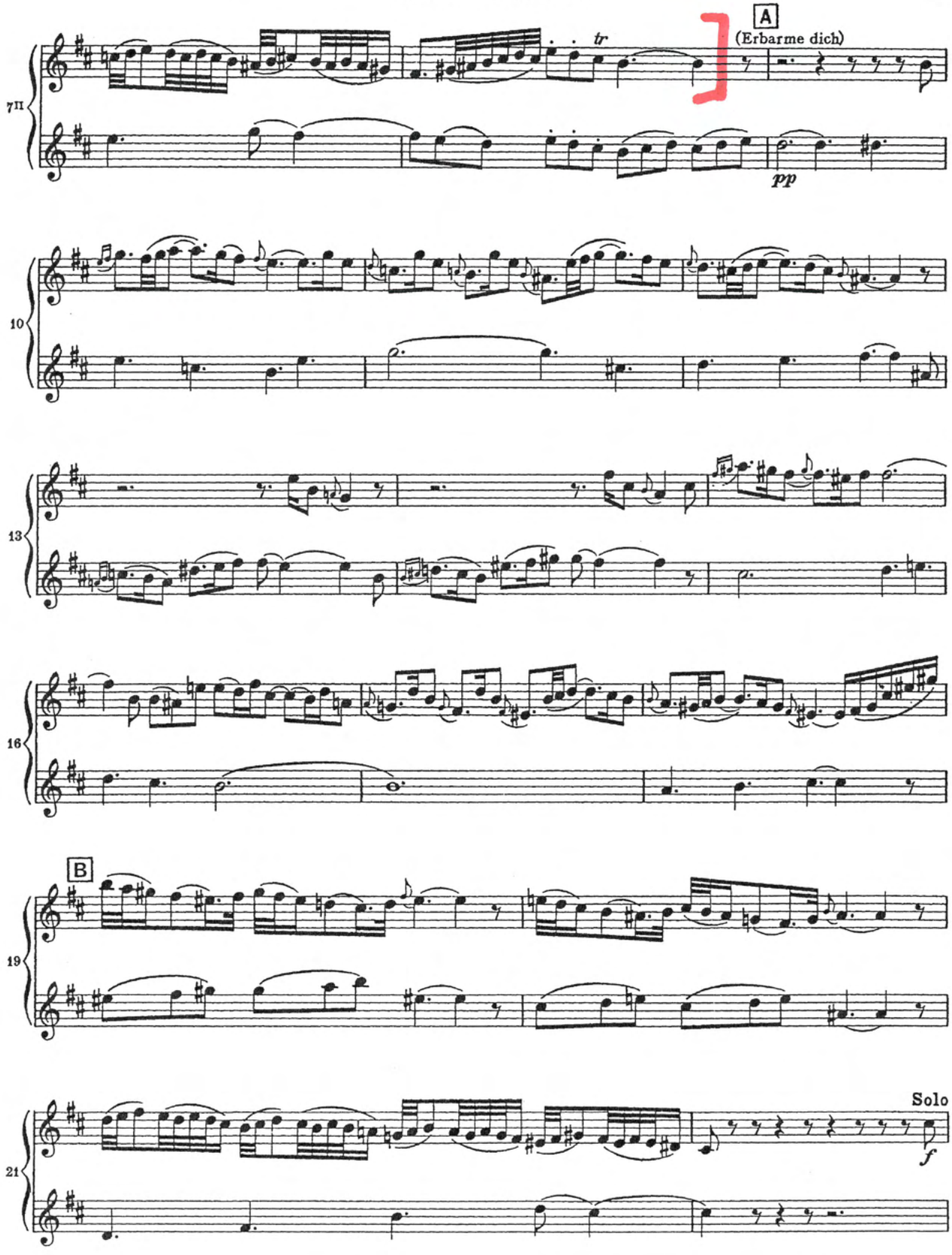
Solo

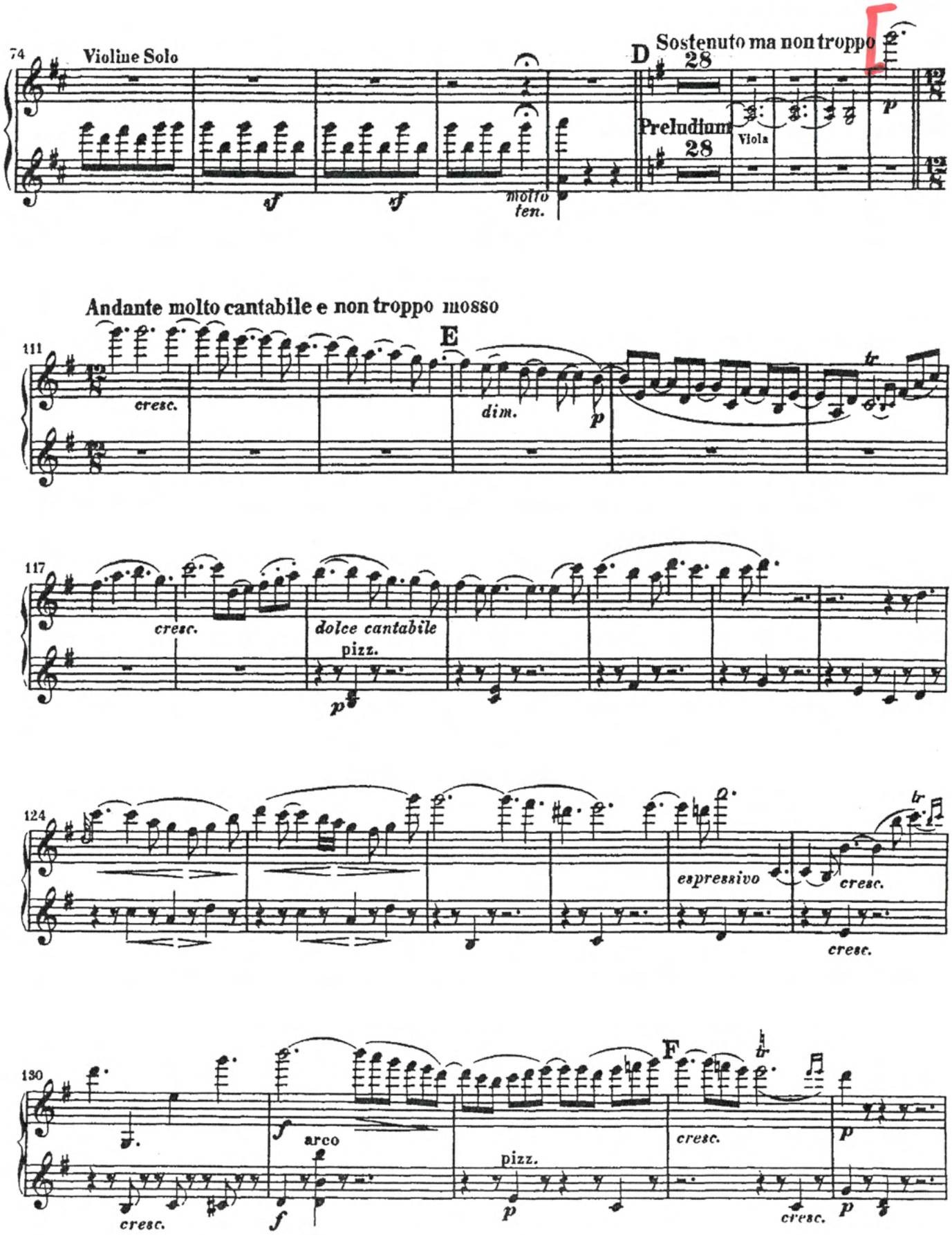
f

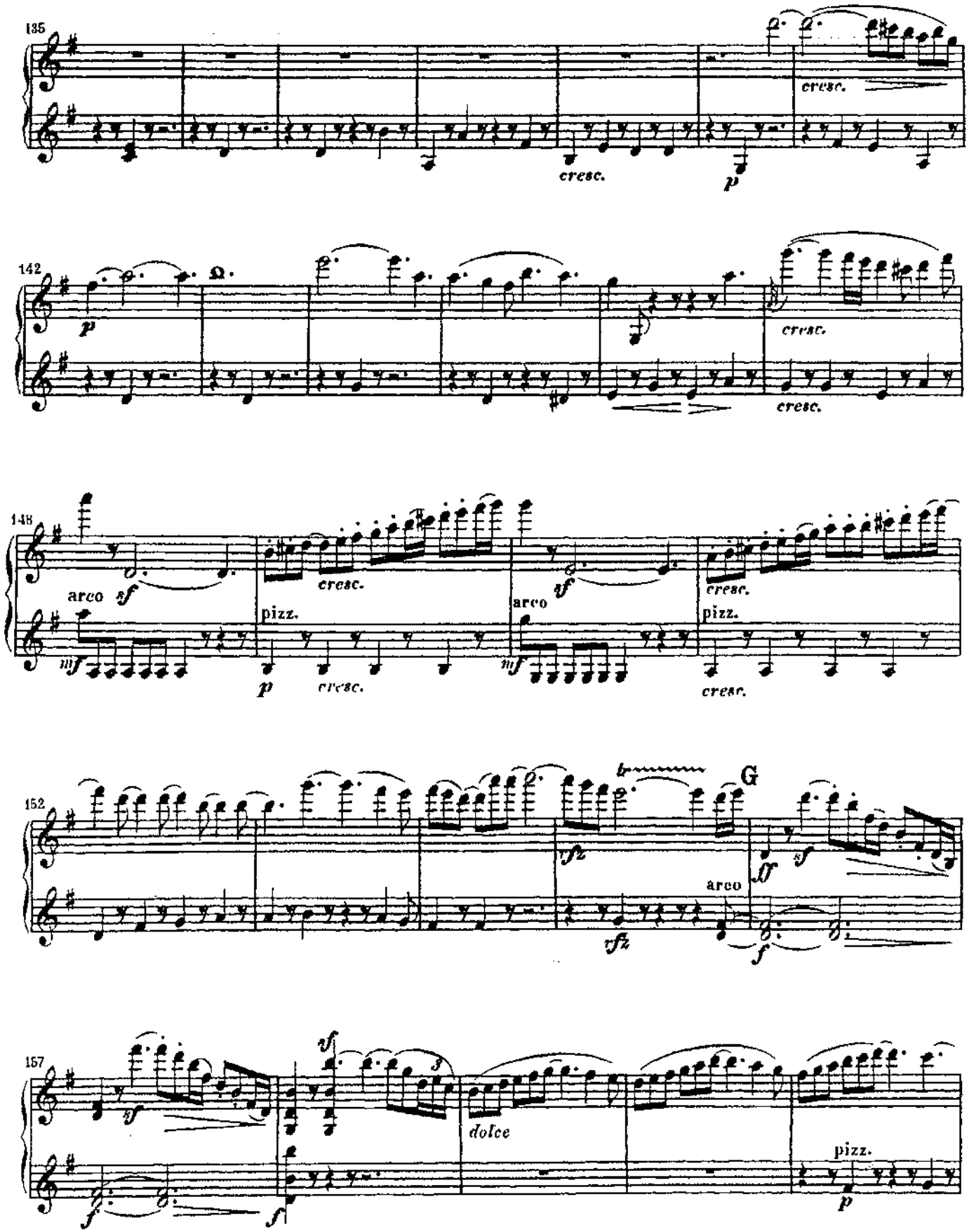
piano sempre

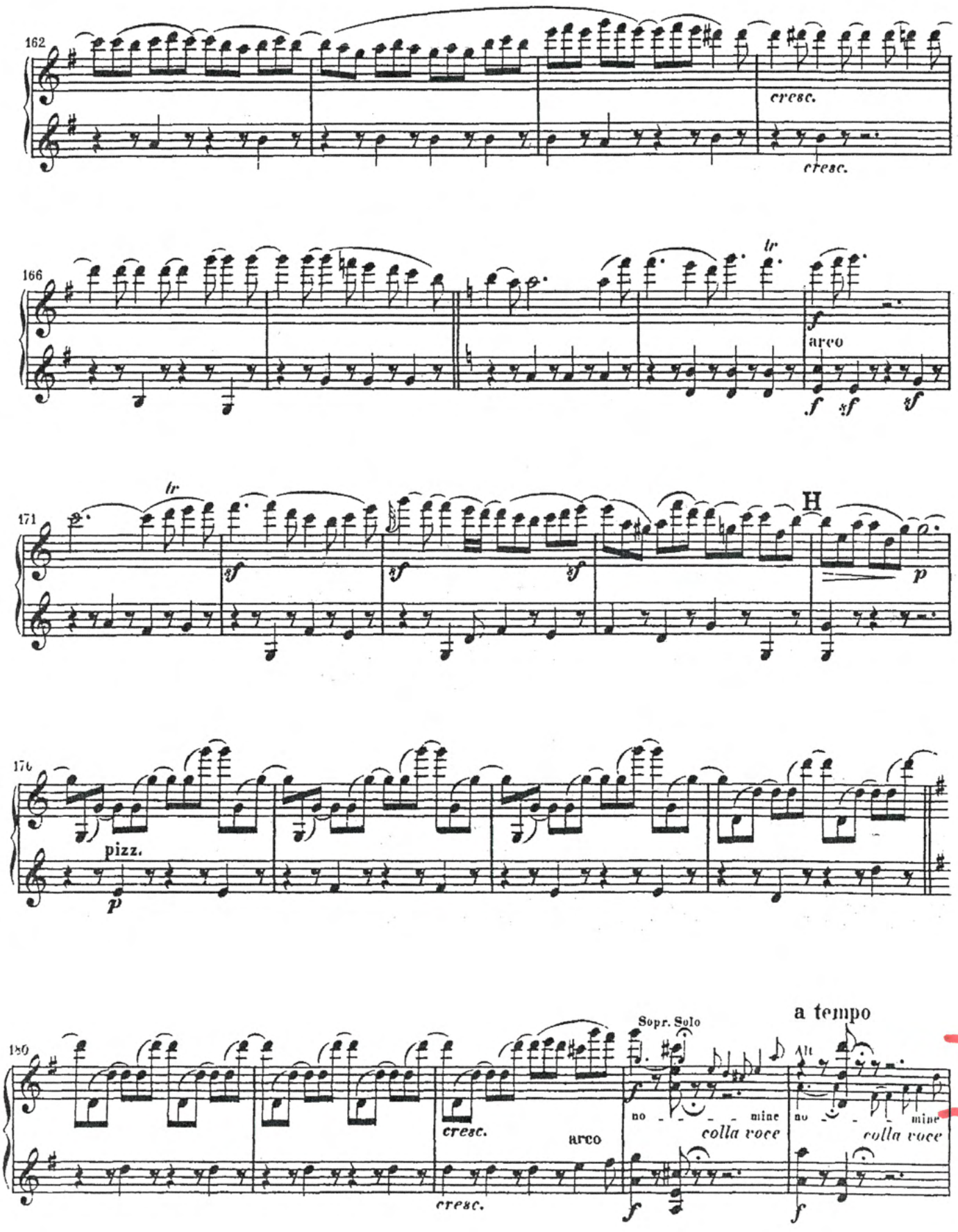
tr

Violine I — Erster Chor



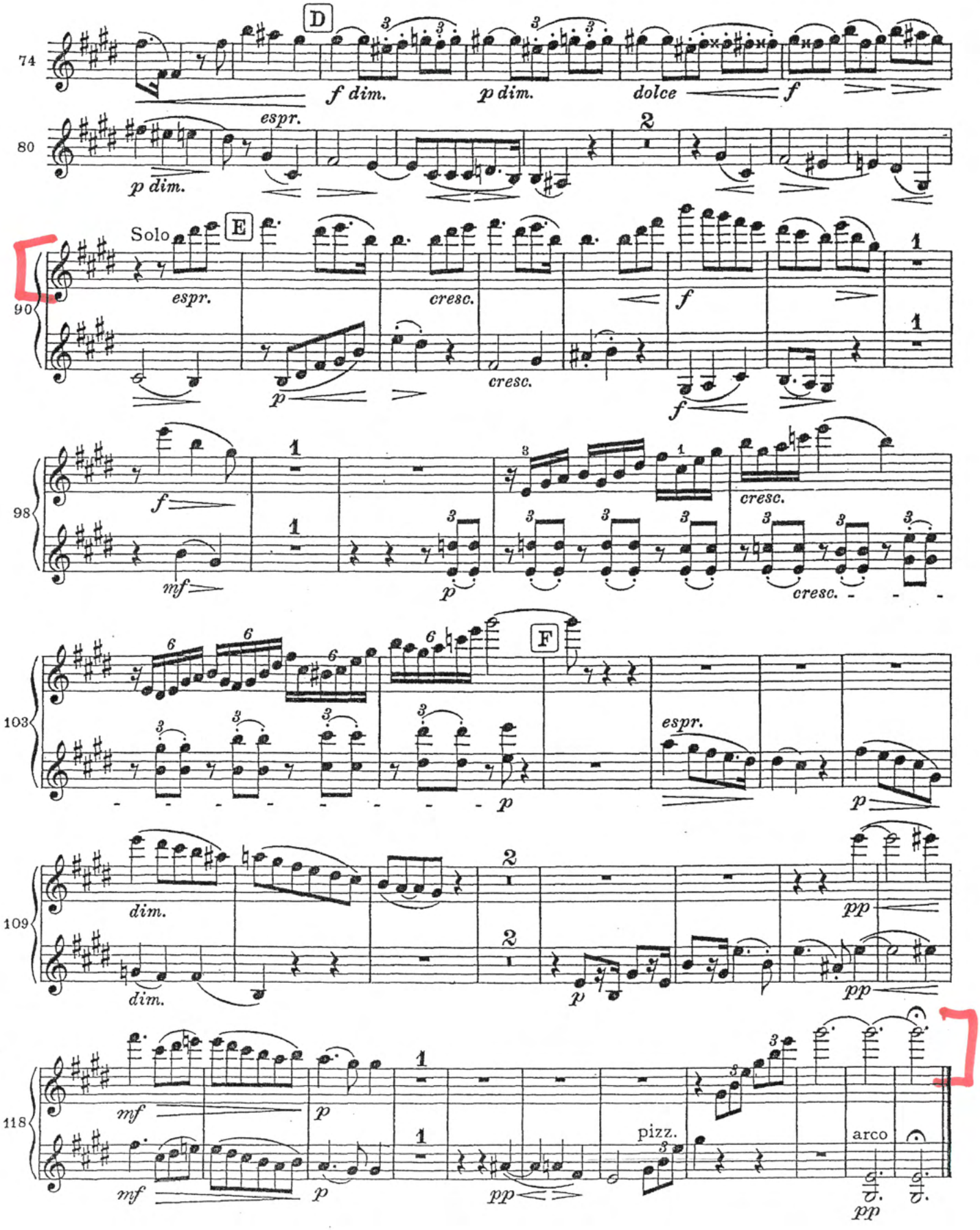

74
Violine Solo
sf
sf
molto ten.
D
Sostenuto ma non troppo
28
Preludium
28
Viola
p
Andante molto cantabile e non troppo mosso
111
E
cresc.
dim.
p
tr
117
cresc.
dolce cantabile
pizz.
p
124
espressivo
cresc.
tr
cresc.
130
F
tr
f
arco
cresc.
f
pizz.
p
cresc.
p
cresc.
p


135
cresc.
p
cresc.
142
p
cresc.
cresc.
148
arco
sf
mf
cresc.
pizz.
p
cresc.
arco
sf
mf
cresc.
pizz.
cresc.
152
rfz
rfz
G
arco
ff
sf
f
157
sf
f
sf
f
dolce
pizz.
p


162
cresc.
cresc.
166
tr
f
arco
f
sf
sf
171
tr
sf
sf
sf
H
p
176
pizz.
p
180
cresc.
arco
cresc.
Sopr. Solo
a tempo
no - - - - mine
colla voce
no - - - - mine
colla voce
f
f
f

Brahms: Symphony No. 1, Mvt. II, m. 90-128 (solo)

Violin I

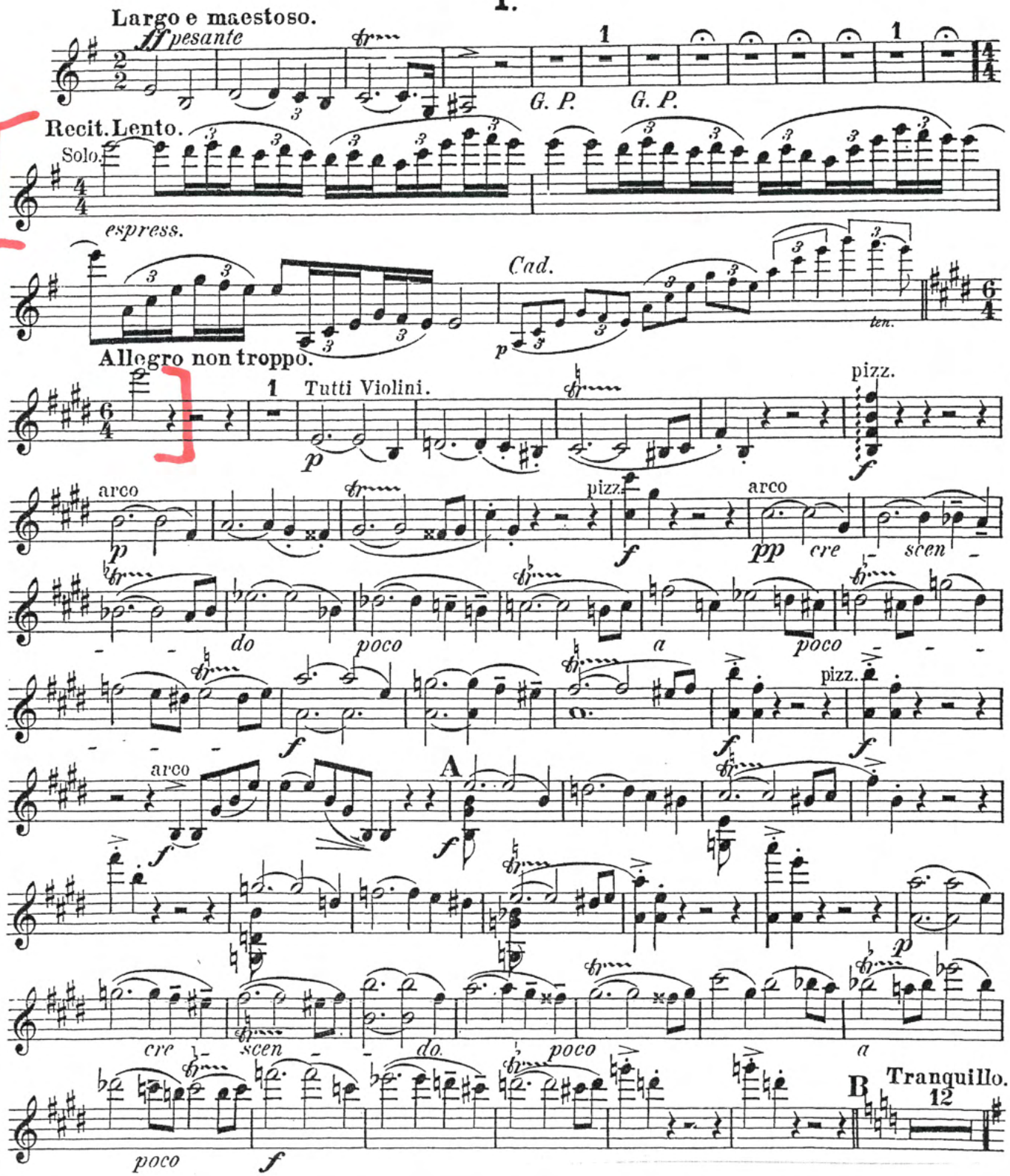


Rimsky-Korsakov: Scheherazade Mvt. I: m. 14-18

Nicolai Rimsky-Korsakov
Scheherazade, Op. 35

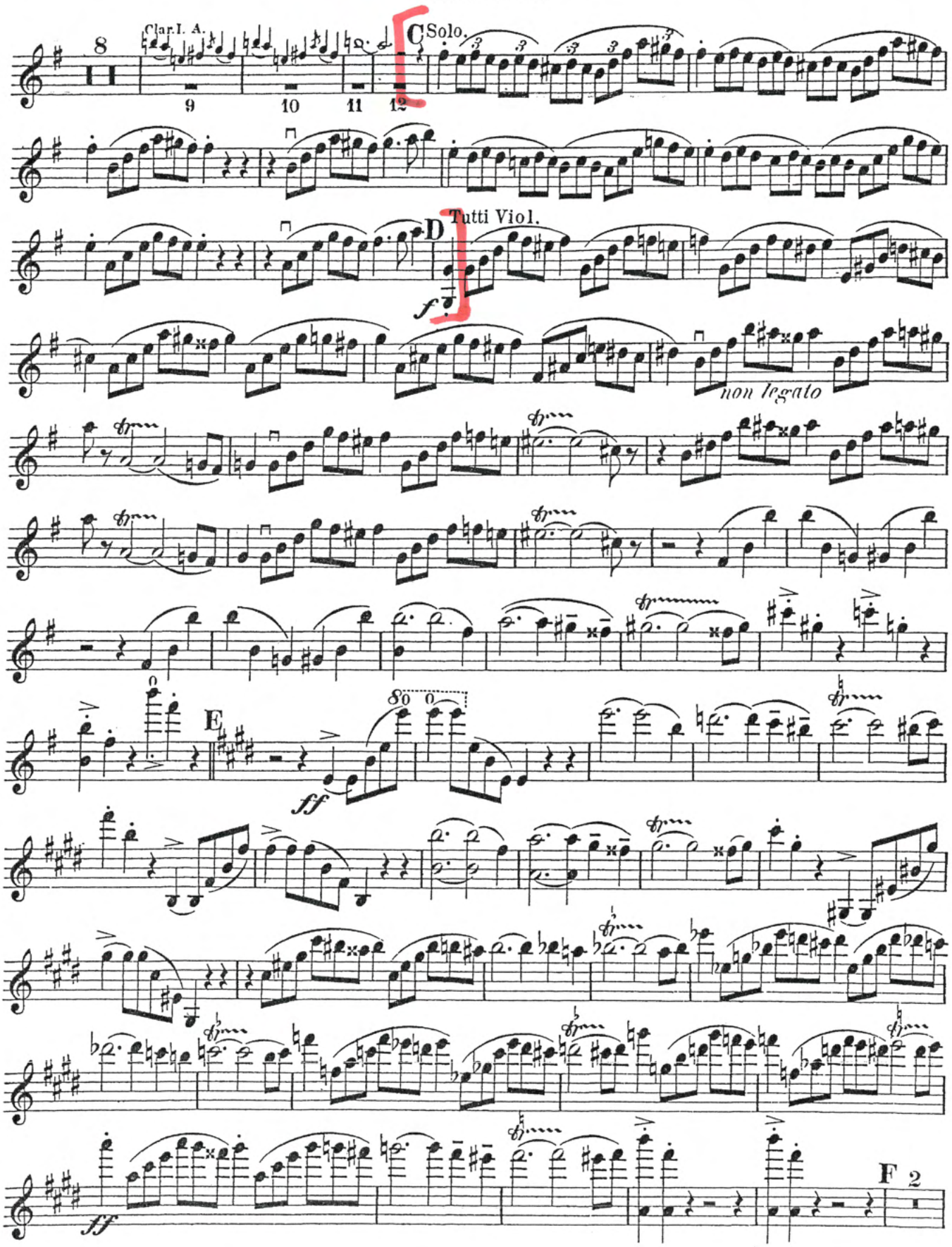
Violino I.

I.



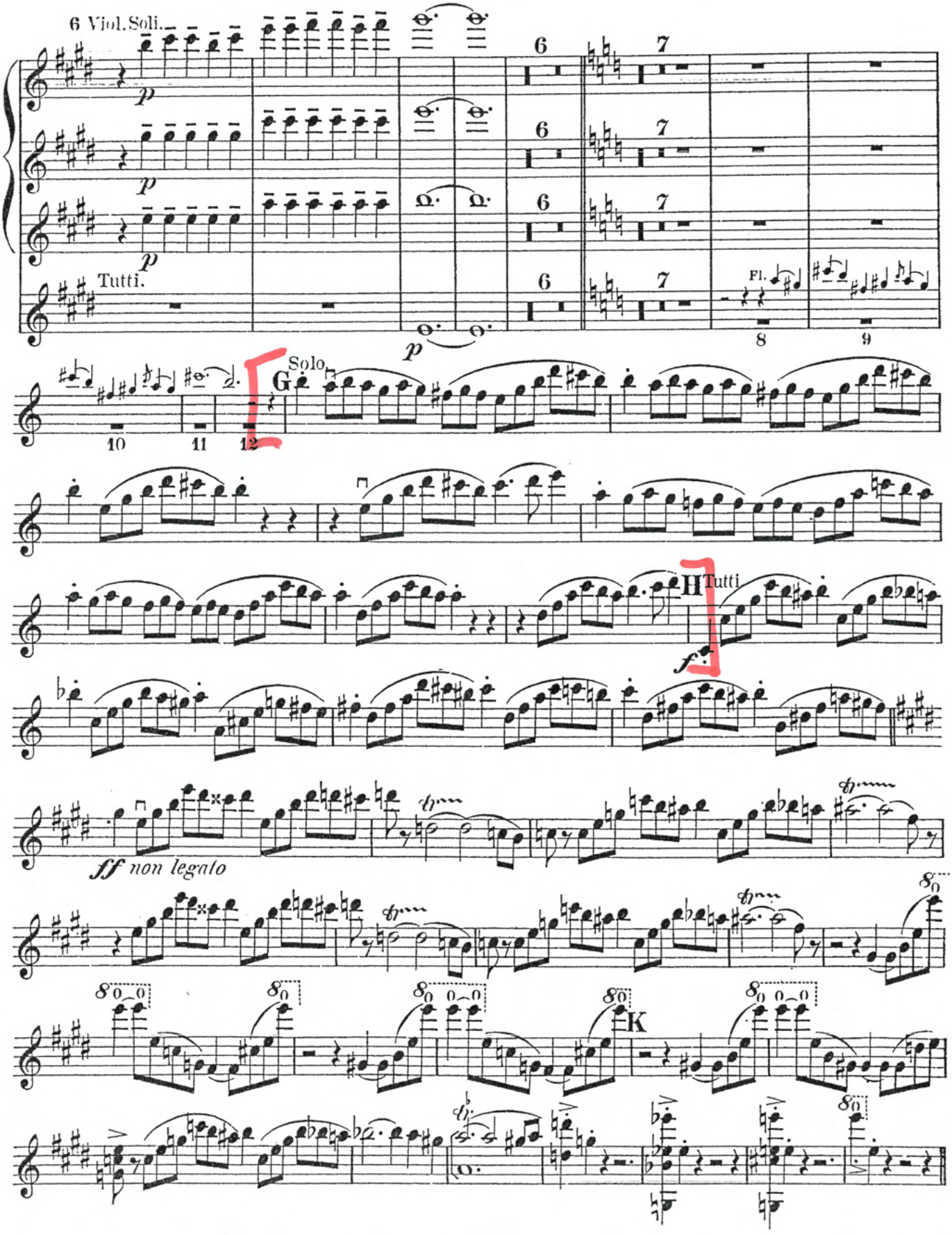
Rimsky-Korsakov: Scheherazade Mvt. I: [C] to [D]

Violino I.



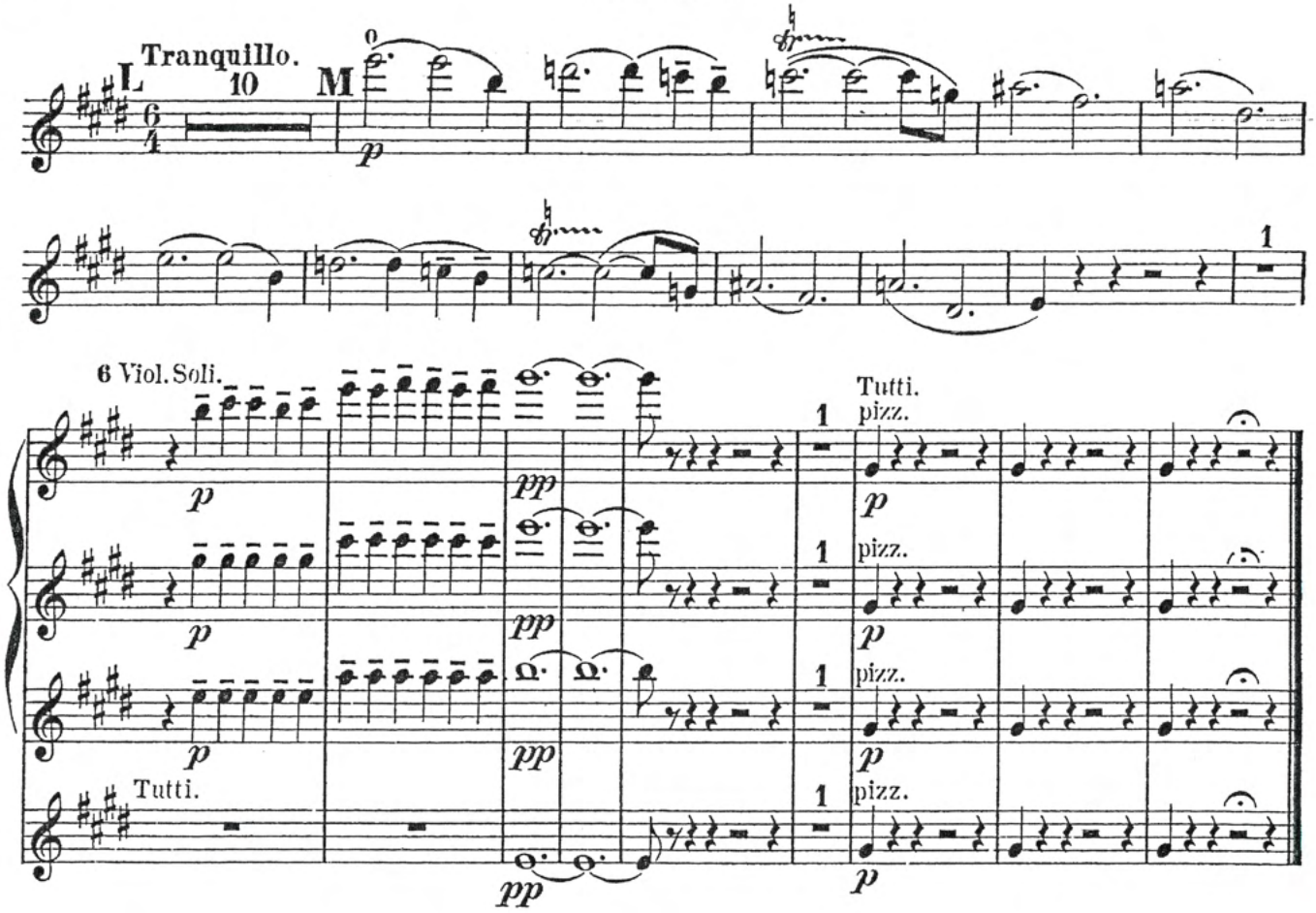
Rimsky-Korsakov: Scheherazade Mvt. I: [G] to [H]

Violino I.

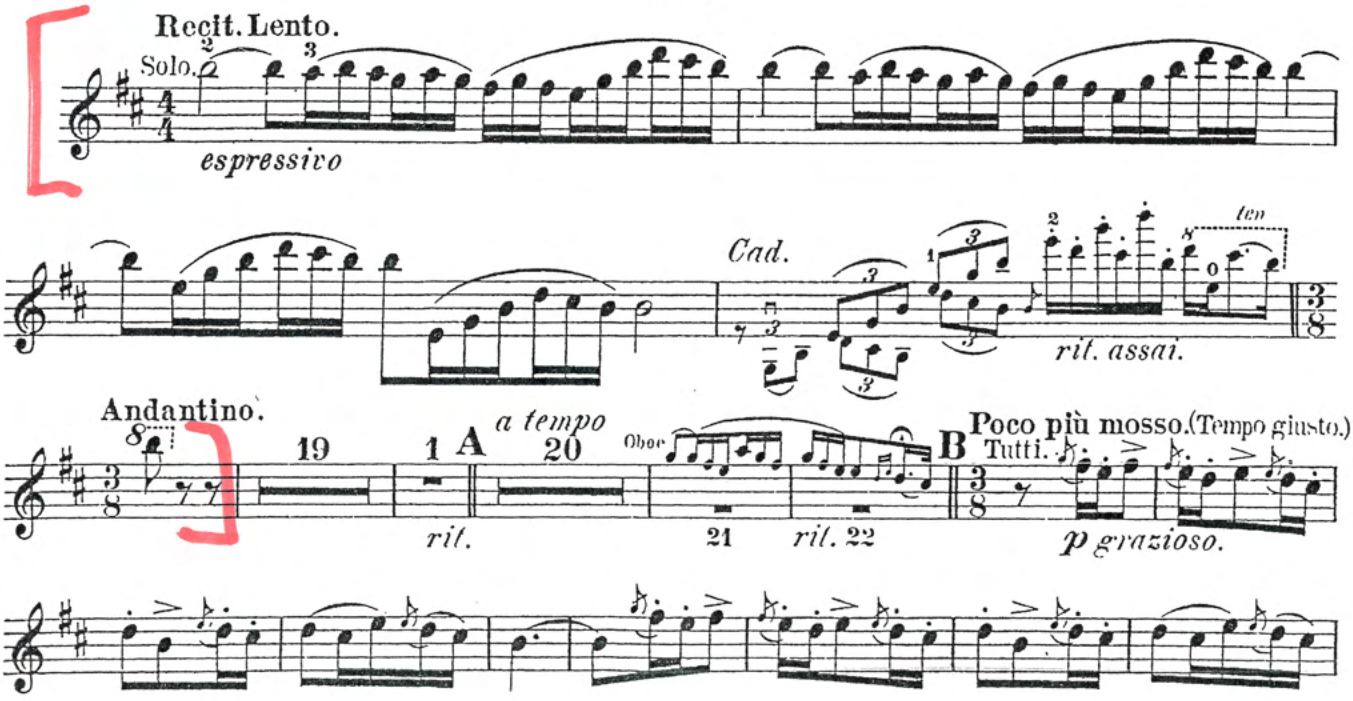


Rimsky-Korsakov: Scheherazade Mvt. II: Beginning to m. 5

Violino I.

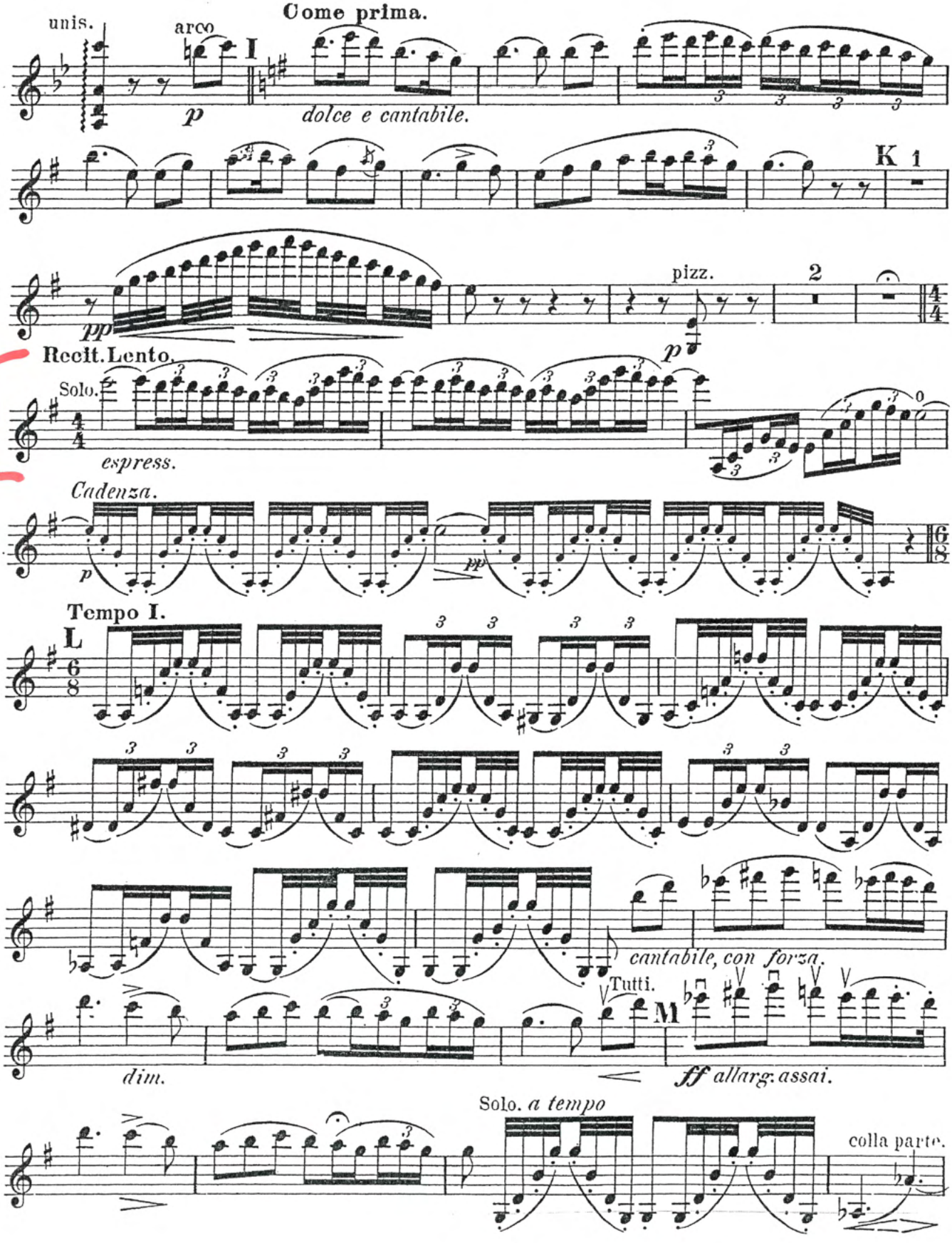


II.

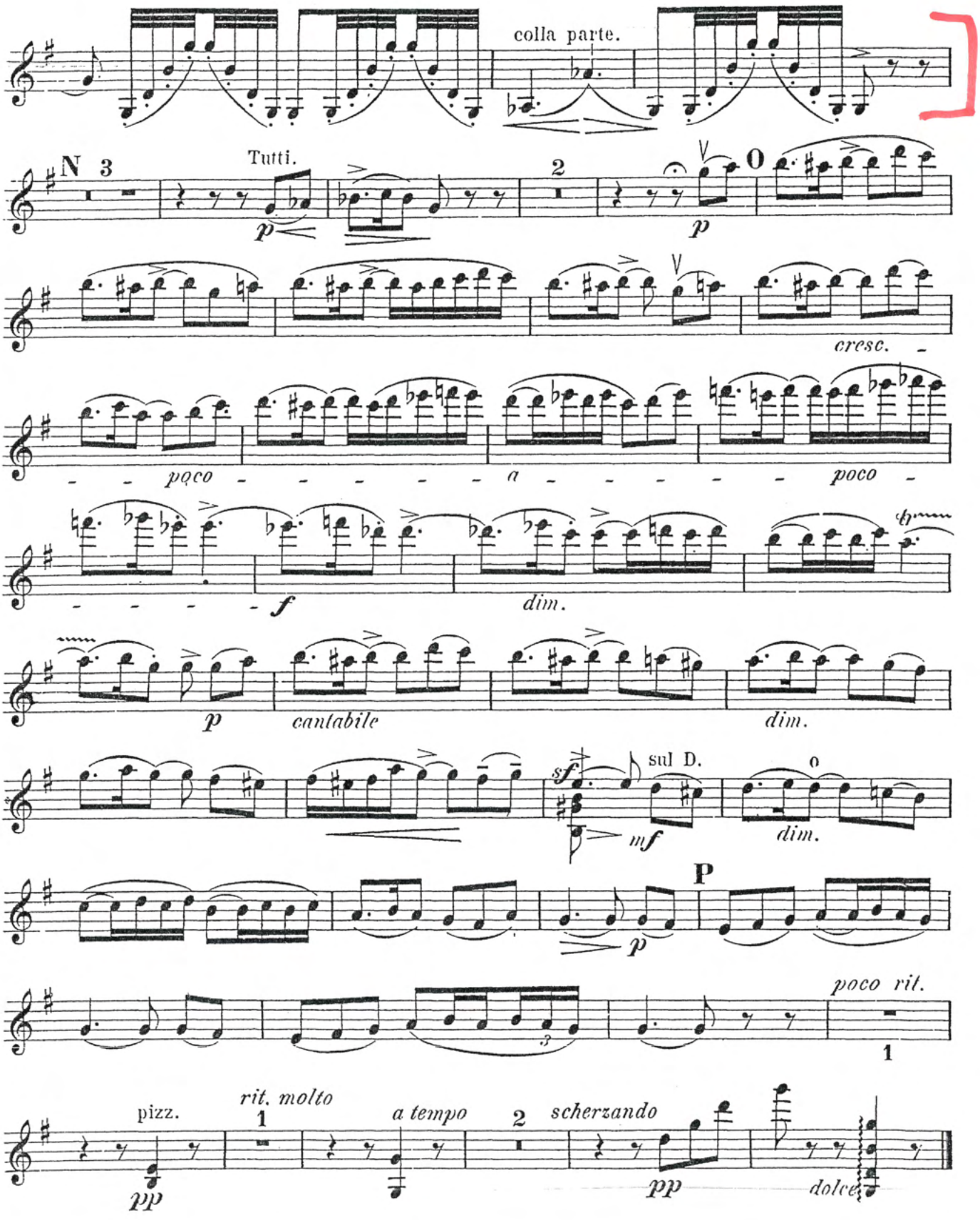


Rimsky-Korsakov: Scheherazade Mvt. III: m. 8 of [K] to [N]

Violino I.



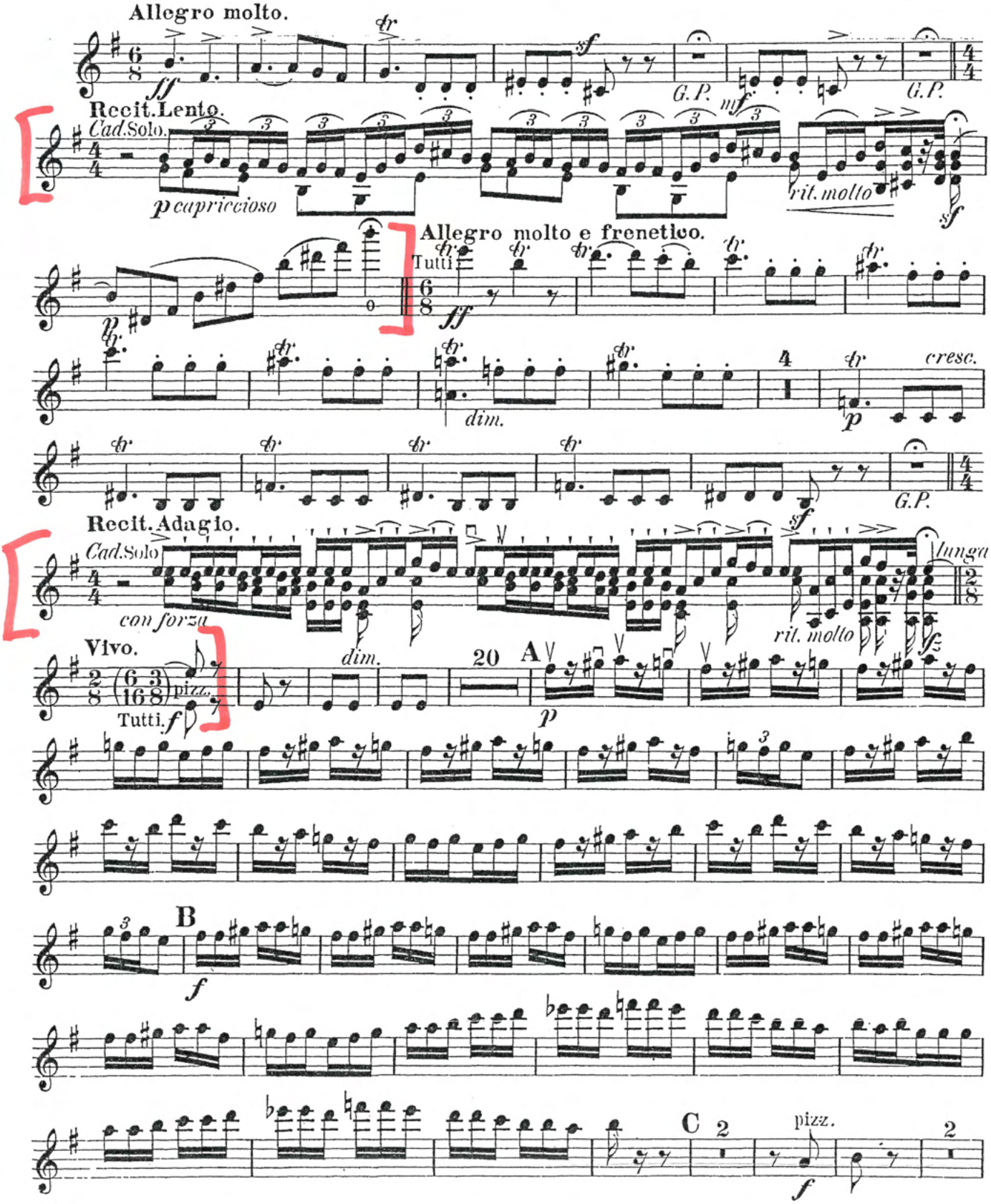
Violino I.


colla parte.
N
3
Tutti.
p
2
p
cresc.
poco
a
poco
f
dim.
p
cantabile
dim.
sf
sul D.
mf
o
dim.
P
p
poco rit.
1
pizz.
pp
rit. molto
1
a tempo
2
scherzando
pp
dolce

Rimsky-Korsakov: Scheherazade Mvt. IV: m. 8-9 & m. 29-30

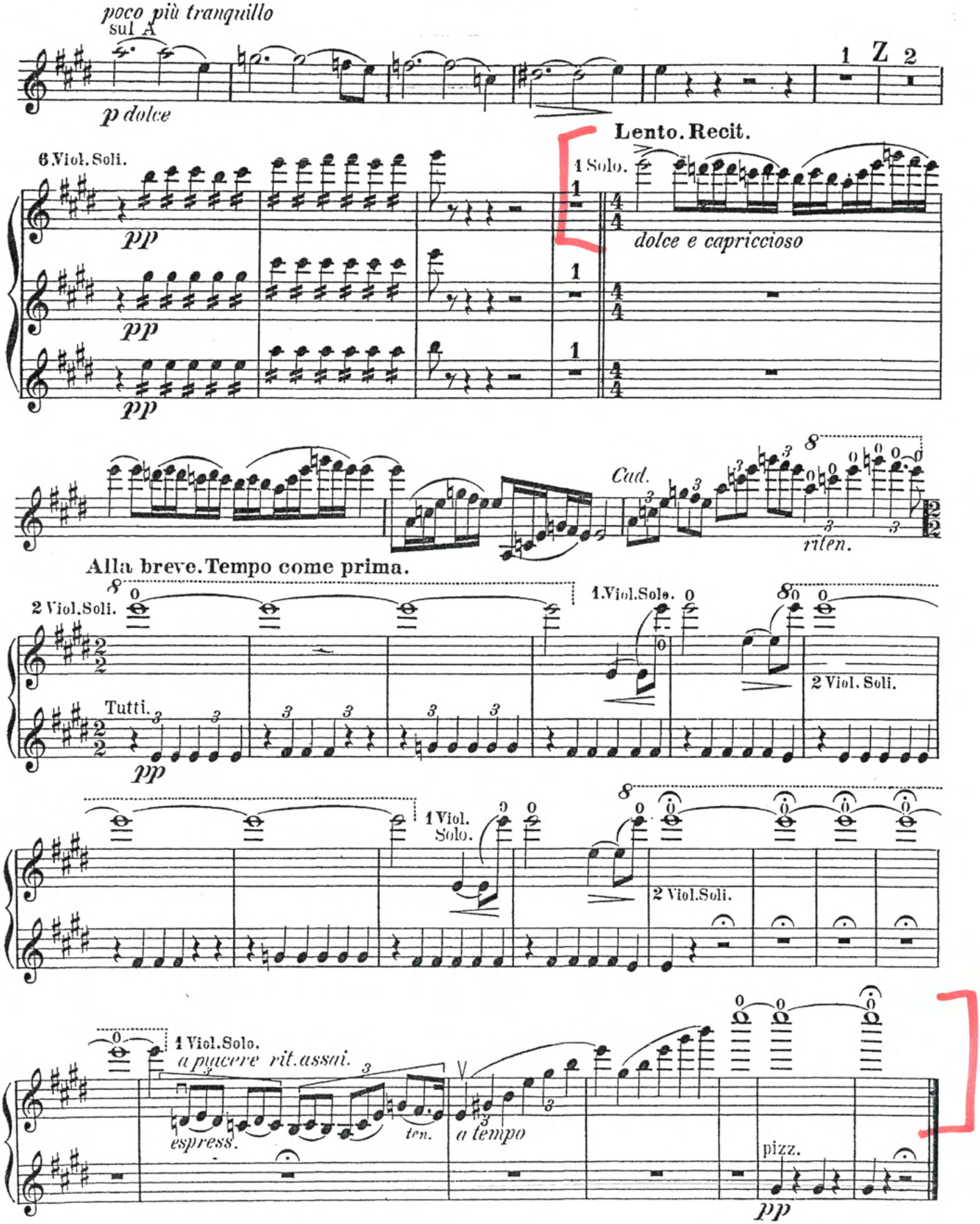
Violino I.

IV.

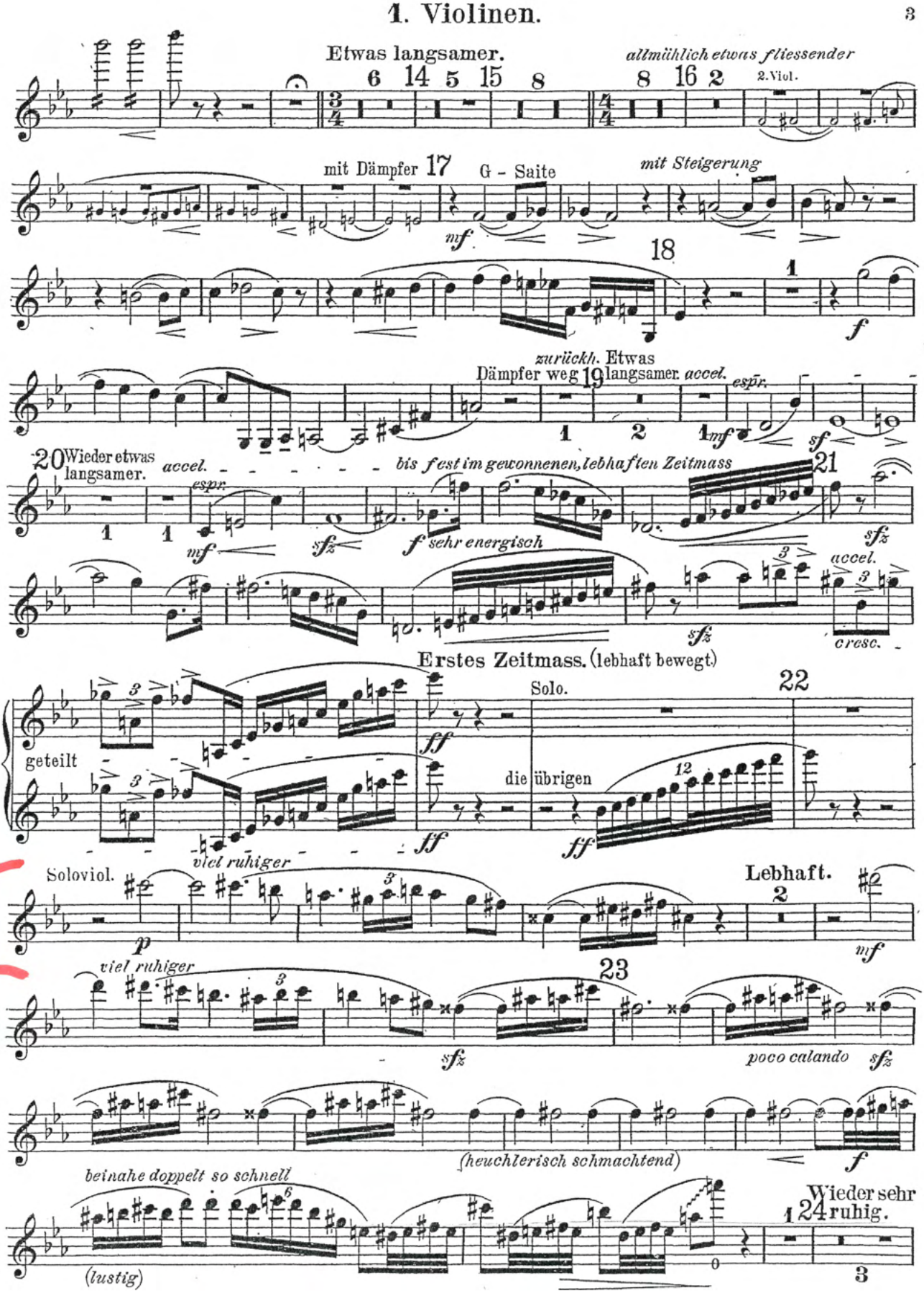


Rimsky-Korsakov: Scheherazade Mvt. IV: 7 of [Z] to end

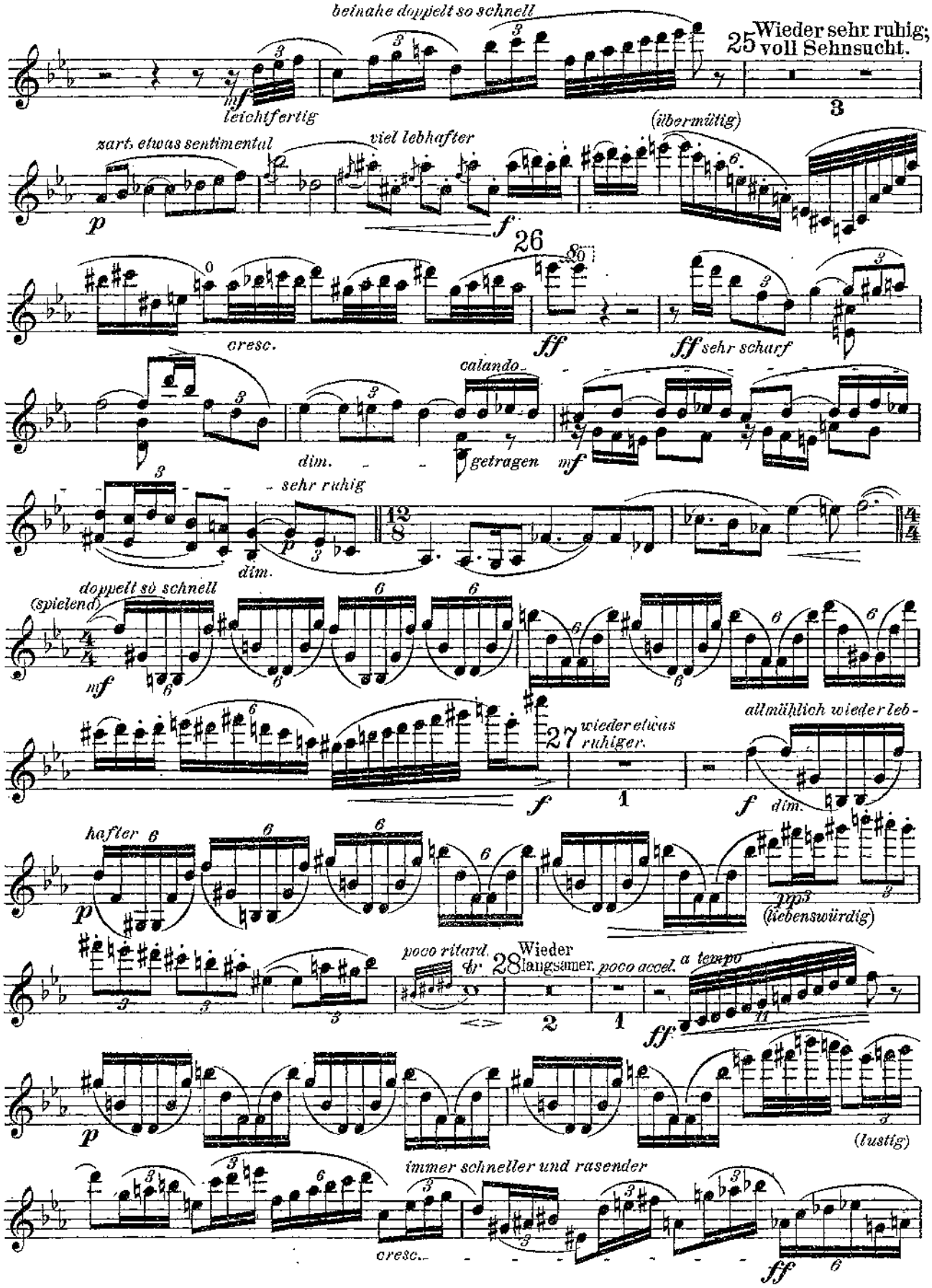
Violino I.



Strauss: Ein Heldenleben, 1 m. after [22] to [32]

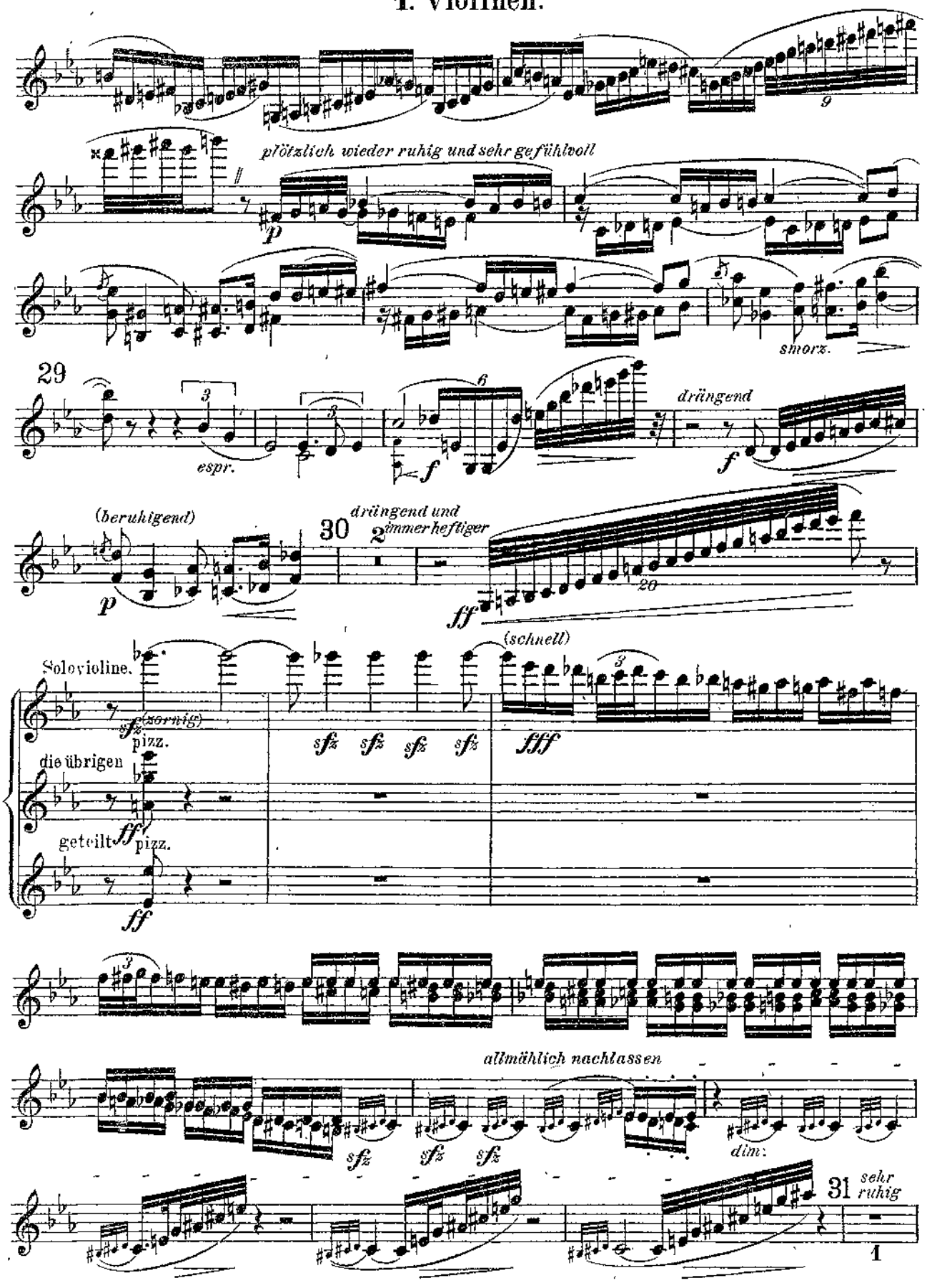


1. Violinen.

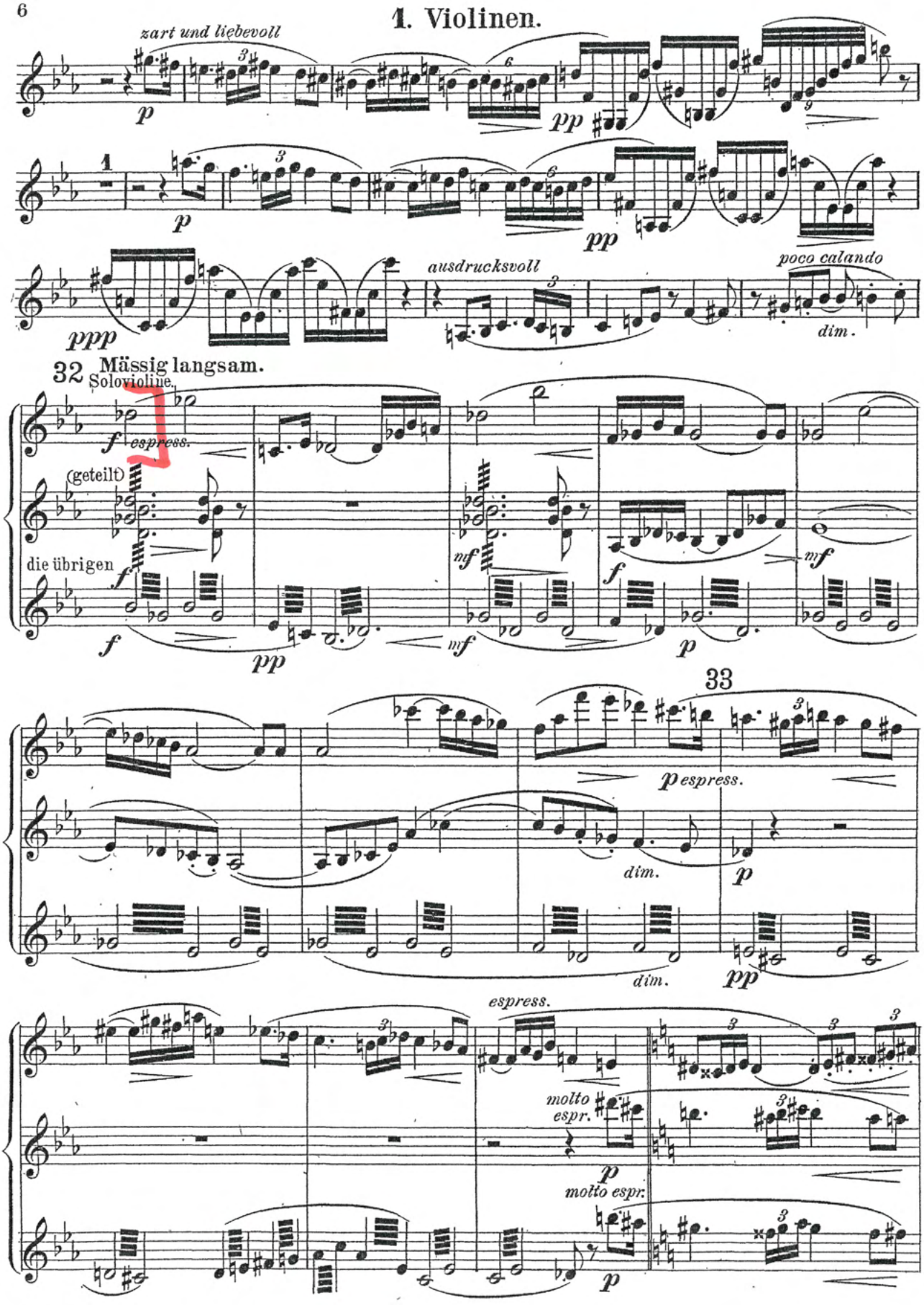

beinahe doppelt so schnell
25 Wieder sehr ruhig; voll Sehnsucht.
leichtfertig
(übermütig)
zart, etwas sentimental
viel lebhafter
26
cresc.
ff sehr scharf
calando
dim.
getragen
sehr ruhig
(spielend) doppelt so schnell
27 wieder etwas ruhiger.
allmählich wieder leb-
hafter
dim.
(liebenswürdig)
poco ritard.
28 Wieder langsamer.
poco accel.
a tempo
(lustig)
immer schneller und rasender
cresc.

Strauss — Ein Heldenleben

1. Violinen.



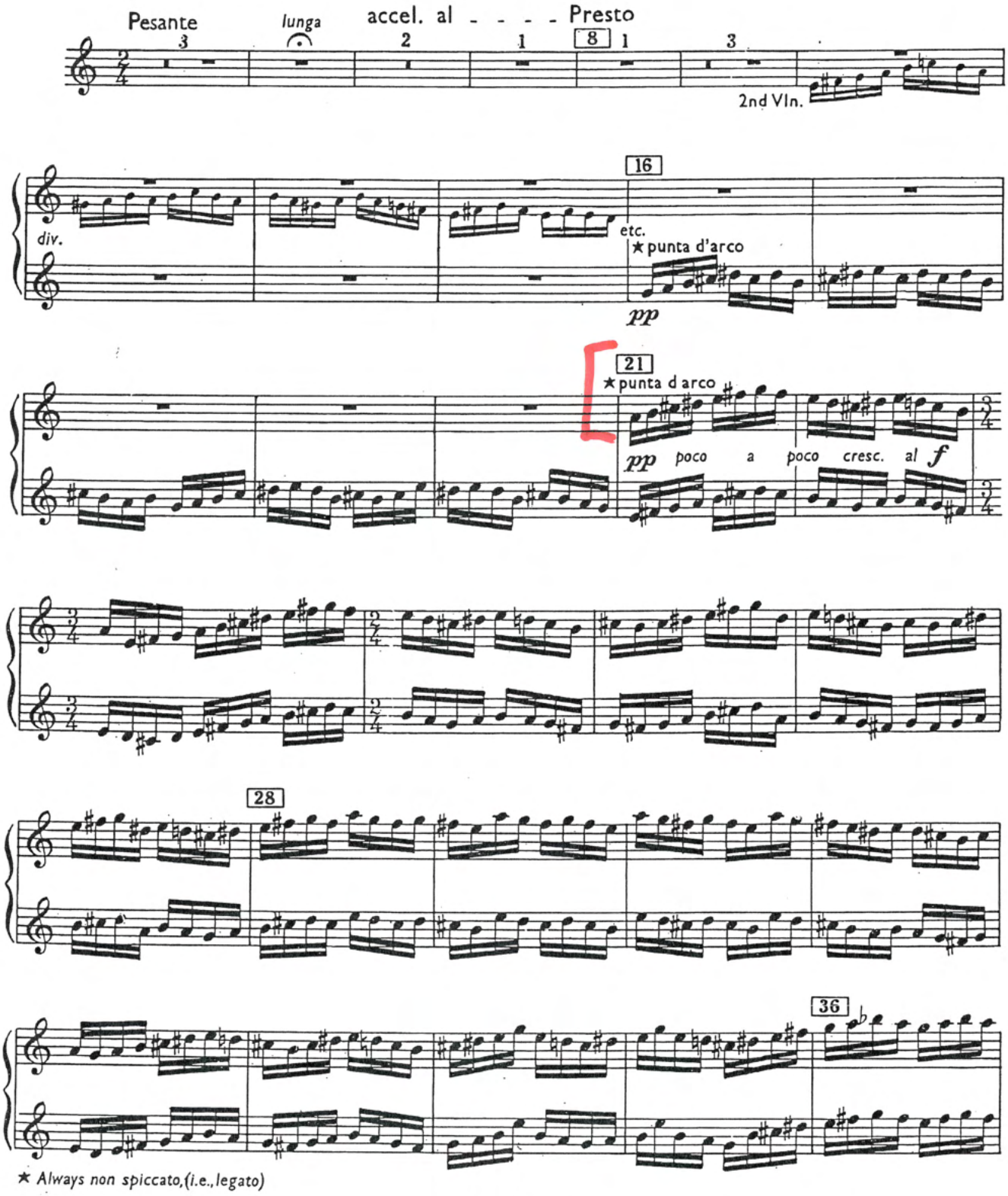
1. Violinen.

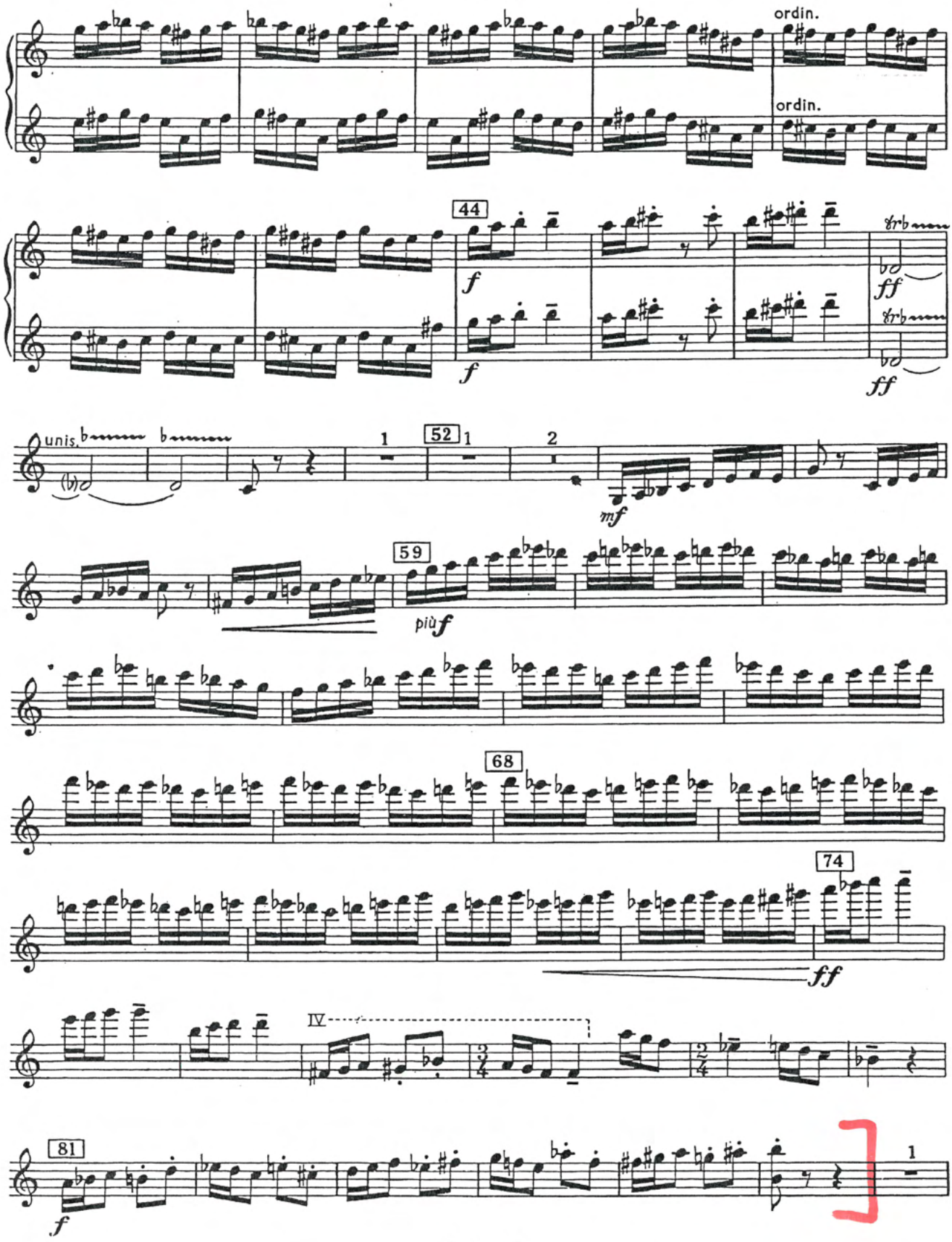

zart und liebevoll
p
pp
ausdrucksvoll
poco calando
ppp
dim.
32 Mässig langsam.
Solovioline.
espress.
(geteilt)
die übrigen
mf
33
molto espr.

Bartok: Concerto for Orchestra, Mvt. V, m. 21-86

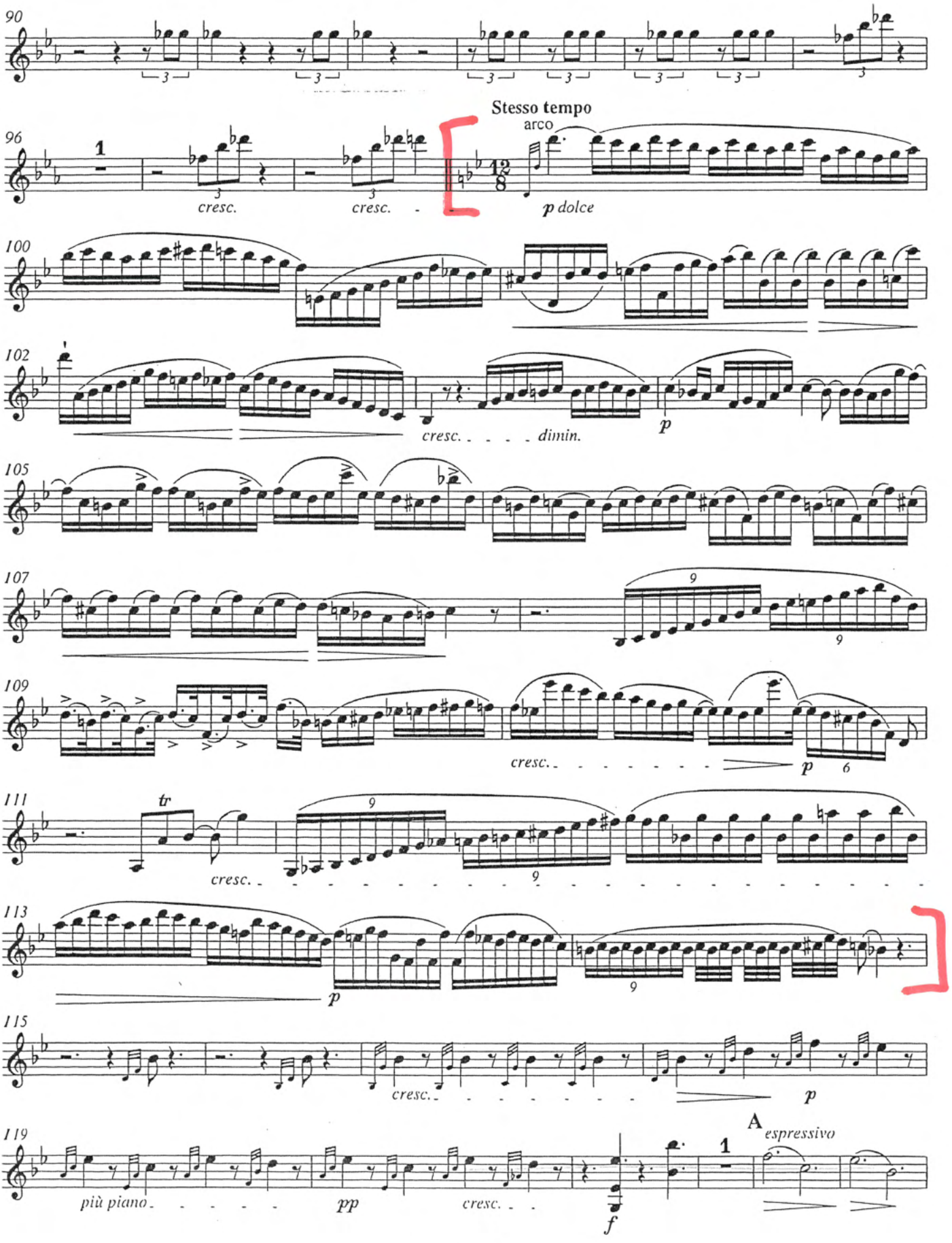
1st VIOLIN

V. FINALE

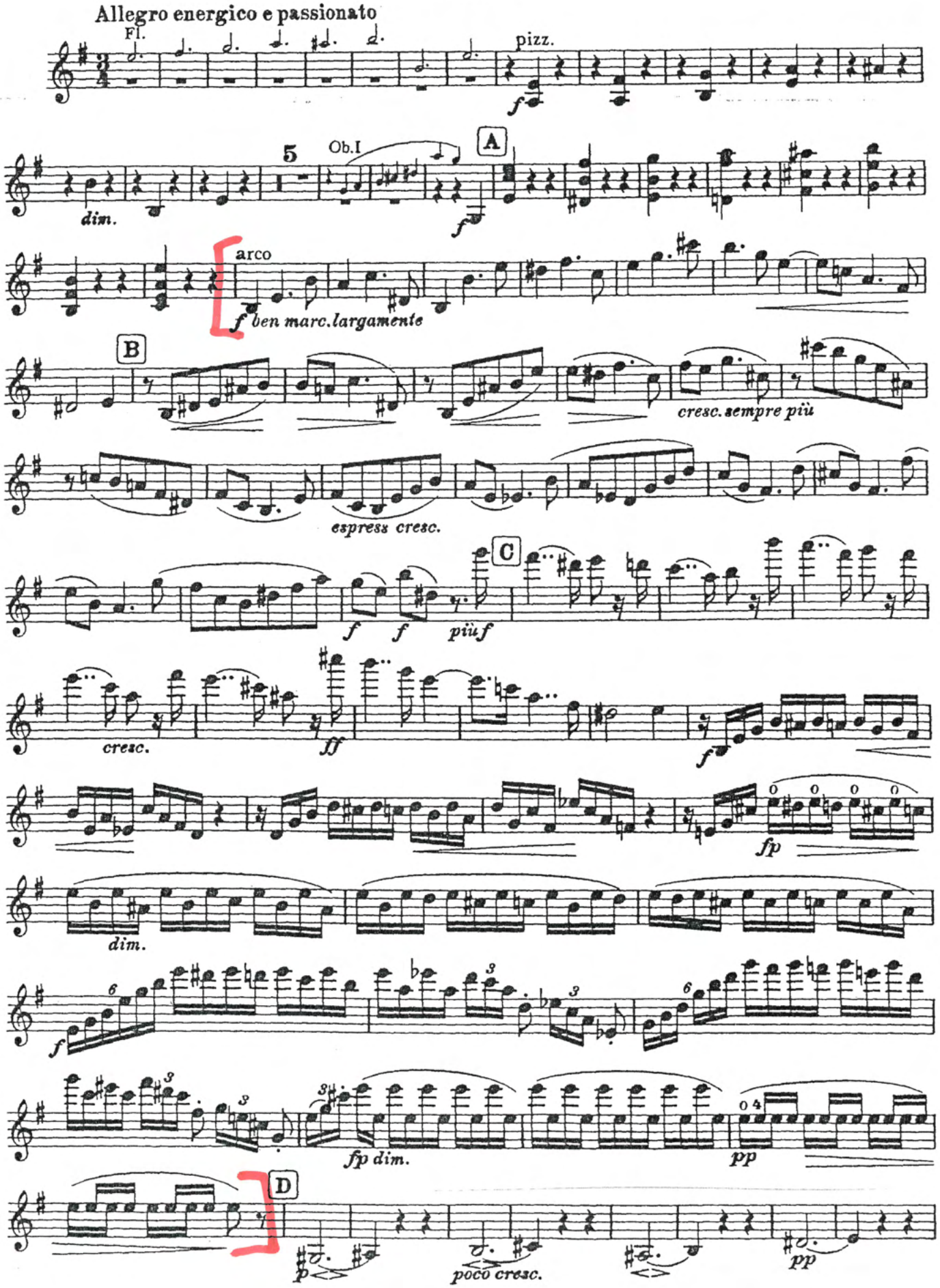



ordin.
ordin.
44
f
f
ff
ff
unis.
1
52
1
2
mf
59
più f
68
74
ff
IV
81
f
1

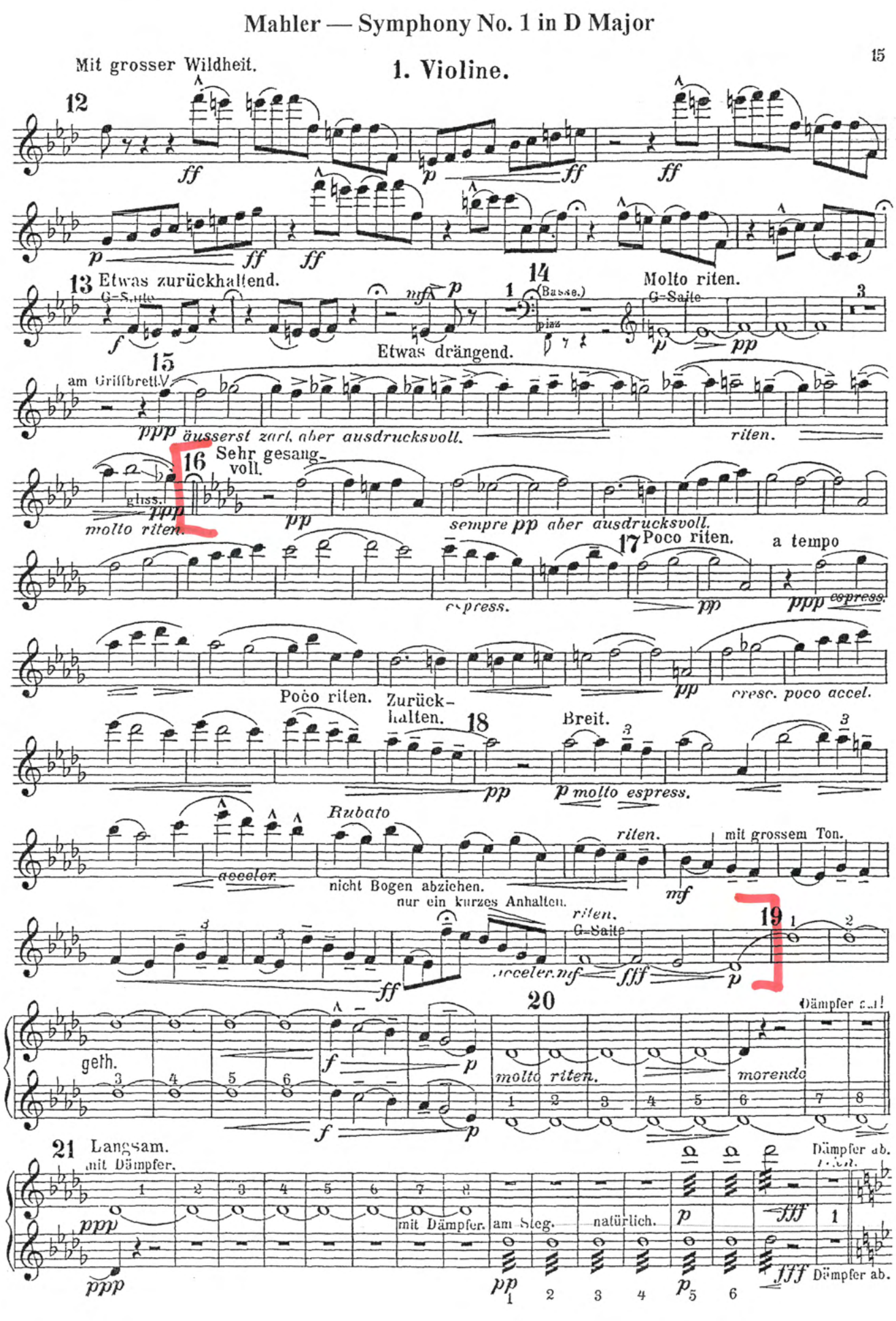
Beethoven: Symphony No. 9, Mvt. III, m. 99-114



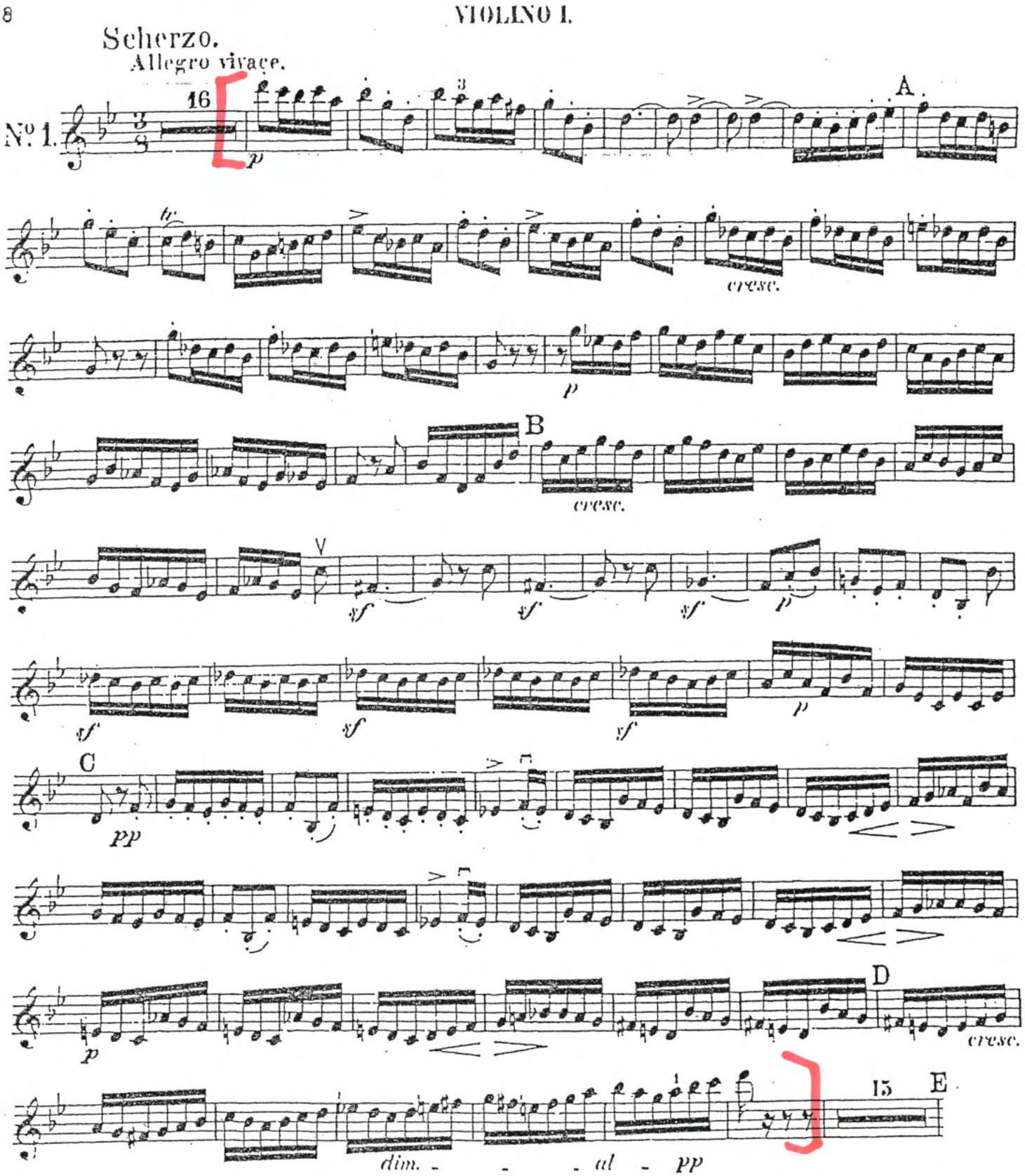
Brahms: Symphony No. 4, Mvt. IV, m. 33-80



Mahler: Symphony No. 1, Mvt. IV, [16] to [19]

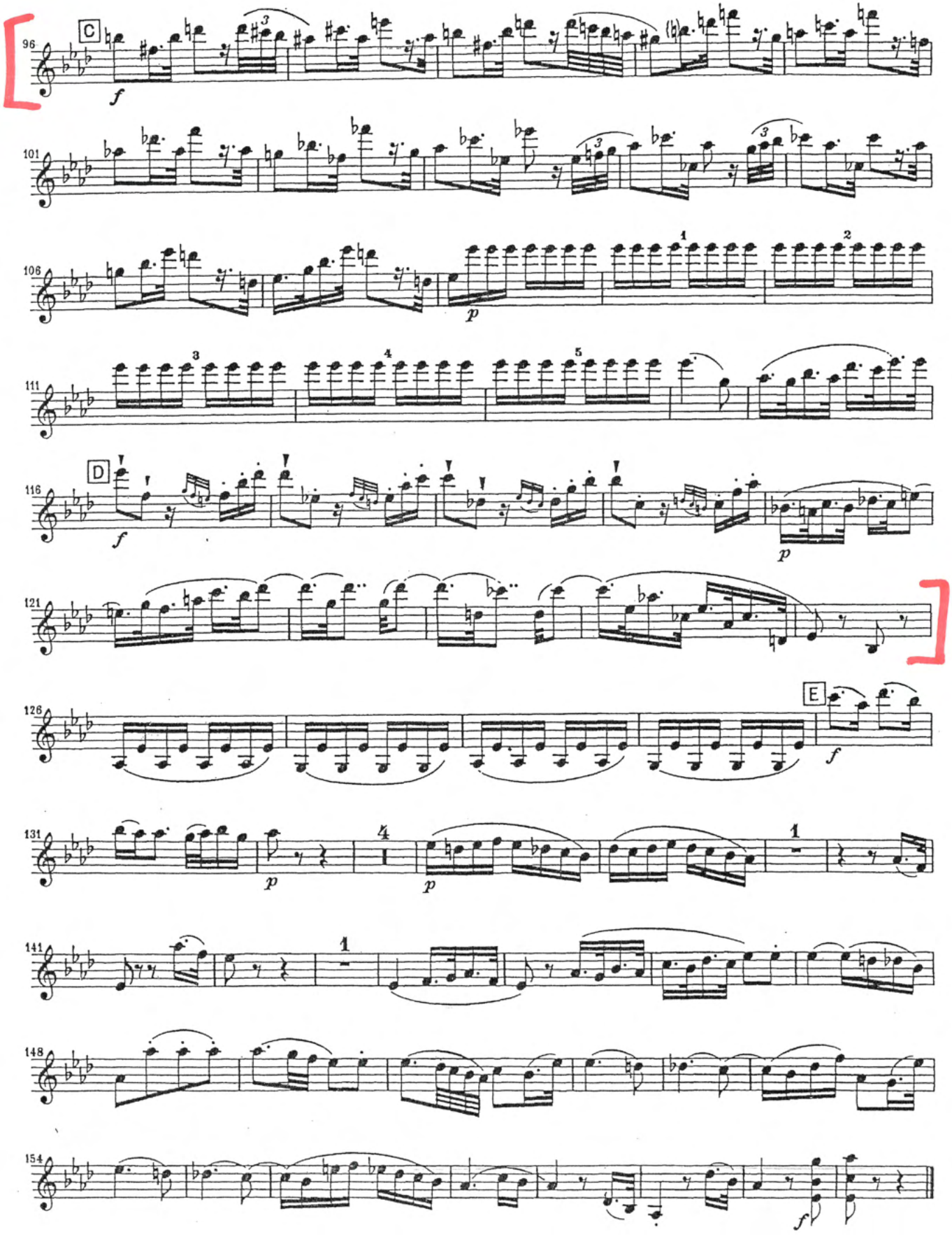


Mendelssohn: A Midsummer Night's Dream, Scherzo, m. 17-99



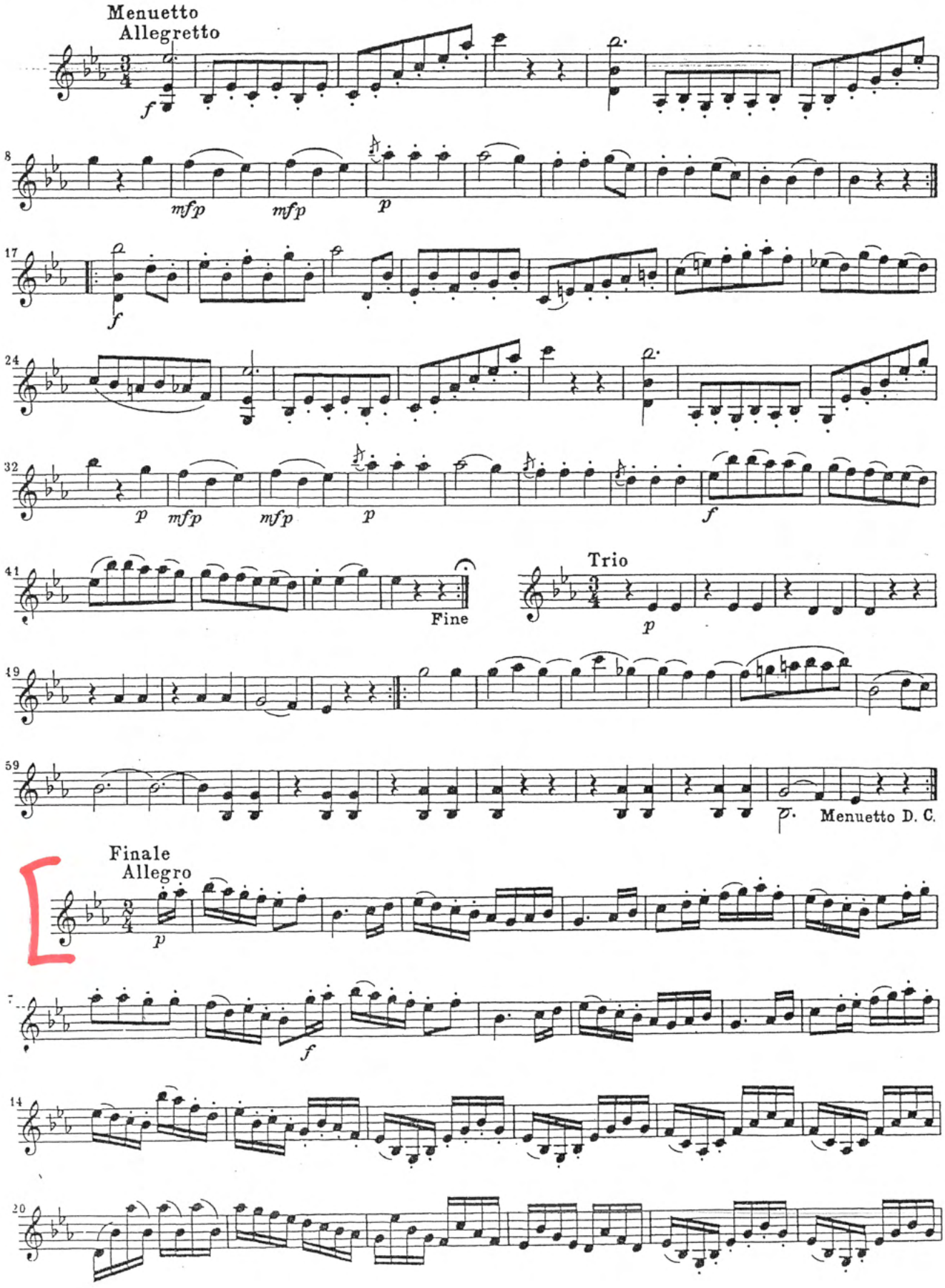
Mozart: Symphony No. 39, Mvt. II, m. 96-125

Violine I

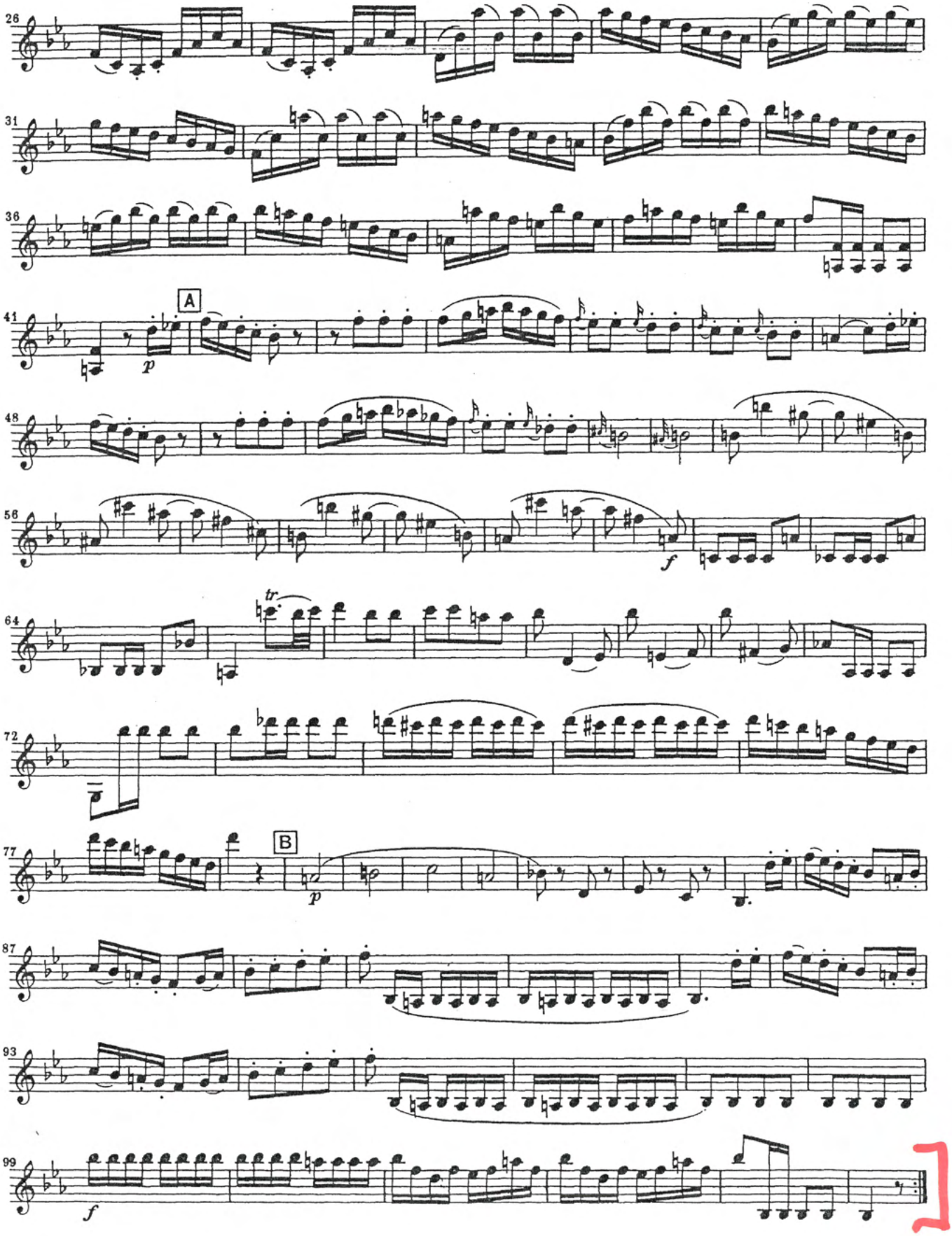


Mozart: Symphony No. 39, Mvt. IV, Beginning to m. 104

Violine I



Violine I



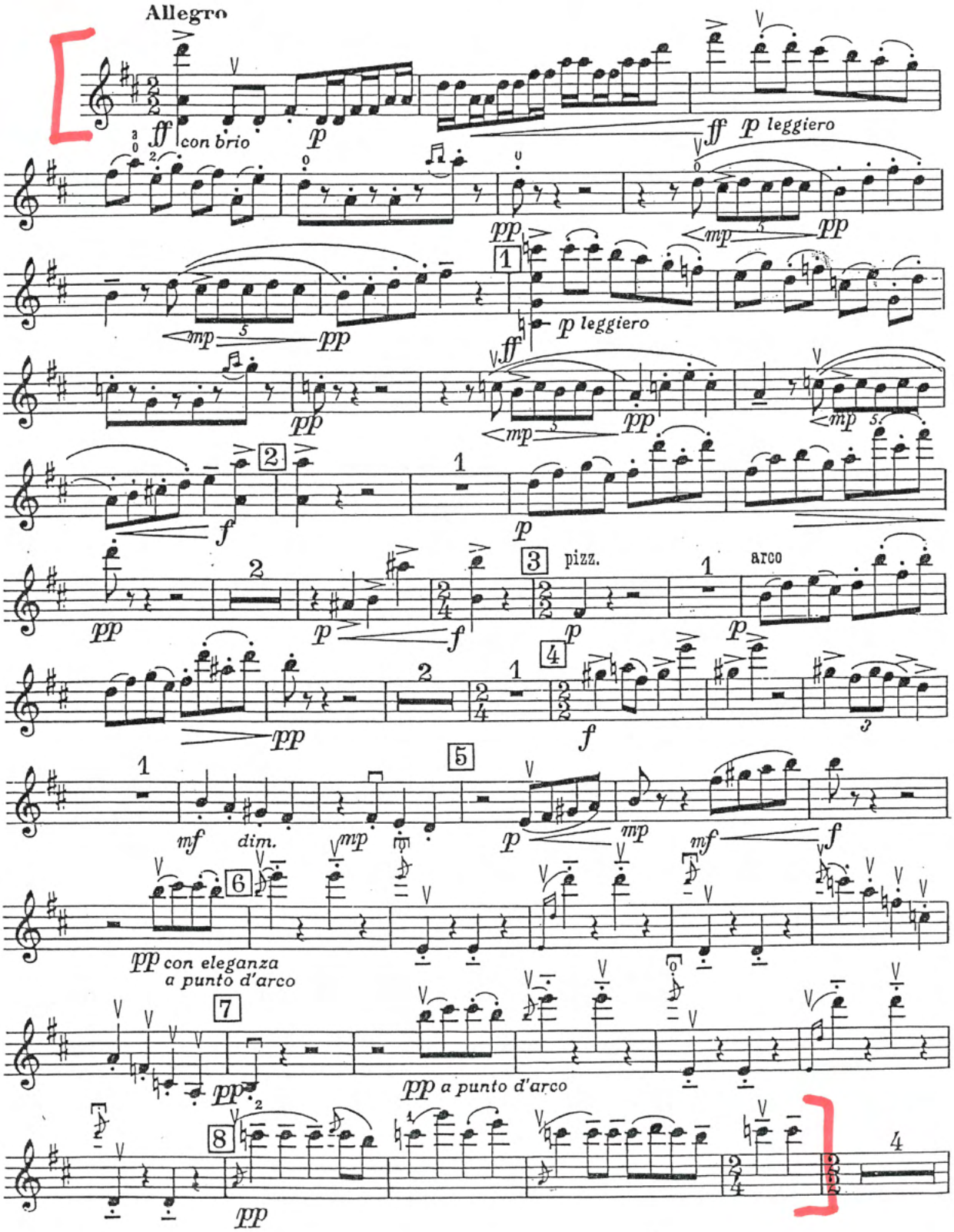
Prokofiev: Symphony No. 1, Mvt. I, Beginning to m. 61

SYMPHONIE CLASSIQUE

VIOLINI I

Serge PROKOFIEFF
Op.25

I



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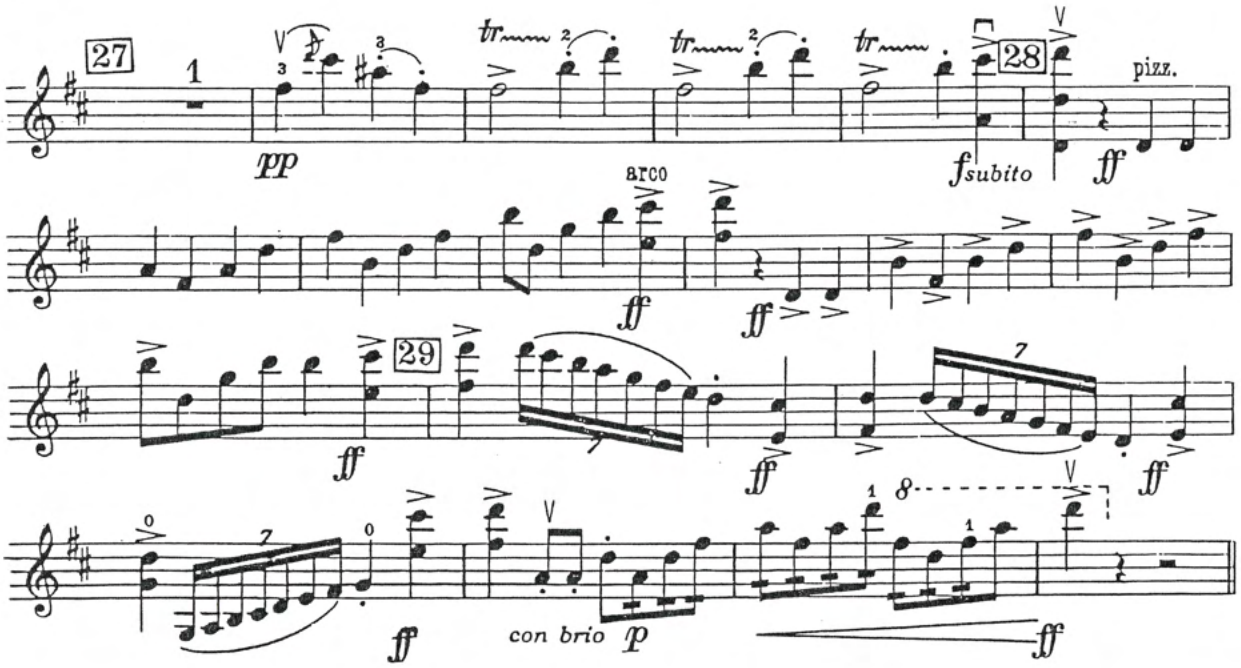
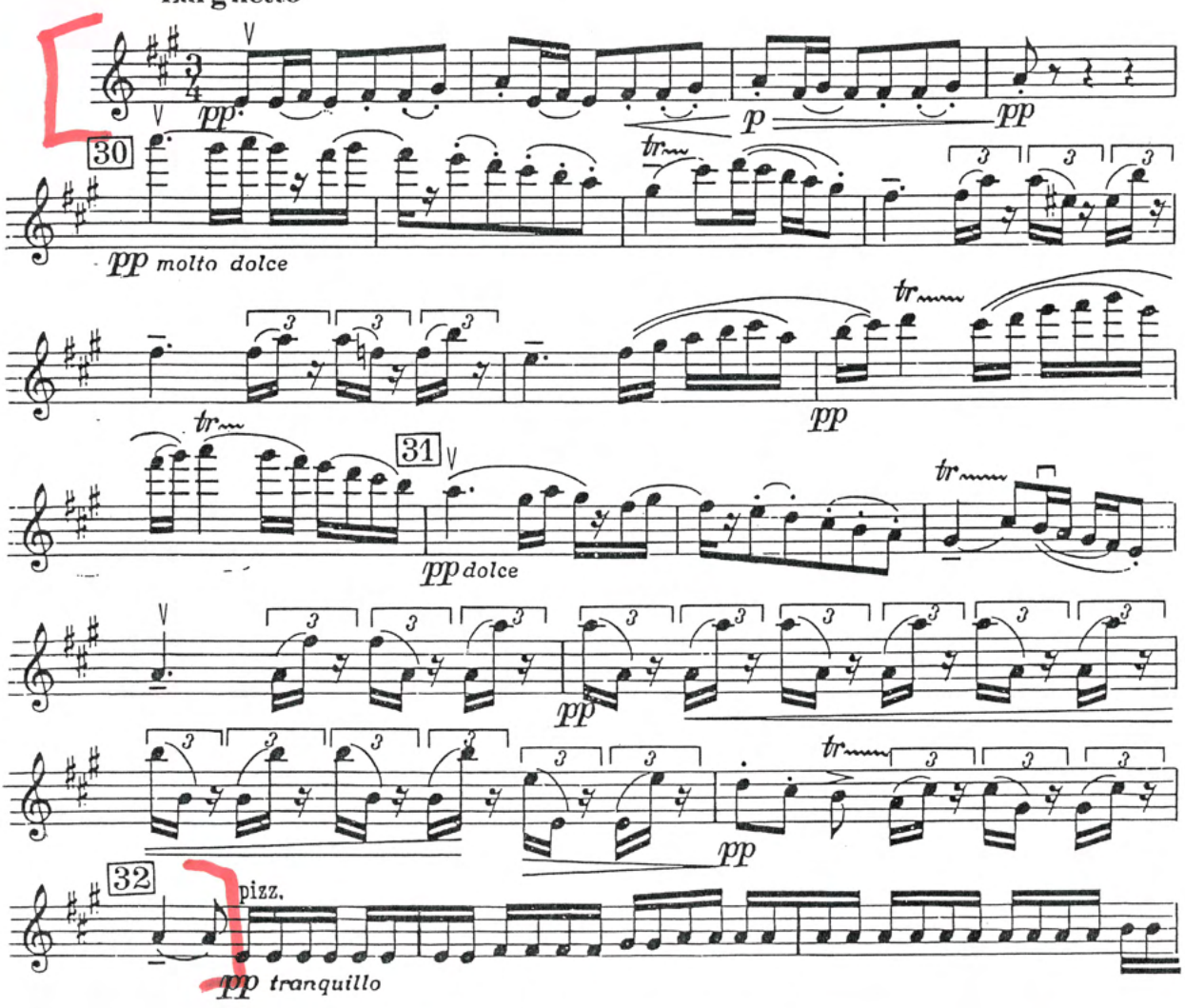
B. & H. 17297

Prokofiev: Symphony No. 1, Mvt. II, Beginning to m. 20



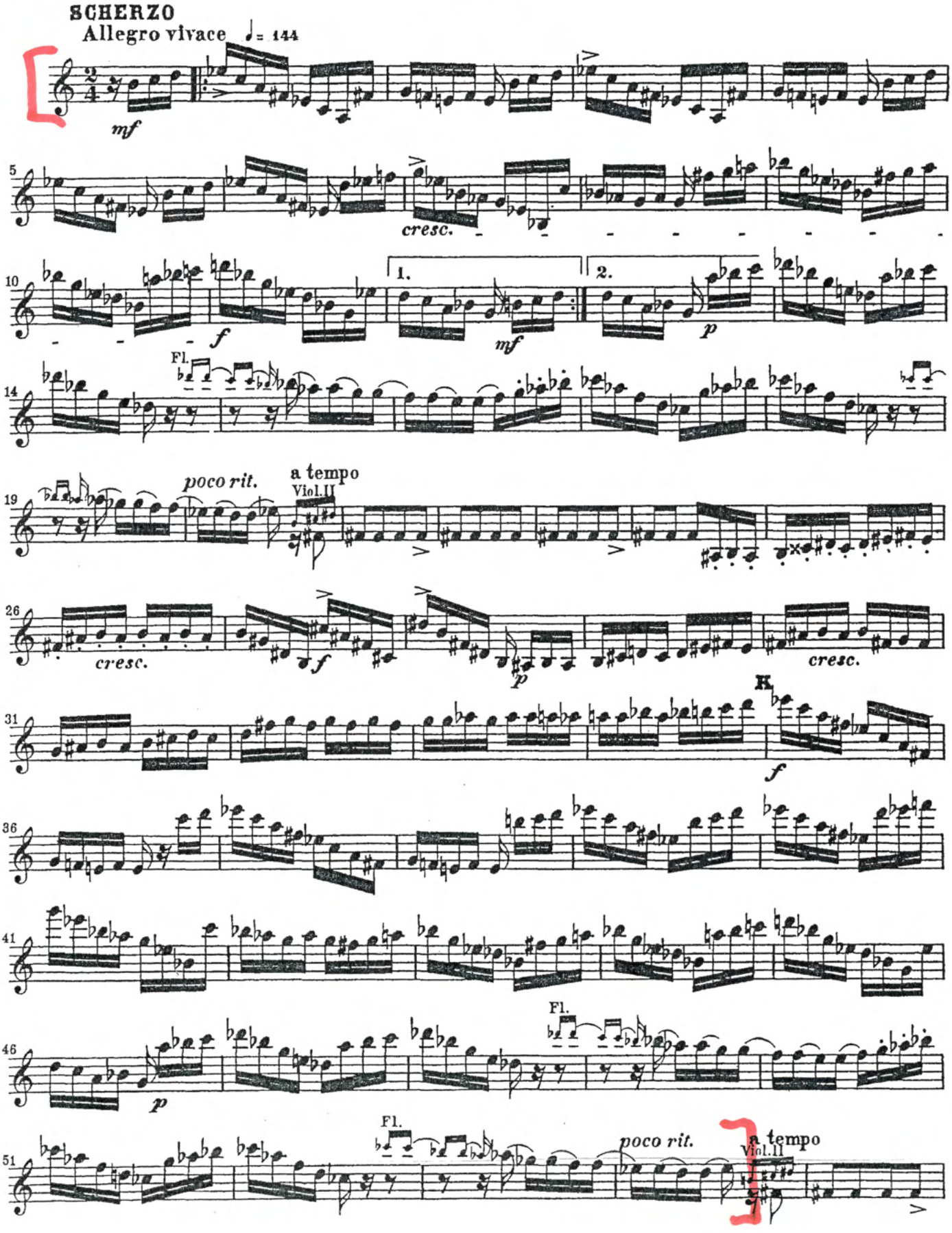
II

Larghetto



Schumann: Symphony No. 2, Scherzo, m. 1-54 (no repeats)

VIOLINO I

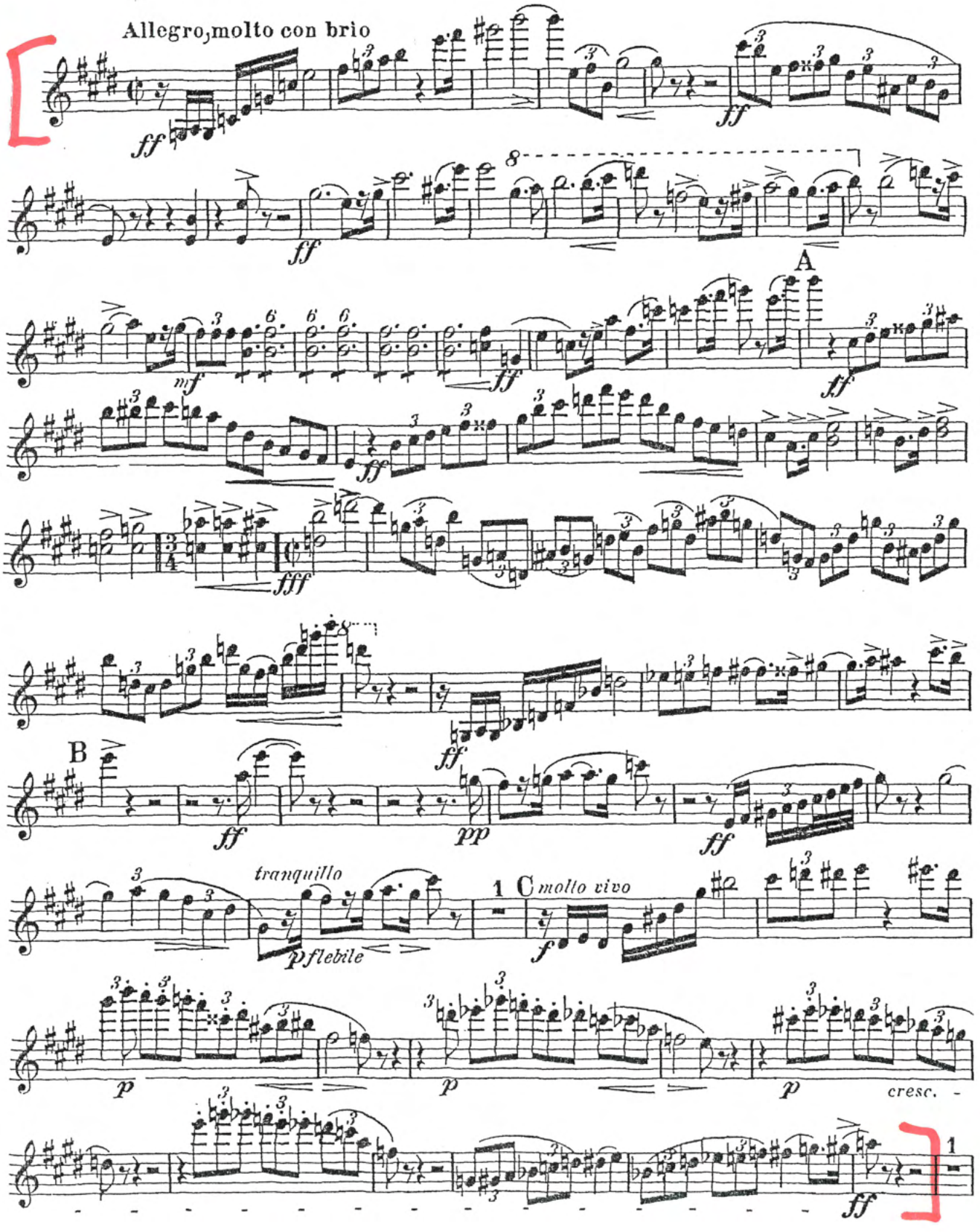


Strauss: Don Juan, Mvt. 1, Beginning to 13 after [C]

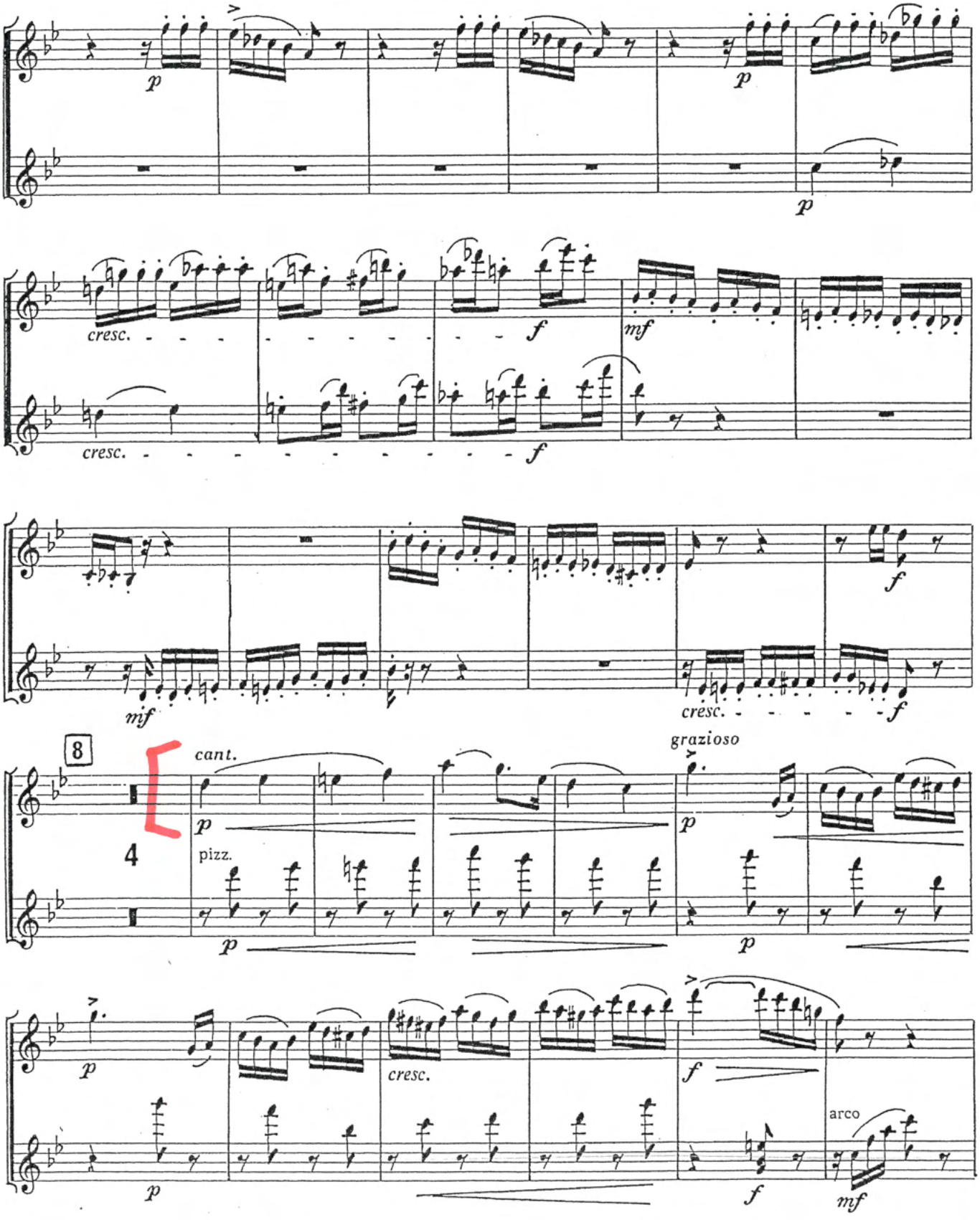
Richard Strauss

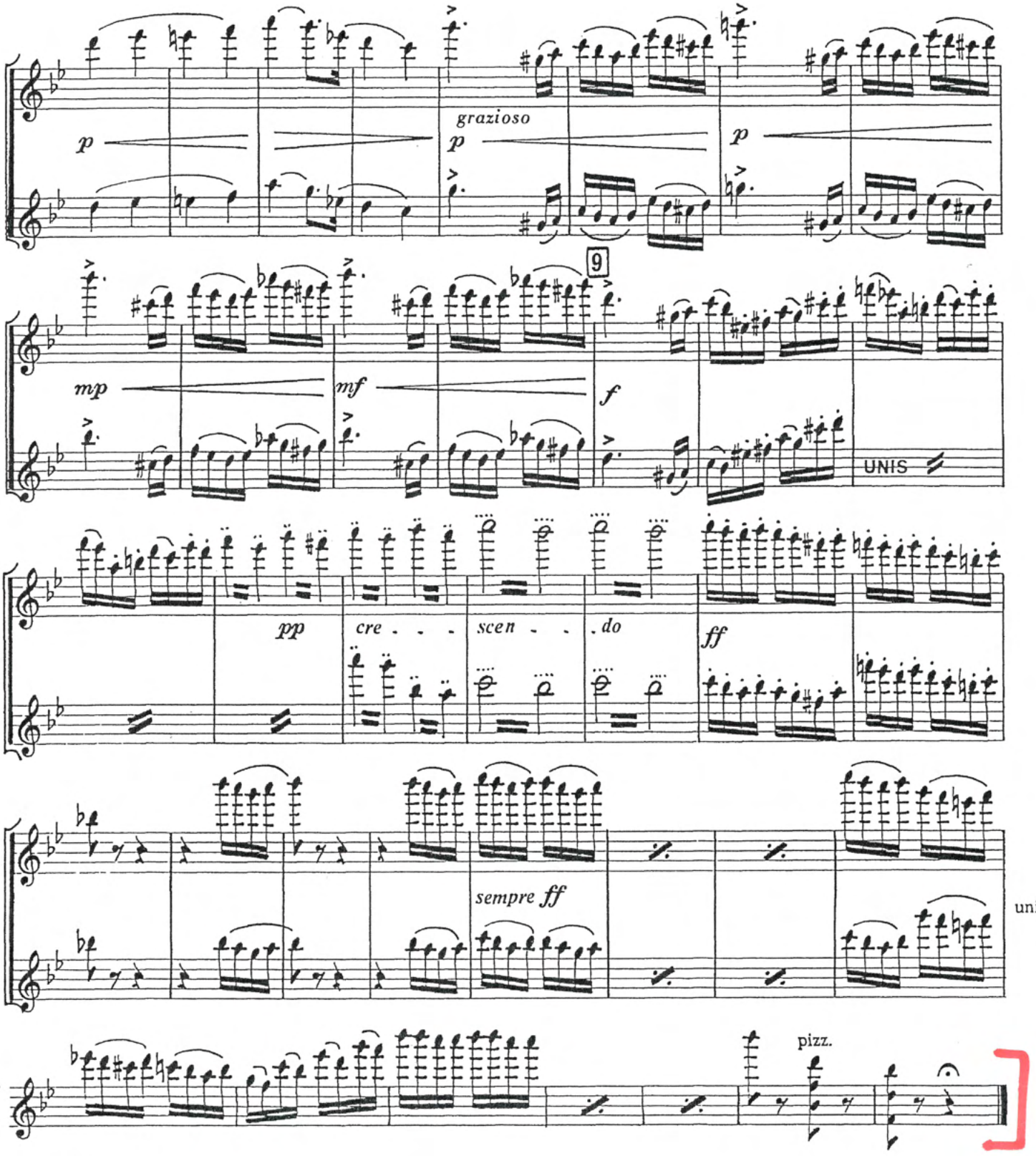
Don Juan, Op.20

VIOLINO I



Tchaikovsky: The Nutcracker, Overture, [8] – End (last 50 bars)




grazioso
p
p
p
9
mp
mf
f
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pp
cre . . .
scen . .
. do
ff
sempre ff
unis.
unis.
pizz.

Chamber Music Round:

Applicants who advance from the Live Audition Round on August 31st will be asked to rehearse and play chamber music with members of the Winston Salem Symphony the following day on September 1st:

- **Beethoven String Quartet in B-flat Major, Op. 18 No. 6:**
  Mvt 1: Allegro con brio

BEETHOVEN

STREICHQUARTETTE

Op. 18 Nr. 6

NACH DEM TEXT DER
BEETHOVEN GESAMTAUSGABE
VON PAUL MIES

VIOLINE I

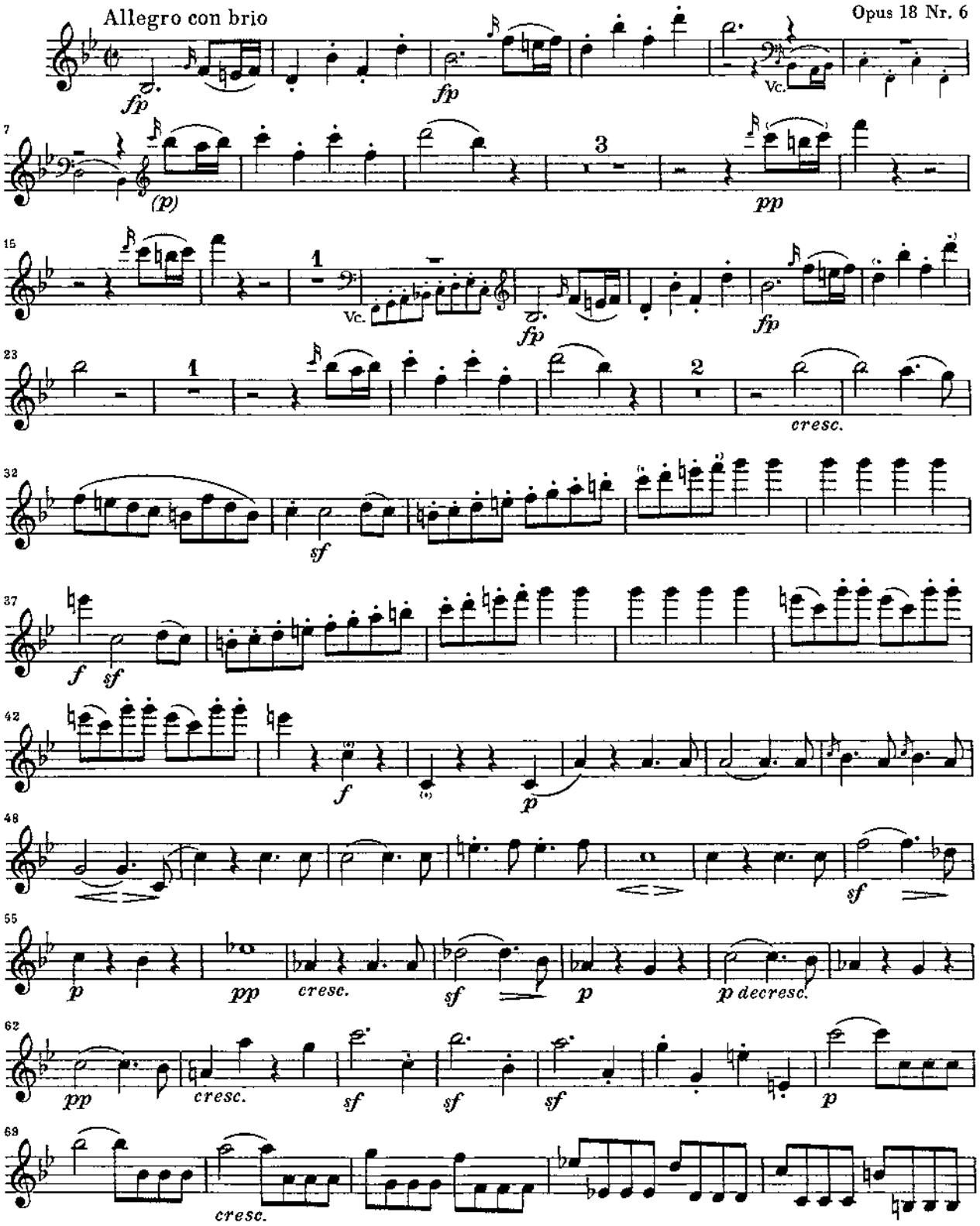
G. HENLE VERLAG MÜNCHEN

STREICHQUARTETT

B-dur

Violine I

Dem Fürsten Franz Joseph v. Lobkowitz gewidmet



Vervielfältigungen jeglicher Art sind gesetzlich verboten.
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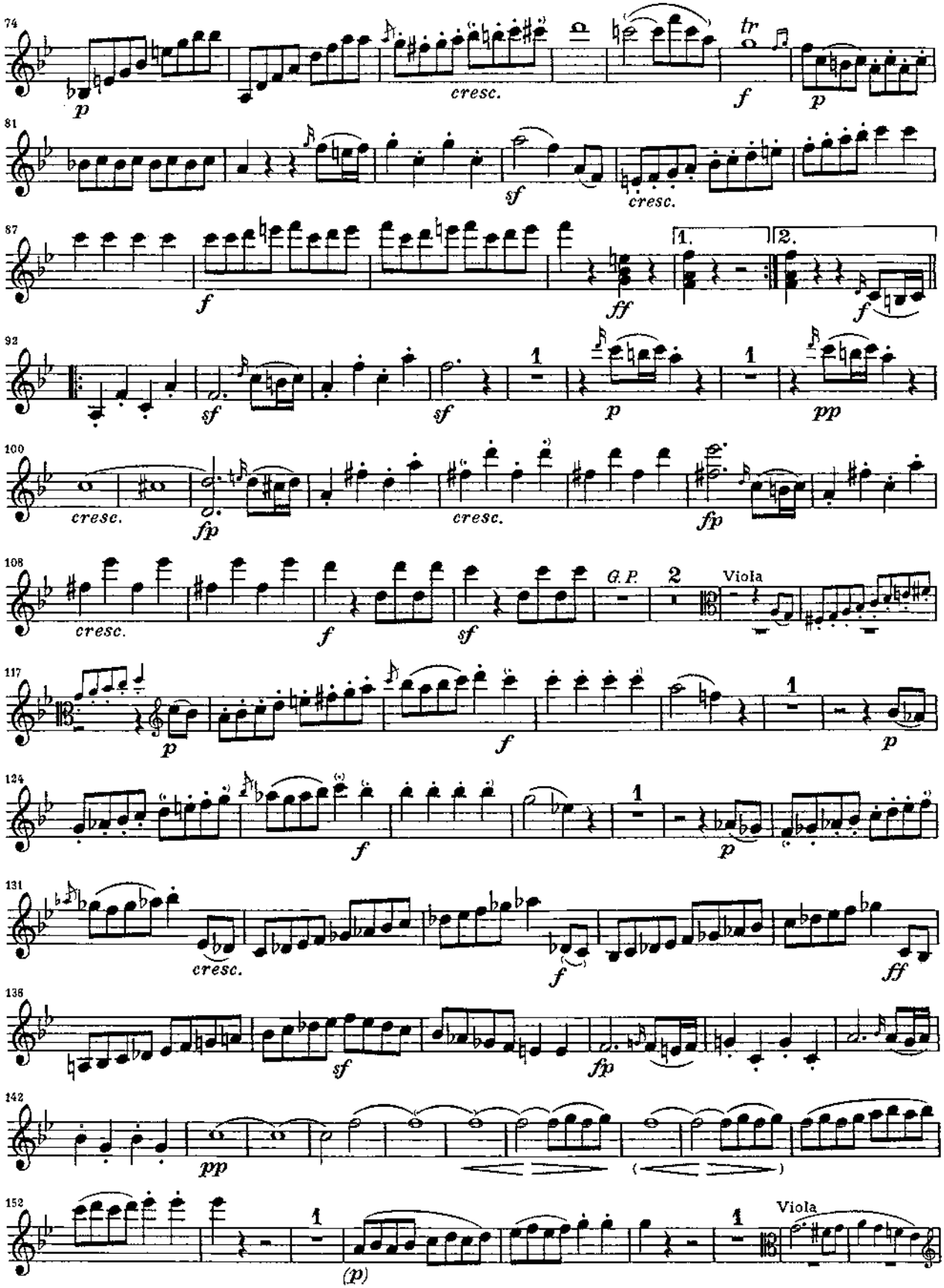
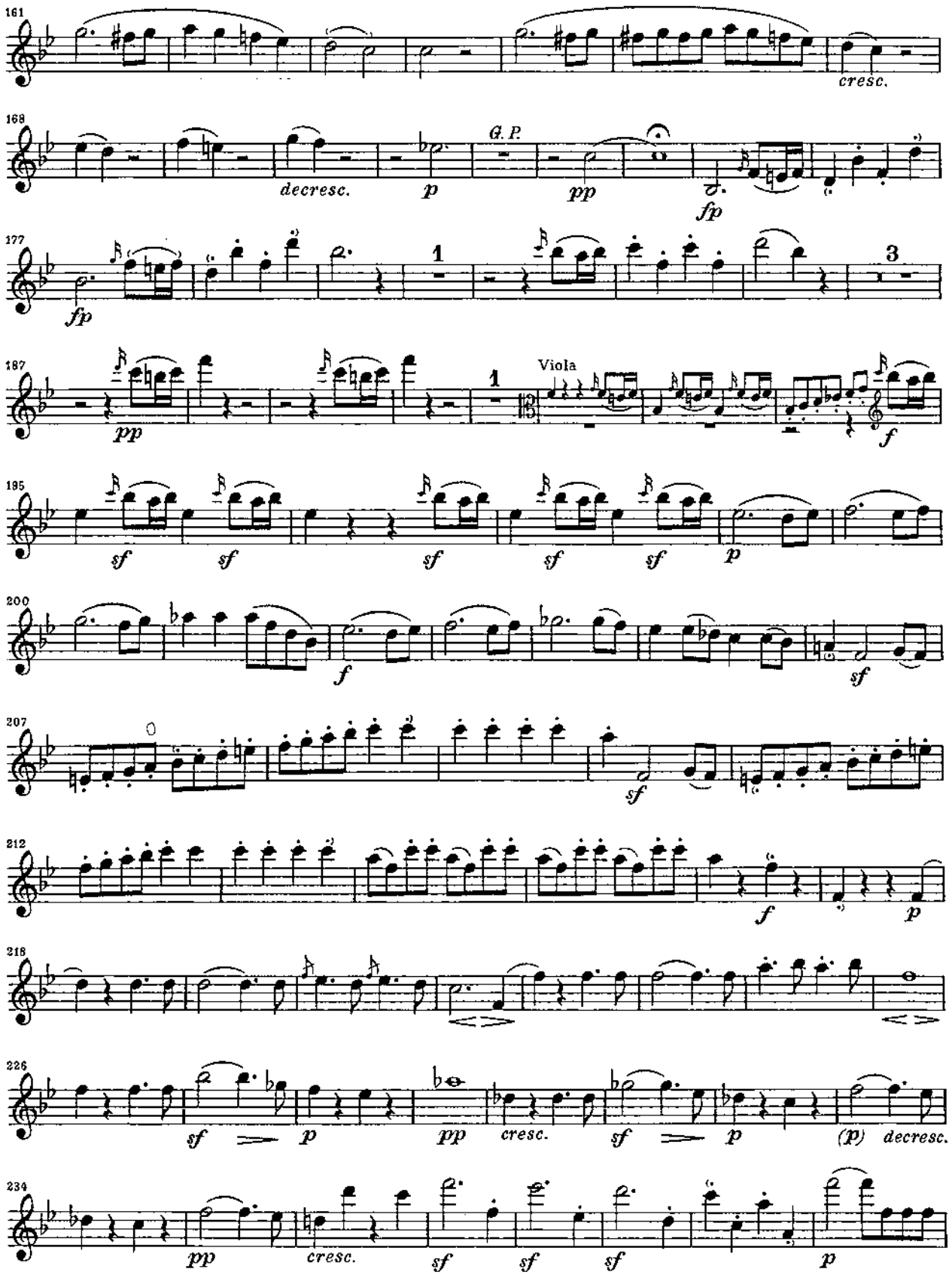
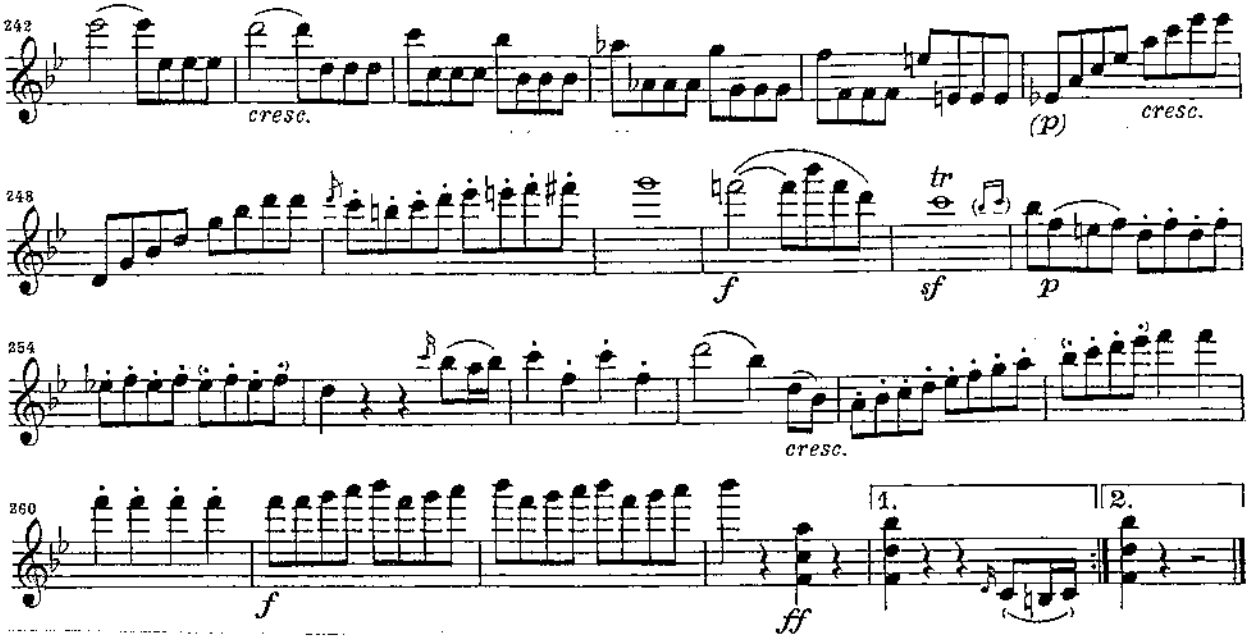

74
p
cresc.
f
tr
p
81
sf
cresc.
87
f
ff
1.
2.
f
92
sf
sf
1
p
1
pp
100
cresc.
fp
cresc.
fp
108
cresc.
f
sf
G.P.
2
Viola
117
p
f
1
p
124
f
1
p
131
cresc.
f
ff
138
sf
fp
142
pp
152
1
(p)
1
Viola


161
cresc.
168
decresc.
p
G. P.
pp
fp
177
fp
1
3
187
pp
1
Viola
f
195
sf
sf
sf
sf
sf
p
200
f
sf
207
sf
212
f
p
218
226
sf
p
pp
cresc.
sf
p
(p)
decresc.
234
pp
cresc.
sf
sf
sf
p


242
cresc.
(p)
cresc.
248
f
sf
tr
p
254
cresc.
260
f
ff
1.
2.