

Section Violin

Solo

Exposition (no cadenza) from the first movement of a standard Classic or Romantic period concerto

Violin 1 Excerpts

Beethoven	Symphony No. 9, mvt. 3	m. 99 - 114
Brahms	Symphony No. 4, mvt. 4	m. 33 - end of m. 80 [D]
Debussy, C.	La Mer, mvt. 2	reh. 33 - 4 bars after 38
Mozart, W.A.	Symphony No. 39, mvt. 1	first 16 measures
Prokofiev, S.	Symphony No. 1, mvt. IV	beg. – downbeat 3 m. after reh 58 (no repeat)
Strauss, R.	Don Juan, op. 20	first page

Violin 2 Excerpts

Bartok, B.	Concerto for Orchestra, mvt. 5	m. 265 - 317 (top line)
Mozart, W.A.	Magic Flute Overture	m. 16 - m. 59

Associate Principal Second

*Includes all section violin repertoire plus the following:
(for FINALS only)*

Violin 1 Excerpt

Copland	Symphony No. 3, mvt. 4	pickup into 5 m. of 90 - 93
Mendelssohn	Midsummer Night's Dream: Scherzo	beg. to 7 bars after [D]

Violin 2 Excerpts

Beethoven	Symphony No. 1, mvt. 2	beg. - letter [B]
Bruckner, A.	Symphony No. 9, mvt. 3	m. 57 - 64
Rachmaninoff	Symphony No. 2, mvt. 2	15 after reh. 32 - 4 before reh 35 (top line)

90

96

100

102

105

107

109

111

113

115

119

Stesso tempo

arco

cresc.

cresc.

p dolce

cresc.

dimin.

p

cresc.

p

tr

cresc.

p

cresc.

p

più piano

pp

cresc.

f

A espressivo

Brahms — Symphony No. 4 in E Minor

Violine I

13

Allegro energico e passionato

Fl. *pizz.*

14 *dim.* 5 Ob. I **A**

31 *arco* *f ben marc. largamente*

40 **B** *cresc. sempre più*

47 *espress cresc.*

54 *f f più f* **C**

60 *cresc.* *ff*

66 *fp*

70 *dim.*

73 *fp dim.* *pp*

76 *pp*

80 **D** *p* *poco cresc.* *pp*

Debussy — La Mer

10

1ers VIOLONS

arco

32

pp arco

p *cresc.* *molto* *f*

pp arco

p *cresc.* *molto* *f*

pp arco

p *cresc.* *molto* *f*

UNIS

ff. *ff* *dim.*

DIV.

33 Animé

DIV. *pp*

p

p

34

p

p

1 *p expressif et soutenu* 1 *p*

35 En animant beaucoup

p *p* *p* *p*

36

p *p* *p* *p*

p *mf* *mf* *mf*

mf *f* *f* *f*

mf *mf*

Debussy — La Mer

1^{ers} VIOLONS

37 Très animé

38

Au Mouvt

Harp^a

41 6 1^{ers} vons

42

1.2. arco

ppp Sourdines

arco

3.4. arco

ppp Sourdines

5.6. arco

ppp Sourdines

Les autres 1^{ers} vons

arco

ppp

Wolfgang Amadeus Mozart
Symphony No. 39, K. 543

Violine I

Adagio

Measures 1-19 of the Adagio section. The music is in E-flat major (three flats) and 3/4 time. It features a series of chords and arpeggiated figures. Dynamic markings include *f* (forte) and *p* (piano). A red bracket highlights the first measure.

Allegro

Measures 28-77 of the Allegro section. The music is in E-flat major and 3/4 time. It features a series of eighth and sixteenth note patterns. Dynamic markings include *p* (piano) and *f* (forte). Section markers **A** and **B** are present. Measure numbers 28, 38, 51, 60, 70, and 77 are indicated at the start of their respective staves.

54 *f* *p* *f*

55 *mf*

56 *ff* *dim.* *f* *p*

57 *pp* *pp scherzando* *f* *ff*

58 *div.* *ff* *ff* *ff* *pp* *pp*

59 *p a punto d'arco* *pp* *2*

Richard Strauss
Don Juan, Op. 20

VIOLINO I

Allegro, molto con brio

ff *ff* *mf* *ff* *fff* *ff* *pp* *ff* *tr* *1 C molto vivo* *p* *p* *p* *cresc.* *ff*

A B C

tranquillo *1* *2*

p *p* *p* *cresc.* *ff*

2nd VIOLIN

256

Poco meno mosso

div.

pp

ppp

ppp

(4)

(4)

265

f

pizz.

p

270

Gliss.

Gliss.

3

3

277

mf

3

3

3

3

3

281

3

3

3

3

3

3

3

3

288

3

3

3

3

3

2nd VIOLIN

15

292 (arco)

(pizz.)

3

3

3

3

3

3

300

3

3

309

p

3

3

3

3

317

mf

mf

2

325

f

p

p

1

1

DIE ZAUBERFLÖTE

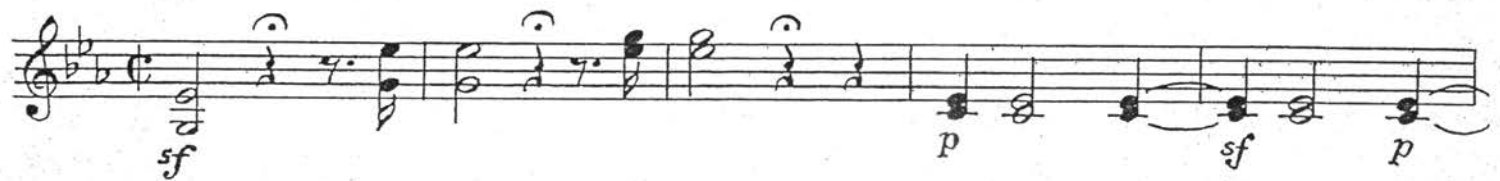
Eine deutsche Oper in zwei Aufzügen

KV 620

Ouverture

Adagio

Wolfgang Amadeus Mozart



30 *tr*

33 *sfp* *fp*

37 *simile* *f*

40

43

48 *sf* *sf*

52

55 *p*

58

The musical score is for Violino II, page 3. It contains nine staves of music. The first staff (measures 30-32) begins with a trill (tr) on a half note. The second staff (measures 33-36) includes dynamic markings 'sfp' and 'fp'. The third staff (measures 37-39) has 'simile' and 'f' markings. The fourth staff (measures 40-42) continues the melodic line. The fifth staff (measures 43-47) features a series of chords. The sixth staff (measures 48-51) has 'sf' markings. The seventh staff (measures 52-54) continues the melodic line. The eighth staff (measures 55-57) has a 'p' marking. The ninth staff (measures 58-60) ends with a red bracket under the first two measures.

Handwritten musical score for Violin I, measures 781-93. The score includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations in red and black ink are present throughout, including "light", "pizz.", "arco", "mf", "cresc.", "stay on", "v melody", "less", "restez", and "VS". The tempo markings "allargando" and "poco rit." are visible at the top, and "Doppio movimento, allegro risoluto" and "Poco più mosso" are also present. The score is divided into measures 781-785, 786-794, 805-809, and 810-819.

Scherzo.

Allegro vivace.

Nº 1. 16 *p*

cresc.

p

cresc.

sf *sf* *sf* *p*

sf *sf* *sf* *p*

C *pp*

p *cresc.*

dim. *al* *pp* 15 *E* *p*

cresc. *cresc.*

ff *2* *pizz.* *dim.* *1* *arco* *p* *1*

Andante cantabile con moto

pp

10

cresc.

19

sf sf sf sf f p

A

28

37

p

45

f sf sf sf

53

B

p

63

1

pp ff

72

p fp fp fp

78

sf sf f f p

86

C

1 4

f f

Violine 2

50 *breit*
G- Saite

2 *etwas bewegter*

60 *cresc.*

dim.

70 *pizz.*

80 *Tempo wie im Anfange*

90 *pp* *ff marc. sempre*

100 *ppp*

110 *cresc.*

Violino II.

unis. arco div. unis. div. accel. unis.
pp *cresc.* *dim*

[30] Tempo I.
f *mf* *cresc.* *ff marcato*

[31] *staccato*
dim. *p* *dim.*

[32] 12
ppp *f molto marcato*

[33] *div.*
sempre f unis. *sempre f*

2

Violino II.

13

div. *più cresc.*

più cresc.

unis.

ff

div. *dim.* *p* *cresc.* *f* *dim.*

dim. *cresc.* *f* *dim.*

34

p $\leftarrow$ *f*

p $\leftarrow$ *f*

unis.

p

dim. *pp* *sf*

35

2 3 9

Cl. I.

10 *pp stacc. e leggiere* *cresc. sf* *dim.*

div. pizz. *pp* unis. arco

36

1 12

p *dim.* *pp*